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great sustainable beauty

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**MAXFINE**  
FMG FABBRICA  
MARMI E GRANITI









great  
sustainable  
beauty



marmi

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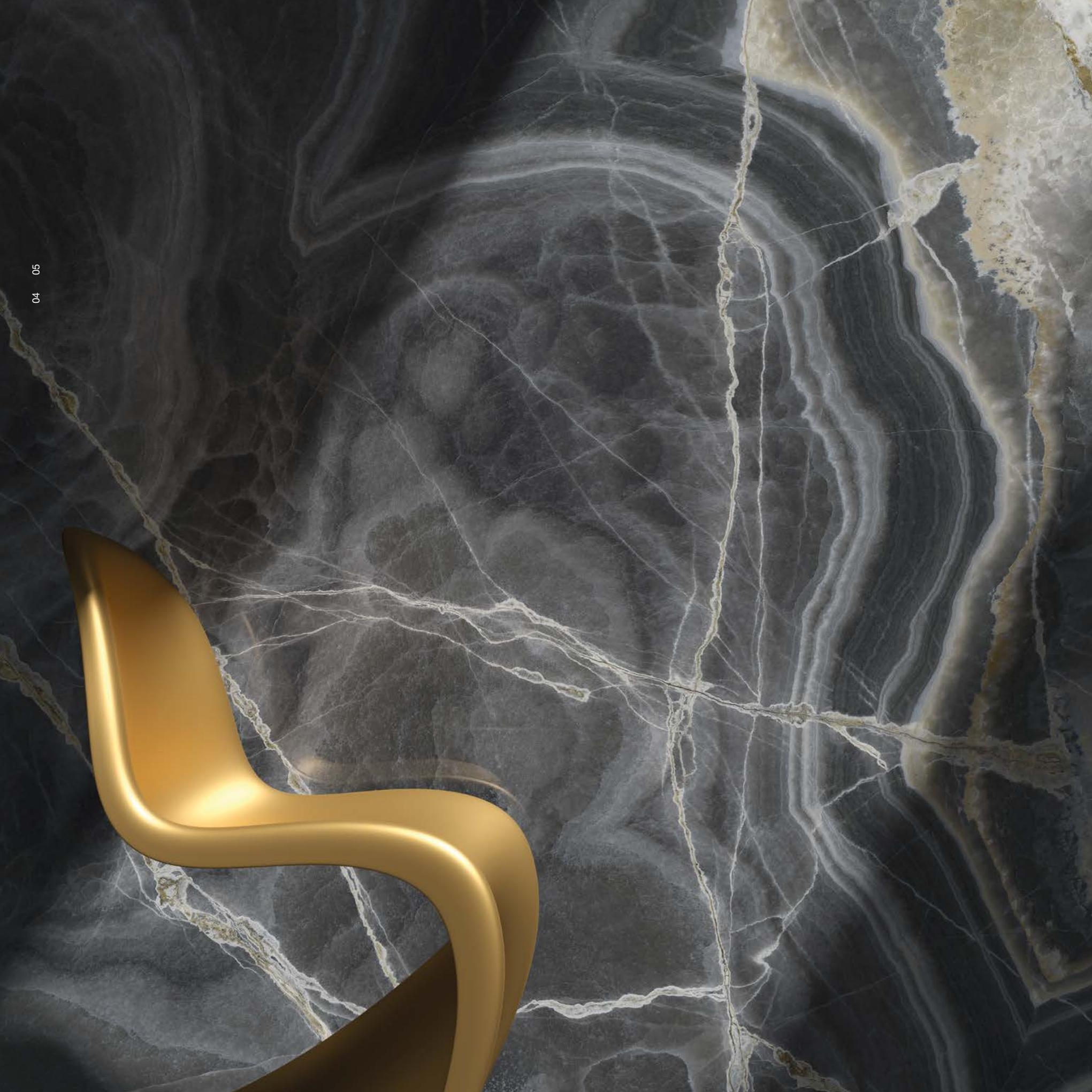
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05

04

# icons of beauty

Il fascino di marmi preziosi e rare superfici naturali si esalta in creazioni che ne esprimono la bellezza più idealizzata e iconica. Ogni materiale è un risultato unico, raggiunto grazie alla creatività, sapienza tecnica e cultura del prodotto che il mondo riconosce a Maxfine.

Tout le charme des marbres les plus somptueux et des surfaces naturelles les plus rares prend corps dans des créations qui déclinent leur beauté sous des formes idéalisées et iconiques. Chaque matériau devient unique grâce à la créativité, au savoir-technique et à la culture du produit qui distinguent Maxfine aux yeux du monde entier.

The attraction of precious marbles and rare natural surfaces is underlined in creations expressing their idealised, iconic beauty.

Every material is a unique result achieved thanks to Maxfine's universally acknowledged creativity, technical skill and culture of design.

Der Charme kostbarer Marmore und seltener natürlicher Oberflächen kommt besonders zur Geltung bei Kreationen, bei denen die stark idealisierten und ikonischen Seiten ihrer Schönheit zum Ausdruck kommen.

Jedes Material ist ein einmaliges Ergebnis, das dank der Kreativität, des Know-hows und der Produktkultur erreicht wird, für die Maxfine weltweit ein Begriff ist.



solida e inalterabile,  
**la bellezza nasce**  
da puri minerali,  
fuoco e altissime  
pressioni.



Solid and unalterable,  
beauty is the product of pure minerals,  
fire and extremely high pressure.

Des minéraux purs,  
du feu et de très hautes pressions donnent  
naissance à une beauté immuable et inaltérable.

Solide und unveränderlich:  
Die Schönheit entsteht aus reinen Mineralien,  
Feuer und extrem hohem Druck.



nature is  
our best idea

8  
8



La natura è fonte di bellezza, a cui da sempre l'uomo attinge per vestire le architetture più nobili e preggiate. Maxfine ne interpreta le infinite espressioni, proponendo un'idea di bellezza esemplare, rispettosa dell'ambiente, attuale e sostenibile.

Nature is the source of beauty human beings have always turned to for inspiration in their most noble, precious architecture. Maxfine interprets its infinite expressions, proposing an exemplary concept of ecological, sustainable contemporary beauty.

La nature est une source de beauté à laquelle l'homme puise depuis toujours pour créer les revêtements architecturaux les plus nobles et les plus somptueux. Maxfine réinterprète l'infinité de ses déclinaisons en proposant un concept de beauté exemplaire et respectueux de l'environnement, à la fois actuel et durable.

Die Natur ist eine Quelle der Schönheit, aus der der Mensch immer schöpft, wenn die vornehmsten und edelsten Architekturen auszuschmücken sind. Maxfine interpretiert die unendlichen Ausdrucksformen dieser Inspirationsquelle und bietet eine beispielhafte, umweltfreundliche, aktuelle und nachhaltige Vorstellung von Schönheit an.



MAXFINE

Le lastre Maxfine sono l'esclusiva espressione di un know-how unico. Si distinguono per la profondità delle sfumature, la luminosità dei bianchi, l'eleganza del disegno, lo sviluppo equilibrato delle venature. Il talento professionale si combina con tecnologie d'avanguardia, il lungo lavoro di sviluppo sposa le materie prime più selezionate e pregiate.

Maxfine slabs are the exclusive expression of truly unique know-how. They stand out for the depth of their colours, the brightness of their whites, the elegance of their design, and the harmony of their veining. Professional skill is combined with cutting-edge technologies, and lengthy development work embraces the most carefully selected, prestigious raw materials.

Maxfine-Platten sind der exklusive Ausdruck eines einzigartigen Know-hows. Sie zeichnen sich durch die Tiefe der Schattierungen, die Helligkeit der Weißtöne, die Eleganz des Designs und die ausgewogene Entwicklung der Maserung aus. Professionelles Talent wird mit modernster Technologie kombiniert, lange Entwicklungsarbeit wird mit den ausgesuchtesten und wertvollsten Rohstoffen kombiniert.

Les dalles Maxfine sont l'expression exclusive d'un savoir-faire unique. Elles se distinguent par la profondeur des nuances, la luminosité des blancs, l'élégance du dessin, le développement équilibré des veines. Le talent professionnel s'associe à des technologies de pointe, le long travail de développement se conjugue aux matières premières les plus sélectionnées et les plus précieuses.

A close-up photograph of a person's hand reaching out from the right side of the frame. The hand is positioned palm-up, with the index finger slightly extended. It rests on a dark, highly textured surface that appears to be made of a material like dark wood or a polished stone. The lighting is dramatic, coming from the upper left, which creates strong highlights on the fingers and the ridges of the hand, while leaving much of the scene in deep shadow. The overall mood is mysterious and elegant.

exclusive and unique



Anticipando i tempi, investiamo con coraggio per costruire un futuro più sostenibile, come per il primo impianto ceramico nel mondo alimentato a idrogeno. Nelle nostre fabbriche a emissioni zero nascono materiali unici, che si distinguono per innovazione, sostenibilità ed estetica. Superficie pensate per essere al servizio dell'uomo, fabbricate nel massimo rispetto dell'ambiente e delle persone: sicure, igieniche, durature, confortevoli.

Anticipating the times, we boldly invest in the construction of a more sustainable future, such as the construction of the world's first hydrogen-fueled ceramics plant. Our zero-emissions factories produce unique materials that stand out for their innovation, sustainability and beauty. Surfaces designed to serve human needs, made with the utmost respect for the environment and for people: safe, hygienic, long-lasting and comfortable.

En avance sur notre temps, nous investissons courageusement en vue de l'avènement d'un futur plus durable, grâce notamment à la création de la première usine de céramique alimentée à l'hydrogène du monde. Nos usines à émissions nulles nous permettent de fabriquer des matériaux uniques qui se distinguent en termes de beauté, d'innovation et de développement durable. Pensées pour être au service de l'homme, nos surfaces sont fabriquées dans le plus grand respect de l'environnement et des êtres humains : sûres et hygiéniques, elles sont aussi durables et confortables.

Mit Pioniergeist investieren wir mutig in eine nachhaltigere Zukunft. Zum Beispiel mit der weltweit ersten wasserstoffbetriebenen Keramikfabrik. In unseren emissionsfreien Fabriken entstehen einzigartige Materialien, die sich durch Innovation, Nachhaltigkeit und Ästhetik auszeichnen. Oberflächen, die dem Menschen gute Dienste leisten sollen, umweltgerecht und benutzerfreundlich hergestellt: sicher, hygienisch, langlebig und komfortabel.

state-of-the art  
sustainability





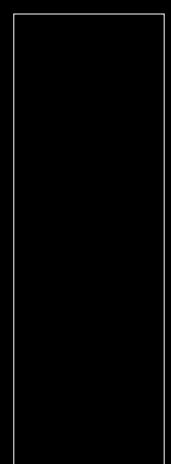
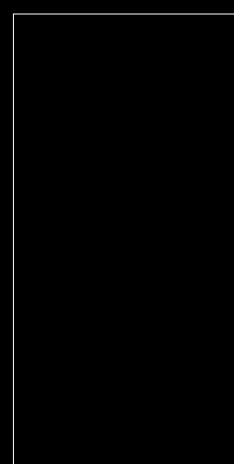
IRÒS  
Ceramica

**X** 0,6 CM

surface finishing

sizes range

<b>LU</b>	LUCIDATO E SQUADRATO
<b>LE</b>	LEVIGATO E SQUADRATO
<b>SY</b>	SILKY E SQUADRATO
<b>PL</b>	PRELUCIDATO E SQUADRATO
<b>N</b>	NATURALE E SQUADRATO
<b>ST</b>	STRUTTURATO R10 A+B
<b>M</b>	METAL E SQUADRATO
<b>CH</b>	CHROME E SQUADRATO



300x150  
120"x60"

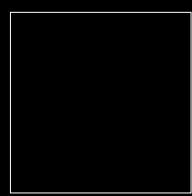
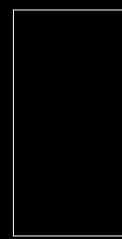
300x100  
120"x40"



**X** 0,8 CM  
0,9 CM  
1,0 CM

**2 CM**

<b>LU</b>	LUCIDATO E SQUADRATO
<b>LE</b>	LEVIGATO E SQUADRATO
<b>LA</b>	LAPPATO E SQUADRATO
<b>SY</b>	SILKY E SQUADRATO
<b>PL</b>	PRELUCIDATO E SQUADRATO
<b>N</b>	NATURALE E SQUADRATO
<b>ST</b>	STRUTTURATO R11 A+B
<b>AS</b>	ANTISLIP R11 A+B



150x75  
60"x30"

120x120  
48"x48"

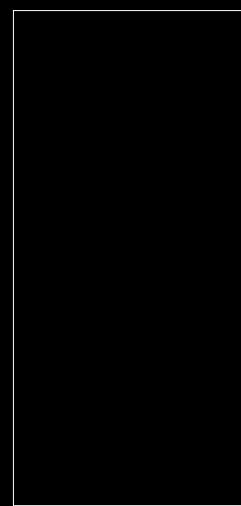


dress your kitchen

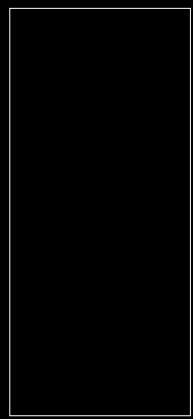
**X** 1,2 CM

**2 CM**

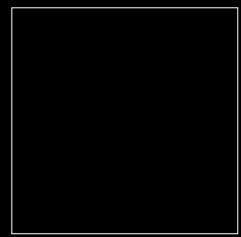
<b>LU</b>	LUCIDATO NON SQUADRATO
<b>SY</b>	SILKY NON SQUADRATO
<b>N</b>	NATURALE NON SQUADRATO
<b>ST</b>	STRUTTURATO NON SQUADRATO



328x154  
129"x60"



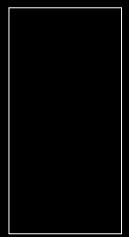
**270x120**  
106"x48"



**150x150**  
60"x60"



**150x100**  
60"x40"



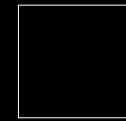
**150x75**  
60"x30"



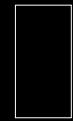
**120x120**  
48"x48"



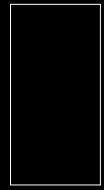
**100x100**  
40"x40"



**75x75**  
30"x30"



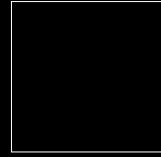
**75x37,5**  
30"x15"



**120x60**  
48"x24"



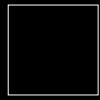
**120x30**  
48"x12"



**100x100**  
40"x40"



**75x75**  
30"x30"



**60x60**  
24"x24"



**60x30**  
24"x12"

TOP SECRET

► 0,6 CM

marmi



STATUARIO  
DELICATO

170



BIANCO LASA

178



DELICATO CREMO

186



CALACATTA

192



WHITE CALACATTA

172



BIANCO VENATO  
EXTRA

180



ESTREMOZ CREMA

188



CALACATTA  
SUPREMO

196



EXTRA WHITE

174



STATUARIO LIGHT

184



VEINED WHITE

190



ARABESCATO

198

18 19

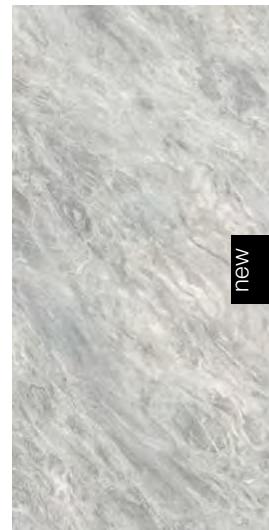
marmi



THASSOS 206



CREMA MARFIL  
EXTRA 212



TRAMBISERRA  
GREY 218



OCEAN WHITE 226



ALPS HEART 202



TRAVERTINO  
CLASSICO 208



TRAVERTINO 214



AZUL MACAUBAS 220



AMAZONITE 228



CALACATTA ORO 204



CALACATTA GREY 210



BRECCIA MEDICEA 216



BRAZILIAN BLUE 222



NUVOLATO GRIGIO 230

new

new



CONNEMARBLE  
IRISH

232



BLUE DE SAVOIE

238



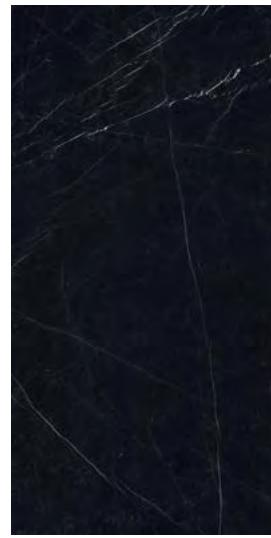
GAUDI STONE EXTRA

244



BLACK ONYX

250



BLACK MARQUINIA

256



VERDE PERSIA

234



STONE GREY

240



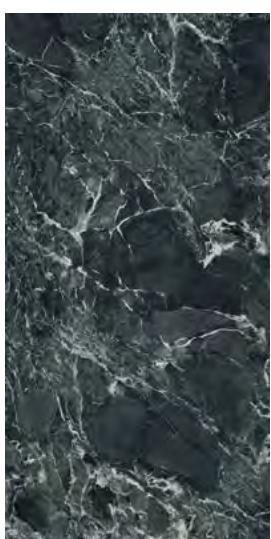
EMPERADOR

246



KUROCA

252



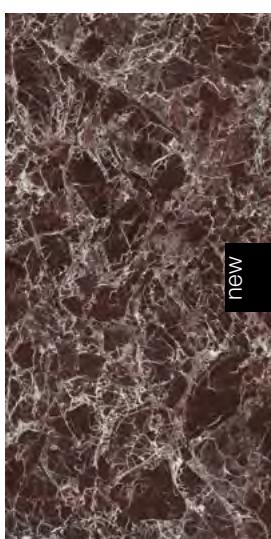
AOSTA GREEN  
MARBLE

236



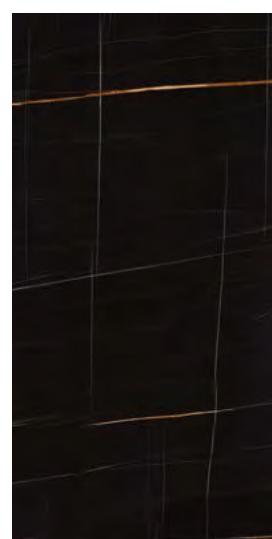
GRIGIO ALPI  
CARNIA

242



ROSSO LEPAUTO

248



SAHARA NOIR

254



ONICE PERLA

258



ONICE GHIACCIO

262



ONICE MALAGA

268



ONICE AVORIO

272



ONICE ORO

260



ONICE REALE

264



ONICE GIADA

270



ONICE VERDE

274



ONICE ALABASTRINO

266



ONICE GRIGIO

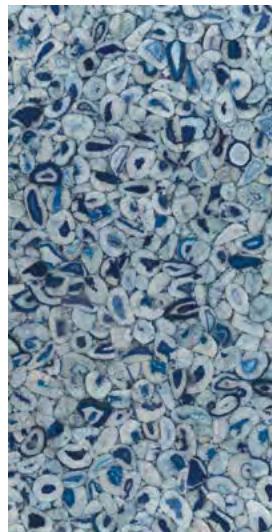
276

preciosity slabs



GEMSTONE  
GEM PEARL

278



AGATA BLU

286



VENICE ZINC

290



GEMSTONE  
GEM ROSE

280



AGATA ATENA

284



VENICE IVORY

292



GEMSTONE  
GEM VIOLET

282



AGATA BLACK

288

veneziani

22 23



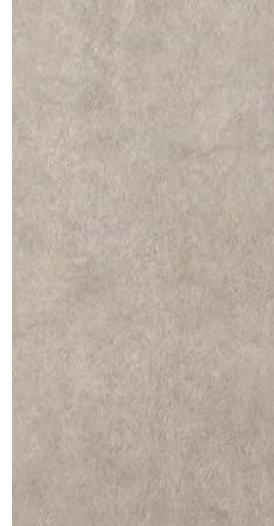
LAVICA PEARL

294



LAVICA DARK

300



LIMESTONE ASH

306



TYROL STONE

312

## pietre e metalli



LAVICA BEIGE

296



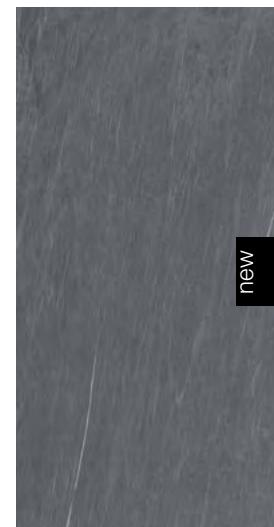
LAVICA BLACK

302



LIMESTONE DEEP

308



TUSCANY STONE

314



LAVICA GREY

298



LIMESTONE MOON

304



LUNAR STONE

310



HYMALAYAN ARTIC

316



HYMALAYAN ASH 318



CITYSTONE GREY 324



INTENSIVE WHITE 330



IRON GREY 336



CORTEN 342



HYMALAYAN BROWN 320



CITYSTONE DOVE 326



ABYSS GREY 332



IRON BRONZE 338



CITYSTONE PEARL 322



CITYSTONE BROWN 328

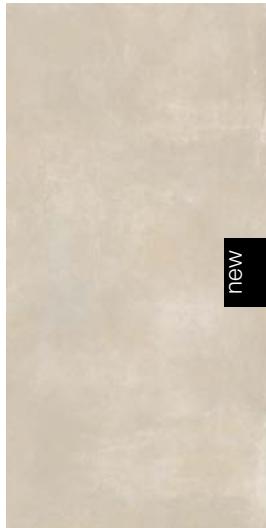


MYSTIC BLACK 334



IRON BLACK 340

design



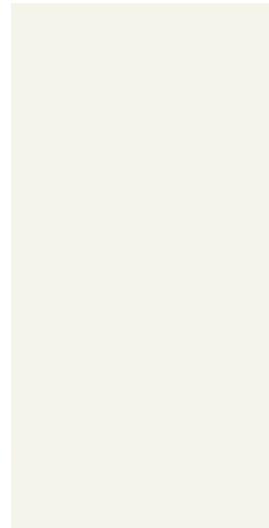
HIGHWAY WHITE 344



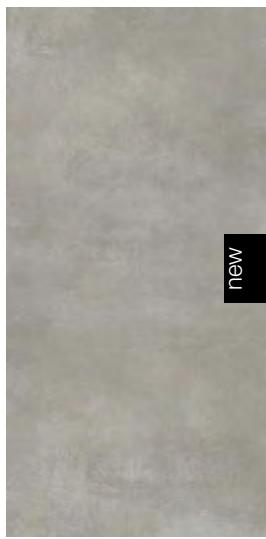
WALK ON SNOW 350



WALK ON SILVER 356



CHROMOCODE 3D  
TITANIUM WHITE 360



HIGHWAY GREY 346



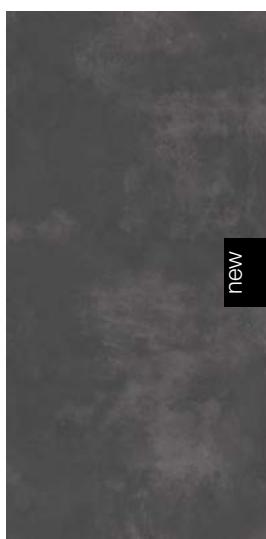
WALK ON SAND 352



WALK ON DUSK 358



CHROMOCODE 3D  
IVORY BLACK 362



HIGHWAY BLACK 348



WALK ON HAZEL 354

☒ 0,6 CM



METAL WHITE

364



AVENUE IVORY

370



AVENUE AMBER

376



METAL GREY

366



AVENUE SILVER

372



METAL BLACK

368

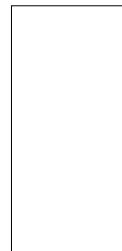


AVENUE PLUMB

374

► 1,2 CM

**2 CM**



**328x154**  
129"x60"

non rettificato  
unrectified  
non rectifié  
nicht rektifiziert

SapienStone est à la fois design, innovation et qualité. Une entreprise à l'avant-garde qui puise ses racines dans la grande expérience acquise depuis plus de cinquante ans par Iris Ceramica Group en matière de réalisation de grandes plaques en grès cérame. SapienStone est aujourd'hui en mesure d'offrir des solutions extrêmement personnalisables pour les plans de cuisine d'excellence: surfaces exclusives à même de s'intégrer dans tous les styles, dans tous les espaces et, surtout, de répondre à toutes les exigences. La perfection des formes se marie enfin avec la fonctionnalité absolue. En effet, tous les plans SapienStone sont résistants aux fortes températures et aux stress atmosphériques. Ils sont anti-rayure, antichoc, totalement hygiéniques et conçus pour faire face aux requêtes toujours nouvelles et changeantes de la vie contemporaine. La recherche de tendances internationales, l'amour des détails et le soin scrupuleux accordé aux moindres détails permettent à SapienStone d'être une entreprise idéale dans laquelle on peut avoir confiance, un partenaire parfait pour ceux qui veulent une cuisine belle à regarder et à vivre.

## dress your kitchen

SapienStone è design, innovazione e qualità. Un'azienda all'avanguardia che affonda le sue radici in una grande esperienza nella realizzazione di grandi lastre in grès porcellanato per pavimenti e rivestimenti, maturata da Iris Ceramica Group in oltre cinquant'anni di attività.

SapienStone è oggi in grado di offrire soluzioni fortemente personalizzabili per piani cucina d'eccellenza: superfici esclusive in grado di integrarsi con ogni stile, con ogni ambiente e soprattutto con ogni esigenza.

Finalmente la perfezione delle forme incontra la massima funzionalità.

Tutti i piani SapienStone infatti, sono resistenti alle alte temperature e agli stress atmosferici, sono antigraffio, antiurto, totalmente igienici e progettati per far fronte alle richieste sempre nuove e mutevoli della vita contemporanea.

La ricerca di tendenze internazionali, l'amore per i dettagli e la cura scrupolosa di ogni minimo particolare fanno di SapienStone l'azienda ideale a cui affidarsi e il partner perfetto per chi desidera una cucina bella da vedere ma anche da vivere.

SapienStone is design, innovation and quality. A leading company that has its roots in a great deal of experience in manufacturing large porcelain stoneware slabs for floors and walls, developed by Iris Ceramica Group in over fifty years of business activity. SapienStone is now able to offer highly customisable solutions for excellent kitchen worktops: exclusive surfaces capable of being integrated with any style, environment and especially with all requirements.

At last the perfection of shapes meets the maximum level of functionality. In fact, all SapienStone worktops are resistant to high temperatures and atmospheric stress, as well as being scratch resistant, impact resistant, totally hygienic and designed to meet the ever-new and changing demands of contemporary life.

The search for international trends, attention to detail and scrupulous care in regard to every detail make SapienStone the ideal company to trust and the perfect partner for those who want a nice kitchen from a visual point of view but also to live with.

SapienStone ist Design, Innovation und Qualität. Ein modernes Unternehmen mit langjähriger Erfahrung in der Produktion von Feinsteinzeugfliesen im Großformat für Wand- und Bodenverkleidung, die während mehr als 50 Jahre Zugehörigkeit zur Iris Ceramica Gruppe errungen wurde. SapienStone bietet heute individuelle Lösungsvorschläge für außergewöhnliche Küchenarbeitsplatten: Exklusive Oberflächen, die zu jeder Stilrichtung und in jedes Ambiente passen, die aber vor allen Dingen jegliche Anforderung erfüllen. Endlich wird die perfekte Form mit maximaler Zweckdienlichkeit vereint. Alle Küchenarbeitsplatten von SapienStone sind hitze- und witterfest, scheuen keine Kratzer, sind stoßsicher, absolut hygienisch und erfüllen alle immer höheren und unterschiedlicheren Anforderungen des heutigen Alltags. Durch die Erforschung internationaler Trends, die Liebe zum Detail und eine perfekte Bearbeitung aller Produkte ist SapienStone der ideale Vertrauenspartner für alle diejenigen, für die die Küche nicht nur schön sein muss, sondern auch einen gemütlichen Aufenthaltsraum darstellen soll.

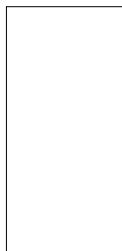


► 1,2 CM

**2 CM**

Uni Ice natural  
Urban Argento  
Urban Antracite

29  
28



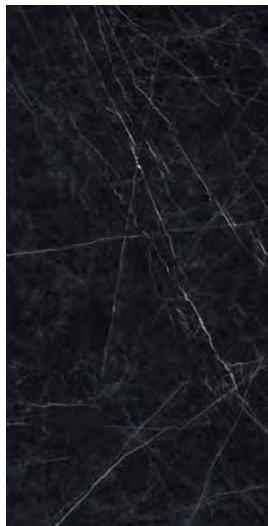
CALACATTA  
STATUARIO

180



BIANCO LASA

178



DARK MARQUINIA

256



MALM GREY

366

**328x154**  
129"x60"

non rettificato  
unrectified  
non rectifié  
nicht rektifiziert



BRIGHT ONYX

258



CALACATTA

192



URBAN ARGENTO

372



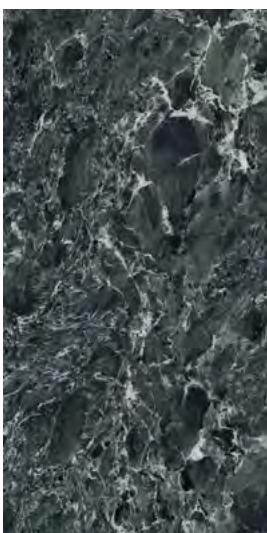
MALM BLACK

368



ARABESCATO

198



ALPI CHIARO  
VENATO

237



URBAN ANTRACITE

376



UNI ICE

360



BASALT BLACK



302

LIGHT EARTH

322



PLATINUM WHITE

330

### book-match\*

Disponibile solo per ordini a book-match.

Available on book-match order only.

Disponible seulement pour commandes à livre ouvert.

Nur verfügbar bei einer book-match Bestellung.



SAND EARTH



326

GREY EARTH

324



PALLADIUM GREY

332



WHITE CALACATTA

172



WHITE CALACATTA  
MIRRORED

172



BROWN EARTH



328



BLACK DIAMOND

334



CALACATTA  
STATUARIO

180



CALACATTA STATUARIO 180  
MIRRORED



gallery

Fireplace  
**Delicato cremo**  
Kuroca

Floor  
**Delicato cremo**

32 33







34 35



Wall  
**Delicato Cremo**

Floor  
**FMG Select Connemarble Irish**

Furniture  
**Delicato Cremo**

**Resistente a graffi e scalfitture.**

Resistant to scuffing and scratching.

Résistant aux rayures et aux griffures.

Kratzer- und kerbfest.

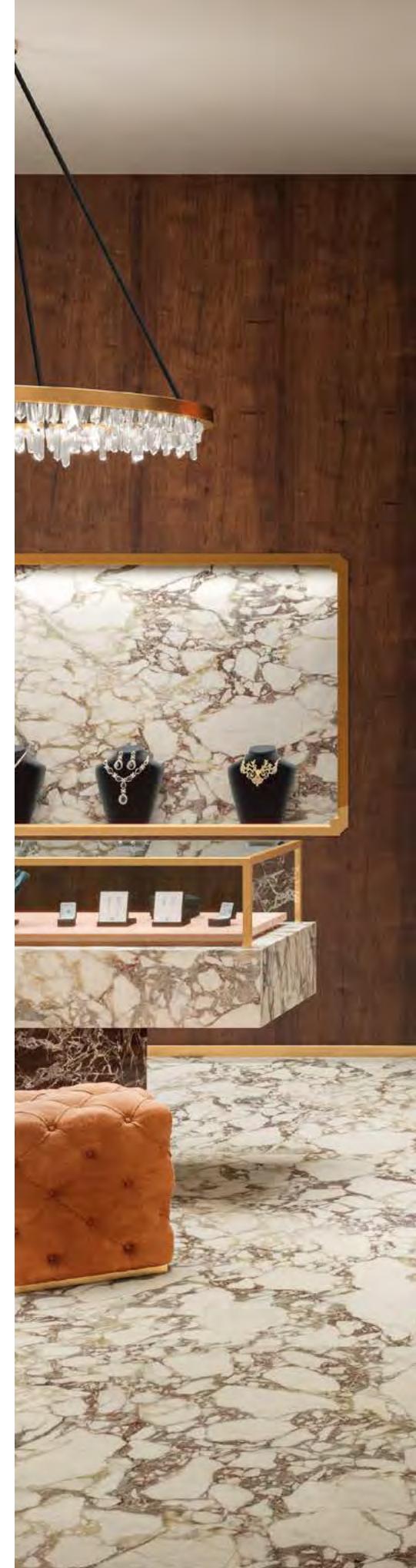
Wall  
**Rosso Lepanto**

Furniture  
**Breccia Medicea**  
**Rosso Lepanto**

Floor and stairs  
**Breccia Medicea**

37

36



GO  
& D



Photo: G&D

38

39





Wall  
**Breccia medicea**

Floor  
**Breccia medicea**  
**Rosso lepanto**



Bar Counter  
**Trambiserra Grey**  
Tables  
**Trambiserra Grey**

Floor  
**Trambiserra Grey**



Fireplace  
**Trambiserra Grey**

Floor  
**Trambiserra Grey**





Wall  
**Brazilian Blue**

Counter  
**Trambiserra Grey**

Tables  
**Trambiserra Grey**

Floor  
**Brazilian Blue**

45  
44







46 47



Wall  
Brazilian Blue

Floor  
Trambiserra Grey

Floor  
**Ocean White**

Outdoor  
**Tyrol Stone**









Wall  
**Grigio Alpi Carnia**  
Arabescato

Furniture  
**Grigio Alpi Carnia**  
Arabescato

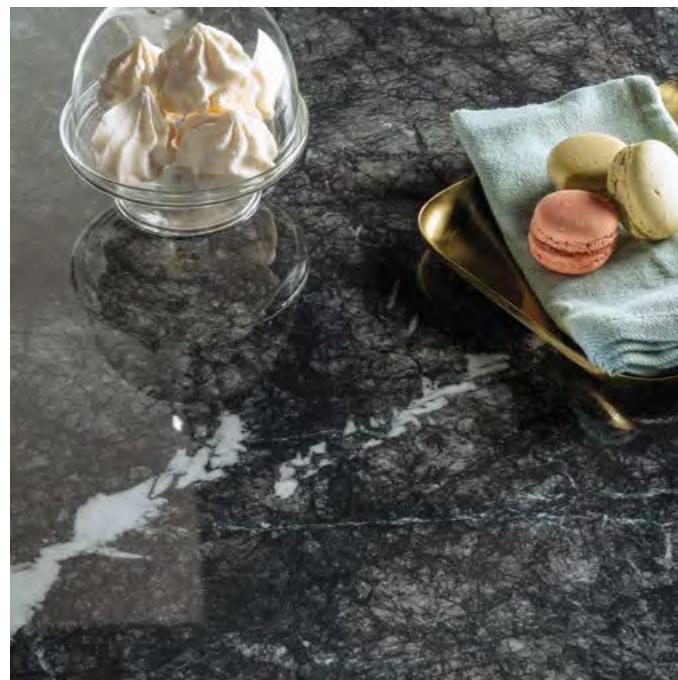
Floor  
**Grigio Alpi Carnia**

**Constant appearance and quality.**

Forniture con estetica e qualità costanti nel tempo.

Fournitures dotées d'une esthétique et d'une qualité constantes dans le temps.

Lieferung mit zeitbeständiger Ästhetik und Qualität.

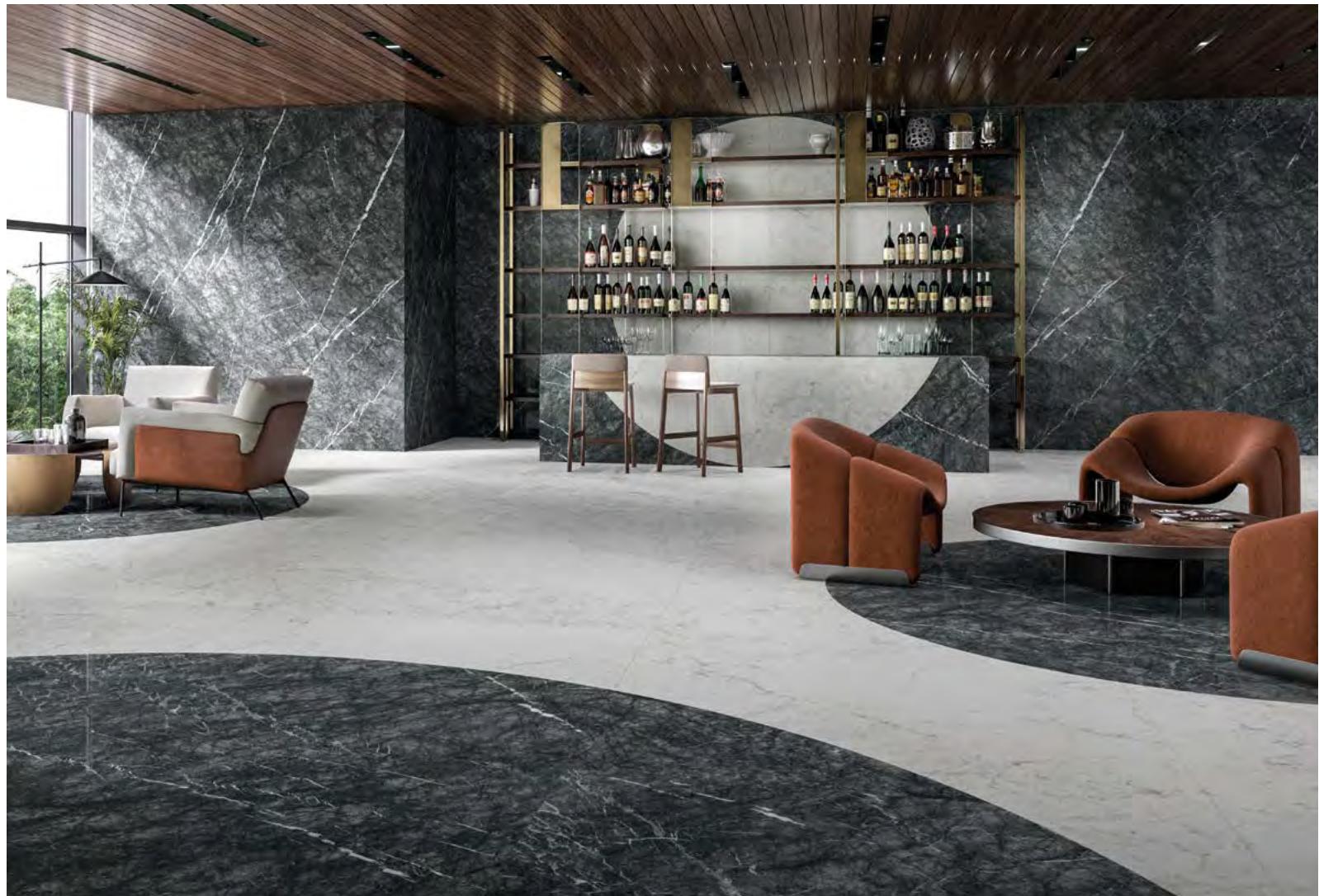




Wall  
**Grigio Alpi Carnia**  
Statuario Delicato

Counter  
**Grigio Alpi Carnia**  
Statuario Delicato

Floor  
**Grigio Alpi Carnia**  
Statuario Delicato



Floor  
Rosso lepanto

55

54

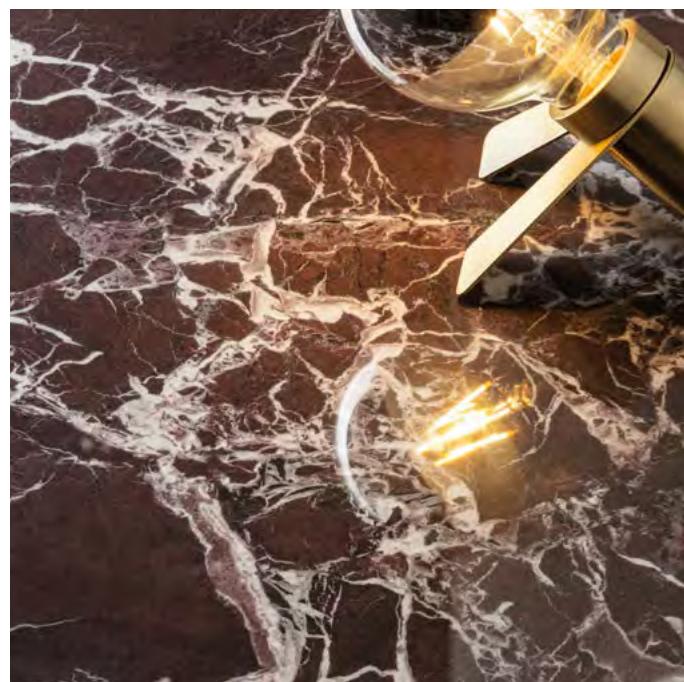






Tables  
**Breccia Medicea**

Floor  
**Rosso Lepanto**



Wall  
**Black Onyx**

Floor  
**Black Onyx**

59

58





Wall  
**Black Onyx**  
Onice Perla

Counter  
Onice Perla

Floor  
**Black Onyx**  
Onice Perla

61  
60





62 63

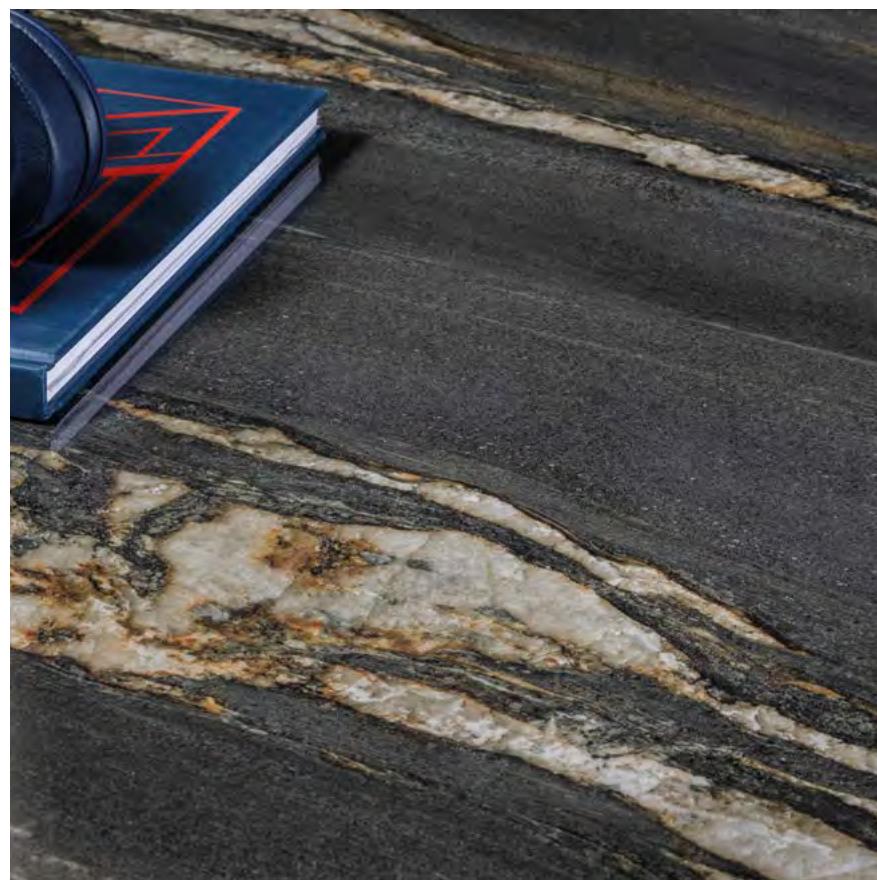




Wall  
**Delicato cremo**

Furniture  
**Delicato cremo**

Floor  
**Kuroca**



Wall  
Kuroca

Floor  
Kuroca

65

64





Wall  
**Tuscany Stone**

Floor  
**Tuscany Stone**

**H270  
L120**

66  
67



Table  
Calacatta Grey Lucidato

Floor and stairs  
Tuscan Stone



68  
68



Wall  
**Mystic Black**

Wall cladding  
**Intensive White**

Floor  
**Intensive White**

Office tables  
**Abyss Grey**

Floor  
**Abyss Grey**





Counter bar  
**Abyss Grey**

Floor  
**Mystic Black**





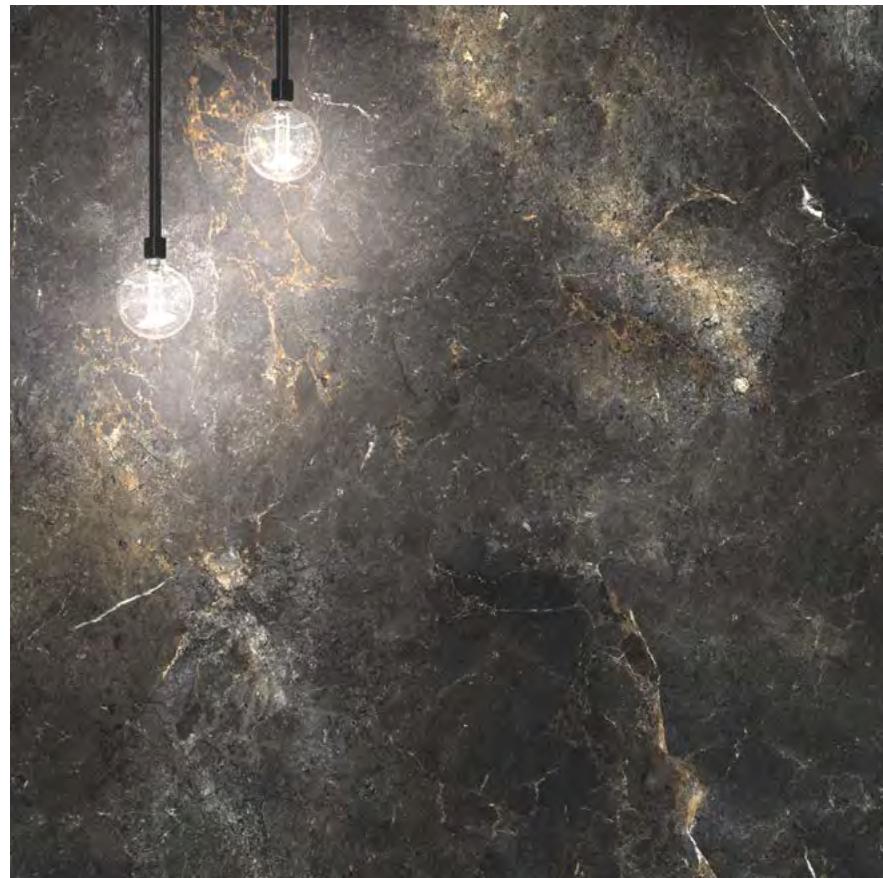




Wall  
**Mystic Black**  
Visone Glossy  
Elementi Iris Ceramica

Bathroom cabinet  
**Mystic Black**  
Washbasin  
**Mystic Black**

Floor  
**Mystic Black**







Wall  
**Highway White**  
**Kuroca**

Kitchen counter  
**Kuroca**

Floor  
**Highway White**

Wall and counter desk  
**Calacatta Grey**

Floor  
**Highway Grey**





80 81





Wall and floor  
**Highway Black**

Cube  
**Metal XXL White**

Wall  
Bianco Venato Extra

Floor  
Bianco Venato Extra

**H270**  
**L120**

83  
82

### H270L120 Advantages

**Venature configurate  
specificamente per il formato.**

Veining modified specifically  
for its size.

Veines façonnées spécifiquement  
pour le format.

Maserungen, die speziell für das  
Format konfiguriert wurden.





85

84





Wall  
**Tyrol Stone**  
**Bianco Venato Extra**

Vanity top  
**Bianco Venato Extra**

Floor  
**Tyrol Stone**  
**Bianco Venato Extra**

**H270**  
**L120**

Wall  
Calacatta Grey

Floor  
Calacatta Grey

H270  
L120

87

86

## H270L120 Advantages

Rivestimenti interni a tutta parete,  
senza tagli e senza sfrido.

Whole wall interior coverings,  
with no cuts and no waste.

Revêtements intérieurs pleine hauteur,  
sans découpes et sans déchets.

Vollwandige Innenverkleidung,  
ohne Schnitte und ohne Abfall.







Wall  
Aosta Green Marble

Table  
Aosta Green Marble

Floor  
Aosta Green Marble  
Tyrol Stone

H270  
L120

#### H270L120 Advantages

**Trasportabili al piano lungo le scale.**

Can be transported to floors via stairs.

Transportables à l'étage par l'escalier.

Transportierbar über die Treppen bis zu den Etagen.



MAXFINE + FMG

Wall  
Sahara Noir  
Lunar Stone

Counter top  
Lunar Stone

Floor  
FMG SELECT Sahara Noir  
Lunar Stone

**H270**  
**L120**

91  
90

#### H270L120 Advantages

**Maneggevoli e leggere da trasportare, facili da posare.**

Light and easy to handle, transport and lay.

Maniables et légères à transporter,  
faciles à poser.

Handlich und leicht zu tragen,  
leicht zu verlegen.







92 98

RESTAURANT



Wall  
**Black Marquinia**

Floor  
**Black Marquinia**

**H270**  
**L120**

#### **H270L120 Advantages**

**Qualità estetica e tecnica  
“best in class”.**

“Best in class” technical  
and aesthetic quality.

Qualité esthétique et technique  
« best in class ».

Ästhetische und technische  
Qualität “best in class”.

Wall  
Venice Villa Zinc  
Black Marquinia

Table  
Black Marquinia silky  
Counter top  
Black Marquinia silky

Floor  
Venice Villa Zinc

**H270  
L120**

95

94

#### H270L120 Advantages

Pavimenti cm 120x120, con  
spessore 6mm e peso di soli 14,07  
kg/mq.

120x120cm flooring 6mm  
thick that weighs just 14,07 kg/mq.

Sols 120x120 cm, avec épaisseur  
6 mm et poids de seulement  
14,07 kg/mq.

Böden 120x120 cm, mit 6 mm Dicke  
und einem Gewicht von nur  
14,07 kg/mq.









Wall  
Venice Villa Zinc  
Venice Villa Ivory

Counter top  
Venice Villa Zinc

Floor  
Venice Villa Zinc

H270  
L120

#### H270L120 Advantages

Il formato di grandi lastre  
più versatile del mercato.

The most versatile large size  
on the market.

Le format de grandes dalles le  
plus versatile sur le marché.

Das vielseitigste  
Großformat auf dem Markt.

MAXFINE + FMG

Wall  
**Venice Ivory**

Floor  
**FMG Venice Villa Venice Ivory**  
**FMG Venice Villa Venice Earth**  
**FMG Venice Villa Venice Zinc**

**H270**  
**L120**

98  
99

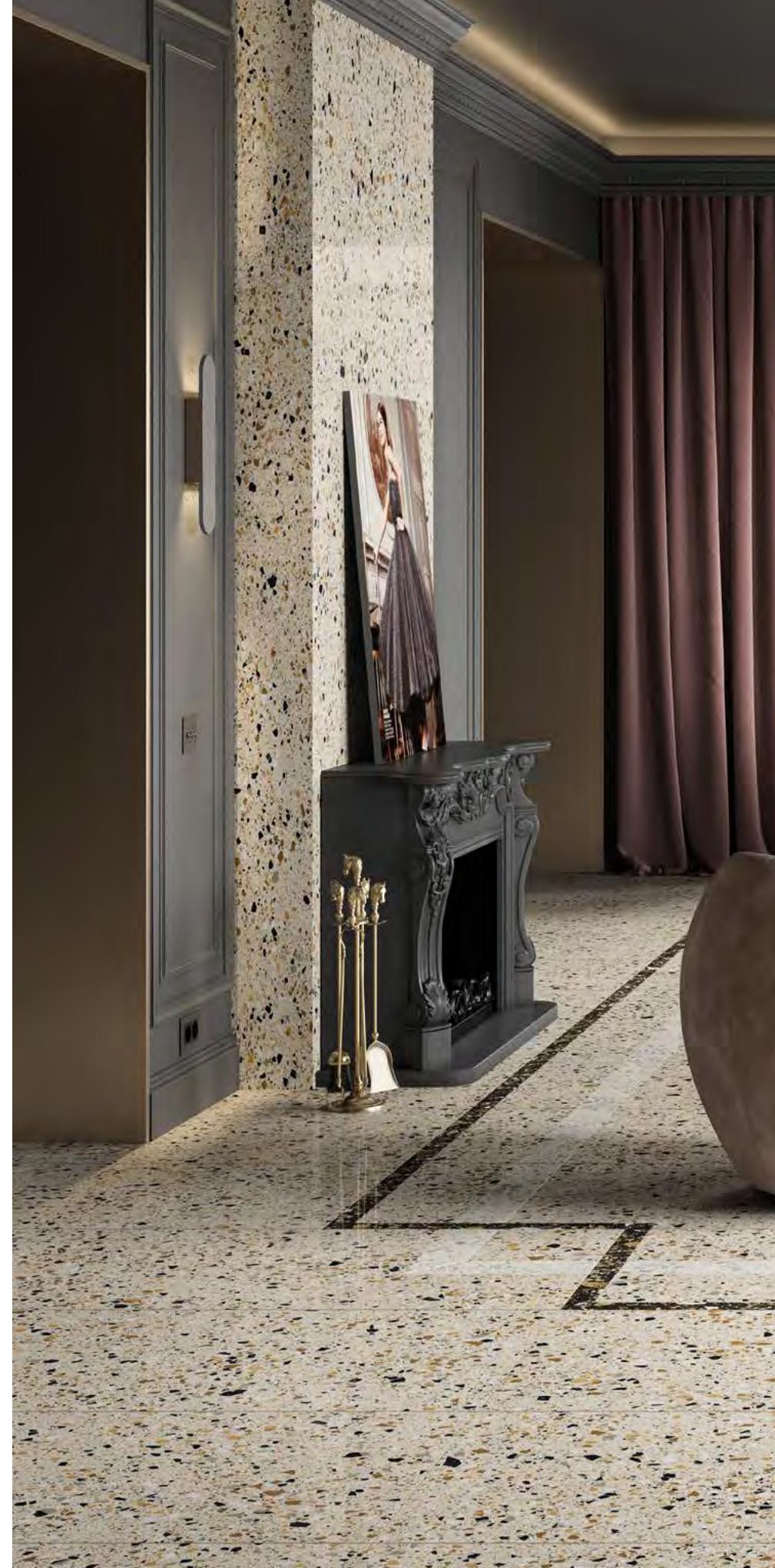
## H270L120 Advantages

Ideali per ristrutturazioni piccole e grandi.

Ideal for renovations, large and small.

Idéales pour petites et grandes rénovations.

Ideal für kleine und große Renovierungen.







Wall  
Sahara Noir  
Lunar Stone

Floor  
Lunar Stone

H270  
L120



Wall  
Tyrol Stone

Floor  
Tyrol Stone

H270  
L120

102 103







Wall  
**Statuario Delicato**

Reception desk counter  
**Statuario Delicato**  
Table  
**Verde Persia**

Floor  
**Statuario Delicato**





Wall cladding  
Veined White  
Stone Grey



Disponibile in versione  
ACTIVE SURFACE™ con azione  
fotocatalitica autopulente.

Available in the ACTIVE SURFACE™  
version with photocatalytic self-  
cleaning action.

Disponible dans la version  
ACTIVE SURFACE™ à action  
photocatalytique autonettoyante.

Lieferbar in der Version  
ACTIVE SURFACE™ mit  
photokatalytischer und  
selbstreinigender Wirkung.

Wall and floor  
Calacatta Supremo

Counter  
Stone Grey





Wall  
Calacatta Oro  
Emperador

Vanity top  
Calacatta Oro

Floor  
Calacatta Oro  
Emperador





112 113

MAXFINE + FMG

Wall  
**Calacatta Oro**

Floor  
**FMG SELECT Calacatta Oro**





Wall  
Calacatta Grey

Floor  
Verde Persia









## RIVERSIDE BUILDING tower 3

Wall  
White Calacatta  
Azul Macaubas

Floor  
Azul Macaubas

Ampia varietà di temi estetici,  
in un'unica materia

Great variety of aesthetic motifs in a  
single material.

Grande variété de thèmes esthétiques,  
dans une seule matière.

Vielfalt an Themen in einer einzigen  
Materie.

Wall  
Amazonite

Floor  
Amazonite









Wall  
**Nuvolato Grigio**

Bathtub  
**Hymalayan Artic**

Floor  
**Nuvolato Grigio**

**Un solo materiale per pavimenti,  
pareti e arredi.**

A single material for floors,  
walls and furnishings.

Une seule matière pour les sols,  
les murs et les meubles.

Nur ein Material für Boden,  
Wand und Einrichtung.

Wall  
**Connemarble Irish**

Floor  
**Gaudi Stone**

122 123





Wall  
Verde Persia

Floor  
Onice Perla





Wall  
Statuario Delicato

Counter top  
Aosta Green Marble

Floor  
Aosta Green Marble

126 127





FLOOR 1 TO 25



FLOOR 26 TO 54





Wall  
Aosta Green Marble  
Statuario Delicato

Lift  
Aosta Green Marble

Floor  
Aosta Green Marble  
Statuario Delicato



Wall  
**Emperador**

Table  
**Emperador**

Floor  
**Walk On Silver**

130 131







132 133

Wall  
**Onice Ghiaccio**

Tables  
**Onice Ghiaccio**

Floor  
**Onice Alabastrino**



LOUN





Wall  
**Onice Avorio**

Floor  
**Onice Grigio**

Wall  
**Onice Avorio**  
Onice Verde

Floor  
**Onice Verde**

136 137





Wall  
**Onice Giada**

Vanity top  
**Onice Giada**

Floor  
**Onice Giada**

138 139





Wall  
**Onice Ghiaccio**  
**Onice Malaga**

Flower box  
**Onice Malaga**

Reception desk counter  
**Onice Malaga**

Floor  
**Onice Ghiaccio**





Wall  
Gemstone Gem Pearl

Counter  
Gemstone Gem Pearl

Floor  
Gemstone Gem Pearl

142 143





Wall and floor  
**Gemstone Gem Rose**  
Walk On Dusk

Vanity top  
**Gemstone Gem Rose**

144 145







Wall  
Gemstone Gem Violet

Floor  
Gemstone Gem Violet





148 149

Wall  
**Agata Blu**  
**Onice Ghiaccio**

Table  
**Agata Blu**

Floor  
**Onice Ghiaccio**











Wall  
**Agata Black**

Counter  
**Agata Black**

Floor  
**Sahara Noir**

Wall  
**Hymalayan Artic**

Pillars and banister  
**Hymalayan Ash**

Reception desk counter  
**Hymalayan Ash**  
**Hymalayan Artic**

Floor  
**Hymalayan Artic**



**OTEL**  
\*\*\*\*\*



**RECEPTION**

**REGISTRATION**







Wall  
**Hymalayan Ash**

Vanity top  
**Hymalayan Brown**

Floor  
**Hymalayan Ash**  
**Hymalayan Brown**

158 159



Wall  
**Walk On Snow**  
Walk On Silver

Floor  
**Walk On Snow**



MAXFINE + FMG

Wall  
**Walk On Snow**  
DYS (Design Your Slabs) customized

Bench  
**Walk On Hazel**

Table  
**Walk On Dusk**

Floor  
**FMG Walk On Snow Antislip**





MAXFINE + FMG

Wall  
**Walk On Sand**

Floor  
**FMG Walk On Sand**

162 163

**Resiste al sole e alle intemperie.**

Resistant to sun and weather.

Résiste au soleil et aux intempéries.

Lichtbeständig und witterfest.









Wall  
**Walk On Silver**

Outdoor wall  
**Walk On Silver**

Vanity top  
**Walk On Dusk**

Floor  
**Walk On Silver**

**Resiste a incrostazioni, umidità, macchie.**

Withstands scaling, moisture and stains.

Résiste aux incrustations, à l'humidité, aux taches.

Widersteht Ablagerungen, Feuchtigkeit und Flecken.



Wall  
**Walk On Dusk**

Counter  
**Walk On Silver**

Cabinet  
**Walk On Dusk**

Floor  
**Walk On Dusk**



168 169



marmi

170



preciosity slabs

258

veneziani

290

prod  
uct

veneziani

290

prod  
uct

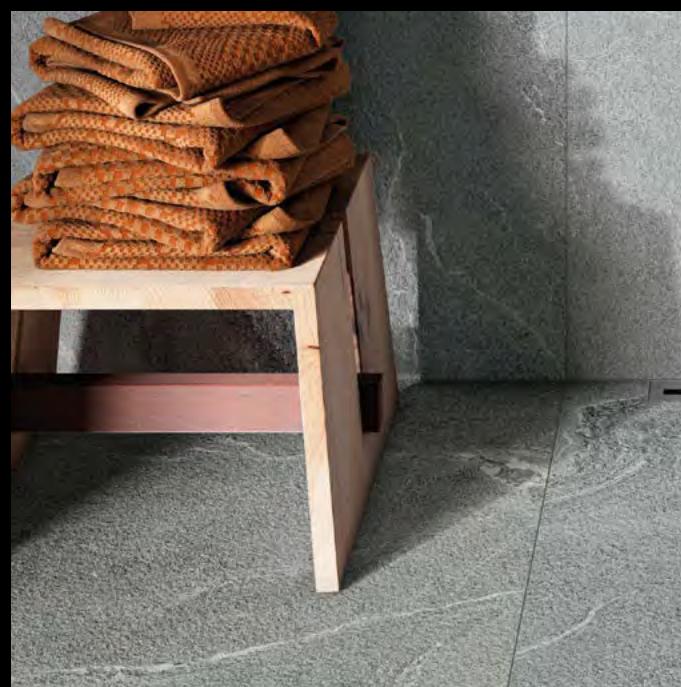


design

344

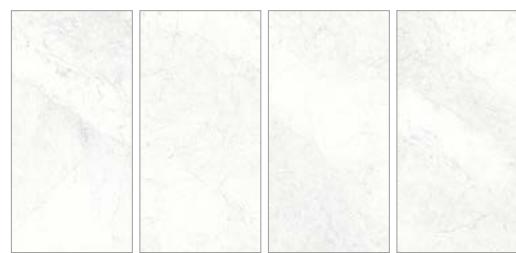
pietre e metalli

294



# STATUARIO DELICATO

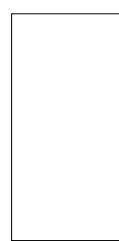
170 171



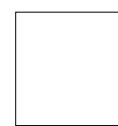
Available faces

product page  
**378**

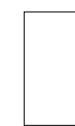
0,6 CM  
**LU** LUCIDATO  
E SQUADRATO  
**PL** PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"



# WHITE CALACATTA

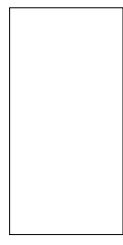
172 173



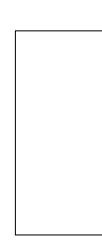
product page  
**378**

Available faces

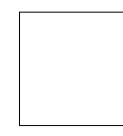
**X** 0,6 CM  
**LU** LUCIDATO  
E SQUADRATO  
**SY** SILKY  
E SQUADRATO  
**PL** PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



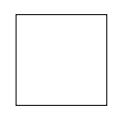
**270x120**  
106"x48"



**150x150**  
60"x60"



**150x75**  
60"x30"



**120x120**  
48"x48"



75x75  
30"x30"



75x37,5  
30"x15"

**FMG SELECT White Calacatta**

► |E|

0,8 CM  
LUCIDATO  
E SQUADRATO

LAPPATO  
E SQUADRATO  
NATURALE  
E SQUADRATO



120x60  
48"x24"



60x60  
24"x24"

**SAPIENSTONE** White Calacatta\*  
White Calacatta Mirrored\*

► |E|

1,2 CM  
LEVIGATO  
NON SQUADRATO  
SILKY  
NON SQUADRATO

product page  
**388**



328x154  
129"x60"

\* Disponibile solo per  
ordini a book-match.  
Available on book-  
match order only.  
Disponible seulement  
pour commandes a  
livre ouvert.  
Nur verfügbar bei  
einer book-match  
Bestellung.

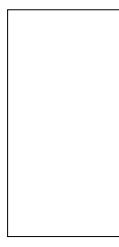
# EXTRA WHITE

174 175



product page  
**378**

0,6 CM  
LUCIDATO  
E SQUADRATO  
PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"



176 177





La mission di FMG è produrre materiali che rappresentino il massimo della bellezza, garantendo una disponibilità e una qualità che la pietra in natura non potrebbe offrire.

Block A e Block B sono due lastre che permettono di riprodurre l'effetto del marmo "a macchia aperta" con venatura speculare. È un effetto che in natura è decisamente raro e prezioso, perché richiede una speciale lavorazione, partendo da particolari blocchi selezionati.

Questi prototipi di bellezza "ideale", finora riservati a edifici di lusso, sono oggi disponibili con continuità grazie all'avanguardia tecnologica MAXFINE.

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\* Disponibile a richiesta solo per ordini a book-match.  
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product page  
**378**

0,6 CM

**LU**  
LUCIDATO  
E SQUADRATO



**BLOCK A**  
**BLOCK B**

\* **300x150**  
120"x60"

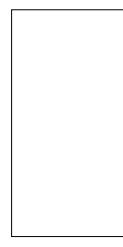
# BIANCO LASA

178 179

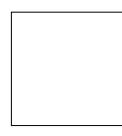


product page  
**378**

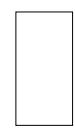
**X** 0,6 CM  
**LU** LUCIDATO  
E SQUADRATO  
**PL** PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



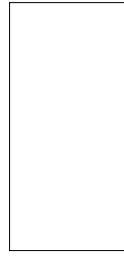
**75x37,5**  
30"x15"

► 1,2 CM

► N NATURALE  
NON SQUADRATO

► E LEVIGATO  
NON SQUADRATO

product page  
**388**



**328x154**  
129"x60"

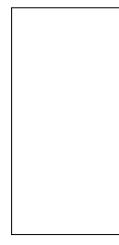
# BIANCO VENATO EXTRA

180 181

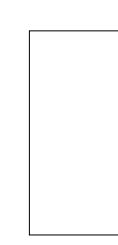


product page  
**378**

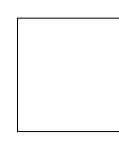
0,6 CM  
LUCIDATO  
E SQUADRATO  
PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



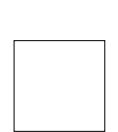
**270x120**  
106"x48"



**150x150**  
60"x60"



**150x75**  
60"x30"



**120x120**  
48"x48"

Available faces



75x75  
30"x30"



75x37,5  
30"x15"

**FMG SELECT Bianco Venato Extra**  
(Calacatta Statuario Active)



0,8 CM



LUCIDATO  
E SQUADRATO



LAPPATO  
E SQUADRATO



NATURALE  
E SQUADRATO

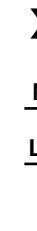


120x60  
48"x24"



60x60  
24"x24"

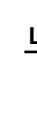
**SAPIENSTONE**  
Calacatta Statuario



1,2 CM



NATURALE  
NON SQUADRATO



LEVIGATO  
NON SQUADRATO



product page  
**388**

328x154  
129"x60"



Disponibile anche  
Available also  
Disponible aussi  
Verfügbar auch

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SURFACES  
design for a better life

182 183

BLOCK A

BLOCK B





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product page  
**378**

▼ 0,6 CM  
**LU** LUCIDATO E SQUADRATO  
**PL** PRELUCIDATO E SQUADRATO



**BLOCK A**  
**BLOCK B**

\* 300x150  
120"x60"

**SAPIENSTONE**  
Calacatta Statuario Mirrored\*

▼ 1,2 CM  
**N** NATURALE NON SQUADRATO  
**LE** LEVIGATO NON SQUADRATO



product page  
**388**

**328x154**  
129"x60"

\* Disponibile solo per ordini a book-match.  
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Disponibile seulement pour commandes à livre ouvert.  
Nur verfügbar bei einer book-match Bestellung.

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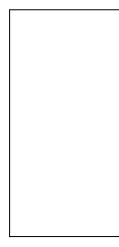
# STATUARIO LIGHT

184 185

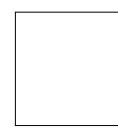


product page  
**378**

0,6 CM  
LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"



# DELICATO CREMO

new

186 187

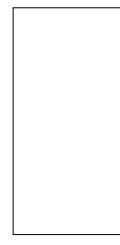


product page  
**378**

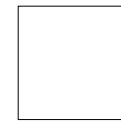
■ 0,6 CM

**LU**  
LUCIDATO  
E SQUADRATO

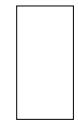
**PL**  
PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"

Available faces



**75x75**  
30"x30"



**75x37,5**  
30"x15"

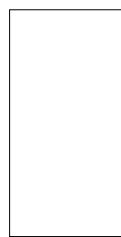
# ESTREMOZ CREMA

188 189

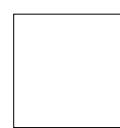


product page  
**378**

☒ 0,6 CM  
LU LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"



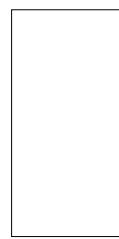
# VEINED WHITE

190  
191

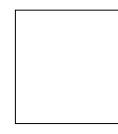


product page  
**378**

**X** 0,6 CM  
**LU** LUCIDATO  
E SQUADRATO  
**SY** SILKY  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces



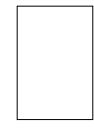
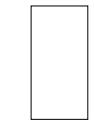
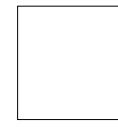
# CALACATTA

192 193



product page  
379

0,6 CM  
**LU**  
LUCIDATO  
E SQUADRATO  
**PL**  
PRELUCIDATO  
E SQUADRATO



300x150  
120"x60"

300x100  
120"x40"

150x150  
60"x60"

150x75  
60"x30"

150x100  
60"x40"

Available faces



100x100  
40"x40"  
75x75  
30"x30"  
75x37,5  
30"x15"

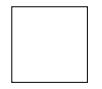


#### FMG SELECT Calacatta

- 0,8 CM
- LU LUCIDATO E SQUADRATO
- LA LAPPATO E SQUADRATO
- N NATURALE E SQUADRATO



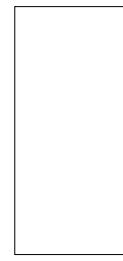
120x60  
48"x24"  
60x60  
24"x24"



- 1,2 CM
- N NATURALE NON SQUADRATO
- LE LEVIGATO NON SQUADRATO

- 1,2 CM
- N NATURALE NON SQUADRATO
- LE LEVIGATO NON SQUADRATO

product page  
388



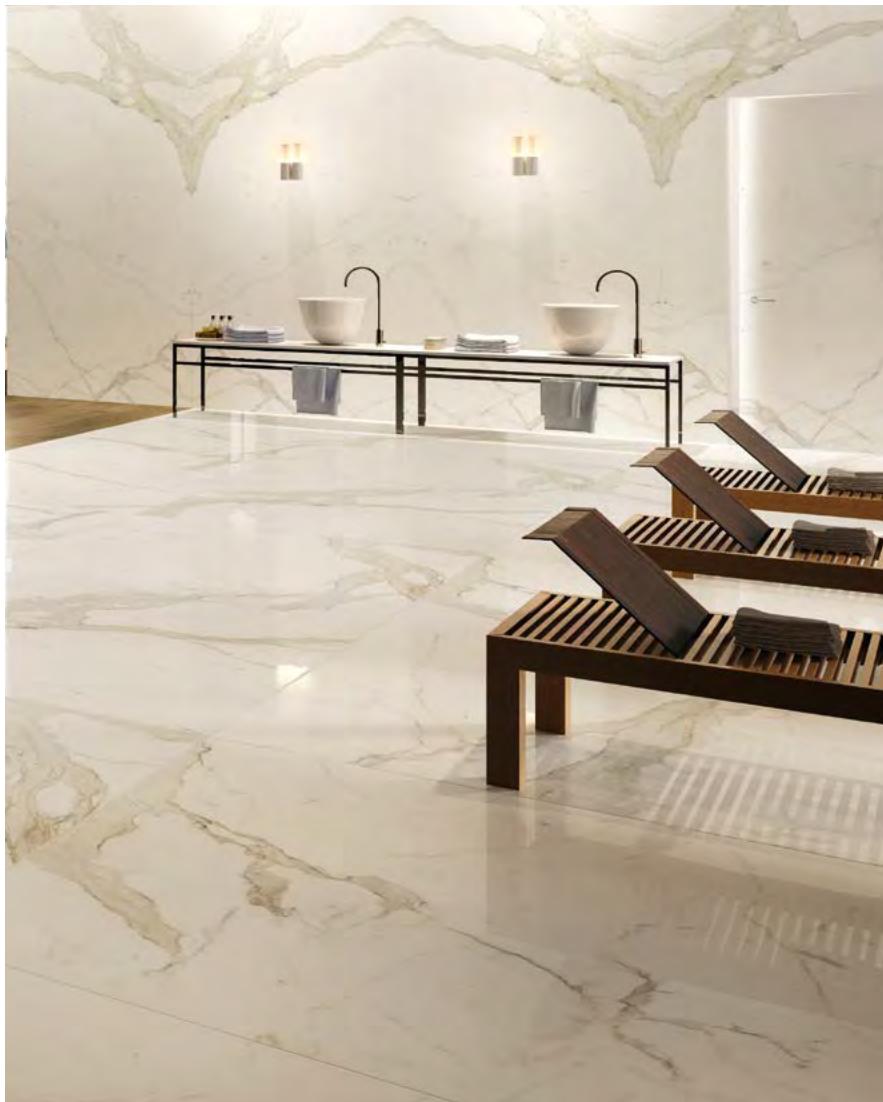
328x154  
129"x60"

Disponibile anche  
Available also  
Disponible aussi  
Verfügbar auch

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SURFACES®  
design for a better life

194 195





product page  
379

**0,6 CM**

**LU**  
LUCIDATO  
E SQUADRATO

**PL**  
PRELUCIDATO  
E SQUADRATO



**BLOCK A  
BLOCK B**

**300x150**  
120"x60"

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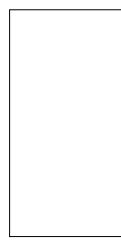
# CALACATTA SUPREMO

196 197

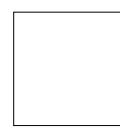


product page  
**379**

■ 0,6 CM  
LU LUCIDATO  
E SQUADRATO  
PL PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"



# ARABESCATO

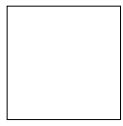
198 199

product page  
**379**

☒ 0,6 CM

**LU** LUCIDATO  
E SQUADRATO

**PL** PRELUCIDATO  
E SQUADRATO



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

SAPIENSTONE Arabescato

☒ 1,2 CM

**N** NATURALE  
NON SQUADRATO

**LE** LEVIGATO  
NON SQUADRATO

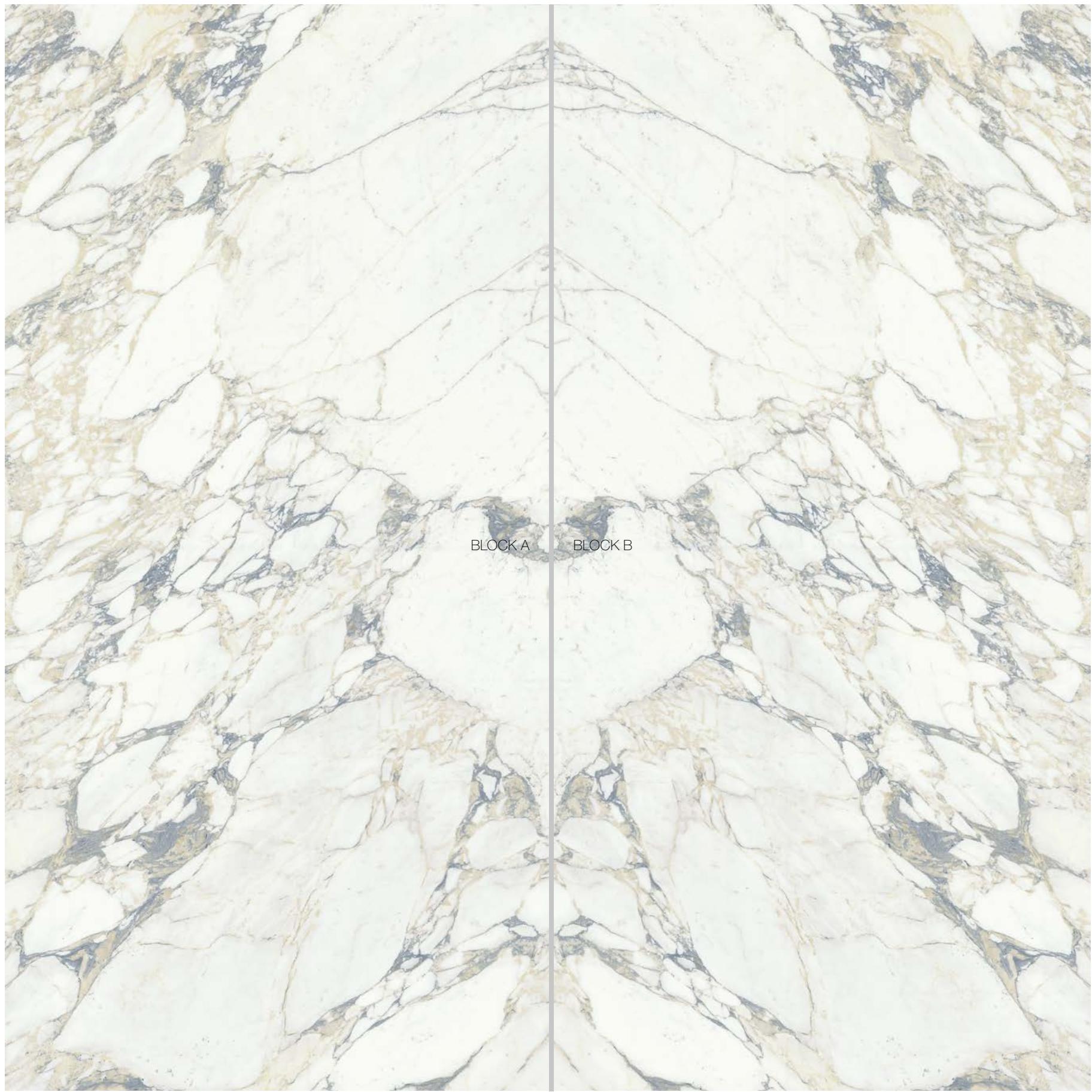
product page  
**388**



**328x154**  
129"x60"



200 201





product page  
379

**0,6 CM**

**LU**  
LUCIDATO  
E SQUADRATO

**PL**  
PRELUCIDATO  
E SQUADRATO



**BLOCK A  
BLOCK B**

**300x150**  
120"x60"

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Block A e Block B sono due lastre che permettono di riprodurre l'effetto del marmo "a macchia aperta" con venatura speculare. È un effetto che in natura è decisamente raro e prezioso, perché richiede una speciale lavorazione, partendo da particolari blocchi selezionati.

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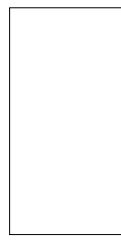
# ALPS HEART

202  
203

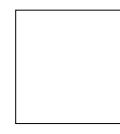


product page  
**379**

0,6 CM  
LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces



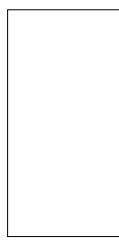
# CALACATTA ORO

204 205

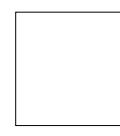


product page  
379

0,6 CM  
**L** LUCIDATO  
E SQUADRATO  
**PL** PRELUCIDATO  
E SQUADRATO



300x150  
120"x60"



150x150  
60"x60"



150x75  
60"x30"



75x75  
30"x30"



75x37,5  
30"x15"

Available faces

FMG SELECT Calacatta Oro

▼ 0,8 CM

LUCIDATO  
E SQUADRATO

NATURALE  
E SQUADRATO



120x60  
48"x24"



60x60  
24"x24"



# THASSOS

206 207

product page  
**379**

▀ 0,6 CM

**LU** LUCIDATO  
E SQUADRATO

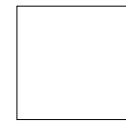
**PL** PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**300x100**  
120"x40"



**150x150**  
60"x60"



**150x100**  
60"x40"



**150x75**  
60"x30"



**100x100**  
40"x40"



**75x75**  
30"x30"



**75x37,5**  
30"x15"



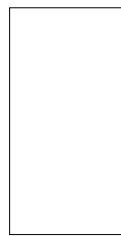
# TRAVERTINO CLASSICO

208 209



product page  
**379**

0,6 CM  
LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



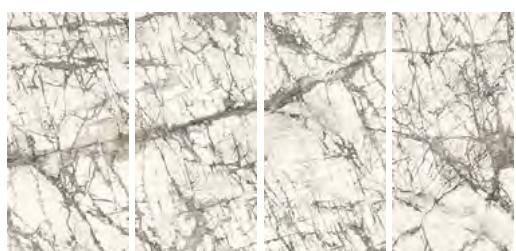
**75x37,5**  
30"x15"

Available faces



# CALACATTA GREY

210 211

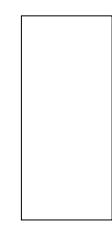


product page  
379

0,6 CM  
LU LUCIDATO  
E SQUADRATO  
PL PRELUCIDATO  
E SQUADRATO



300x150  
120"x60"



270x120  
106"x48"



150x150  
60"x60"



150x75  
60"x30"



120x120  
48"x48"

Available faces



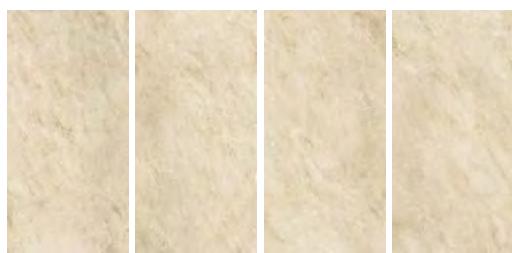
**75x75**  
30"x30"



**75x37,5**  
30"x15"

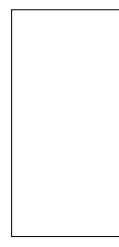
# CREMA MARFIL EXTRA

212 213

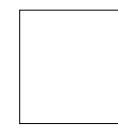


product page  
**379**

0,6 CM  
LUCIDATO  
E SQUADRATO  
PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces

▼ 0,8 CM  
LUCIDATO  
E SQUADRATO  
LAPPATO  
E SQUADRATO  
NATURALE  
E SQUADRATO



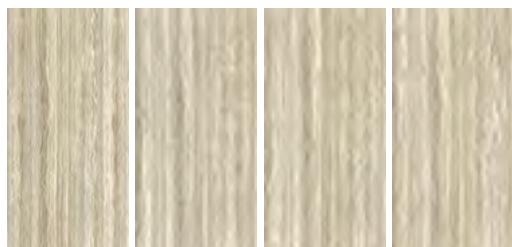
**120x60**  
48"x24"



**60x60**  
24"x24"

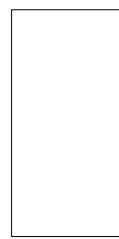
# TRAVERTINO

214 215

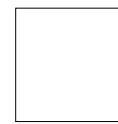


product page  
**379**

0,6 CM  
LUCIDATO  
E SQUADRATO  
PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces



▼ 0,8 CM

LU LUCIDATO  
E SQUADRATO

LA LAPPATO  
E SQUADRATO

N NATURALE  
E SQUADRATO



120x60  
48"x24"



60x60  
24"x24"

# BRECCIA MEDICEA

new

216 217

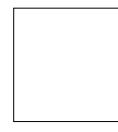


product page  
**379**

0,6 CM  
**LU** LUCIDATO  
E SQUADRATO  
**PL** PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces



# TRAMBISERRA GREY

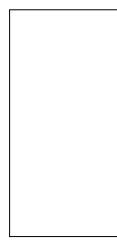
new

218 219

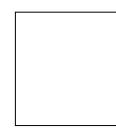


product page  
**380**

0,6 CM  
LUCIDATO  
E SQUADRATO  
PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces



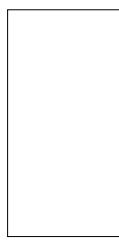
# AZUL MACAUBAS

220 221



product page  
**380**

X 0,6 CM  
LU LUCIDATO  
E SQUADRATO  
SY SILKY  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces



# BRAZILIAN BLUE

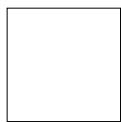
new

422 - 223

product page  
**380**

0,6 CM

**LU** LUCIDATO  
E SQUADRATO



**150x150**  
60"x60"



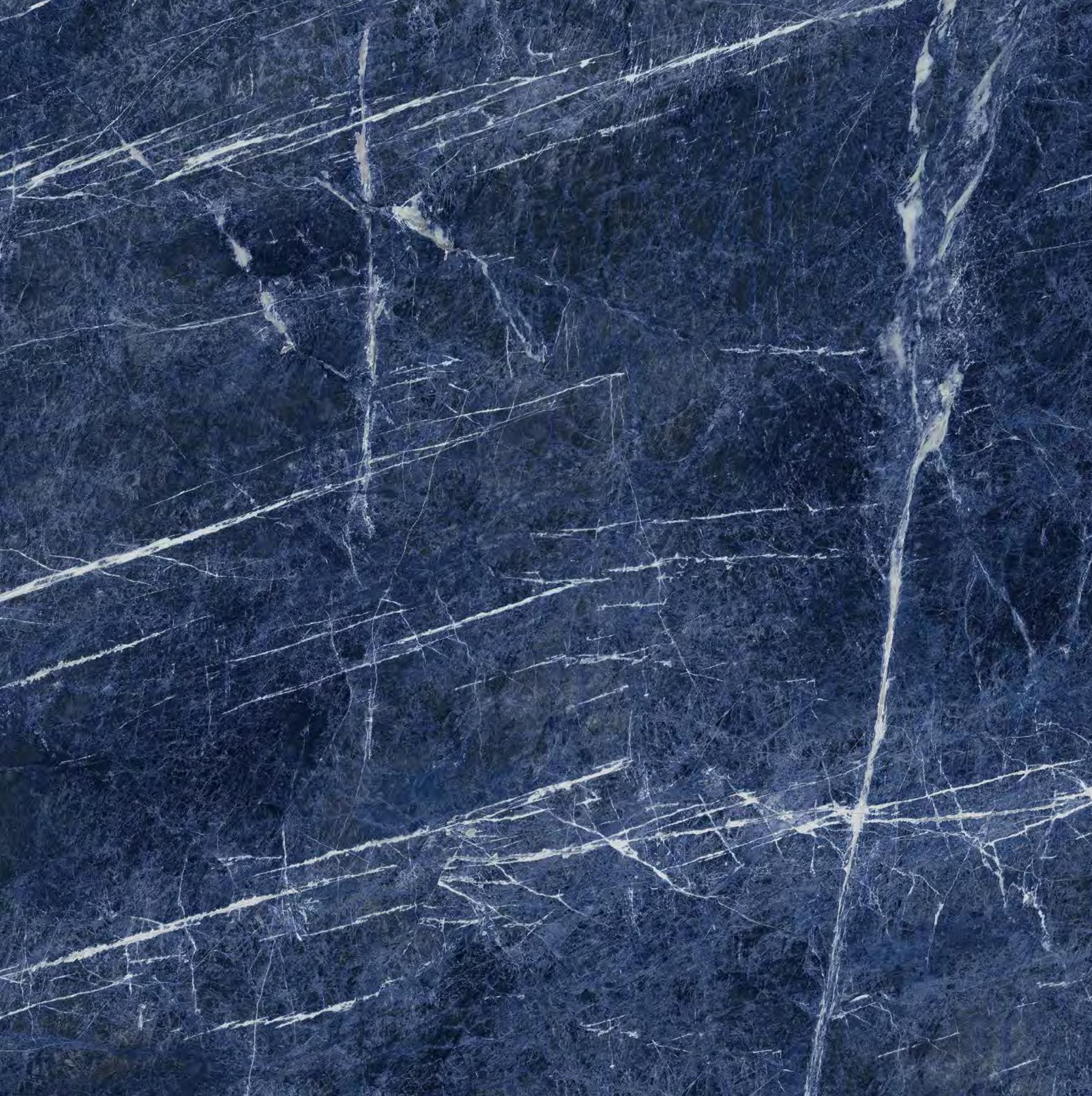
**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"



new

224 225

BLOCK A

BLOCK B



product page  
380

0,6 CM

LUCIDATO  
E SQUADRATO



**BLOCK A**  
**BLOCK B**

300x150  
120"x60"

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# OCEAN WHITE

new

226 227

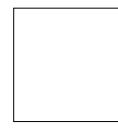


product page  
380

0,6 CM  
LU  
LUCIDATO  
E SQUADRATO



300x150  
120"x60"



150x150  
60"x60"



150x75  
60"x30"



75x75  
30"x30"



75x37,5  
30"x15"

Available faces



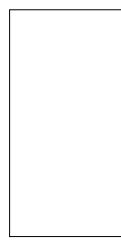
# AMAZONITE

228 229

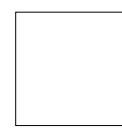


product page  
**380**

0,6 CM  
LU  
LUCIDATO  
E SQUADRATO



300x150  
120"x60"



150x150  
60"x60"



150x75  
60"x30"



75x75  
30"x30"



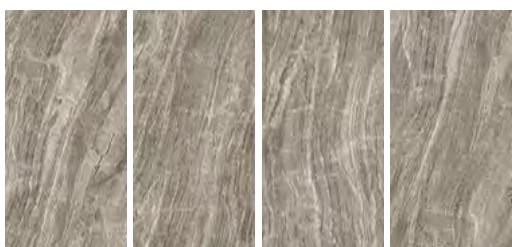
75x37,5  
30"x15"

Available faces



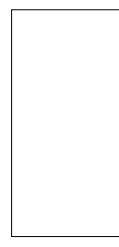
# NUVOLATO GRIGIO

230 231

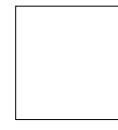


product page  
**380**

0,6 CM  
LUCIDATO  
E SQUADRATO  
SILKY  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces



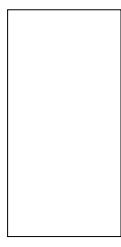
# CONNEMARBLE IRISH

232 233

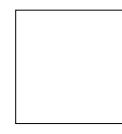


product page  
**380**

0,6 CM  
LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"

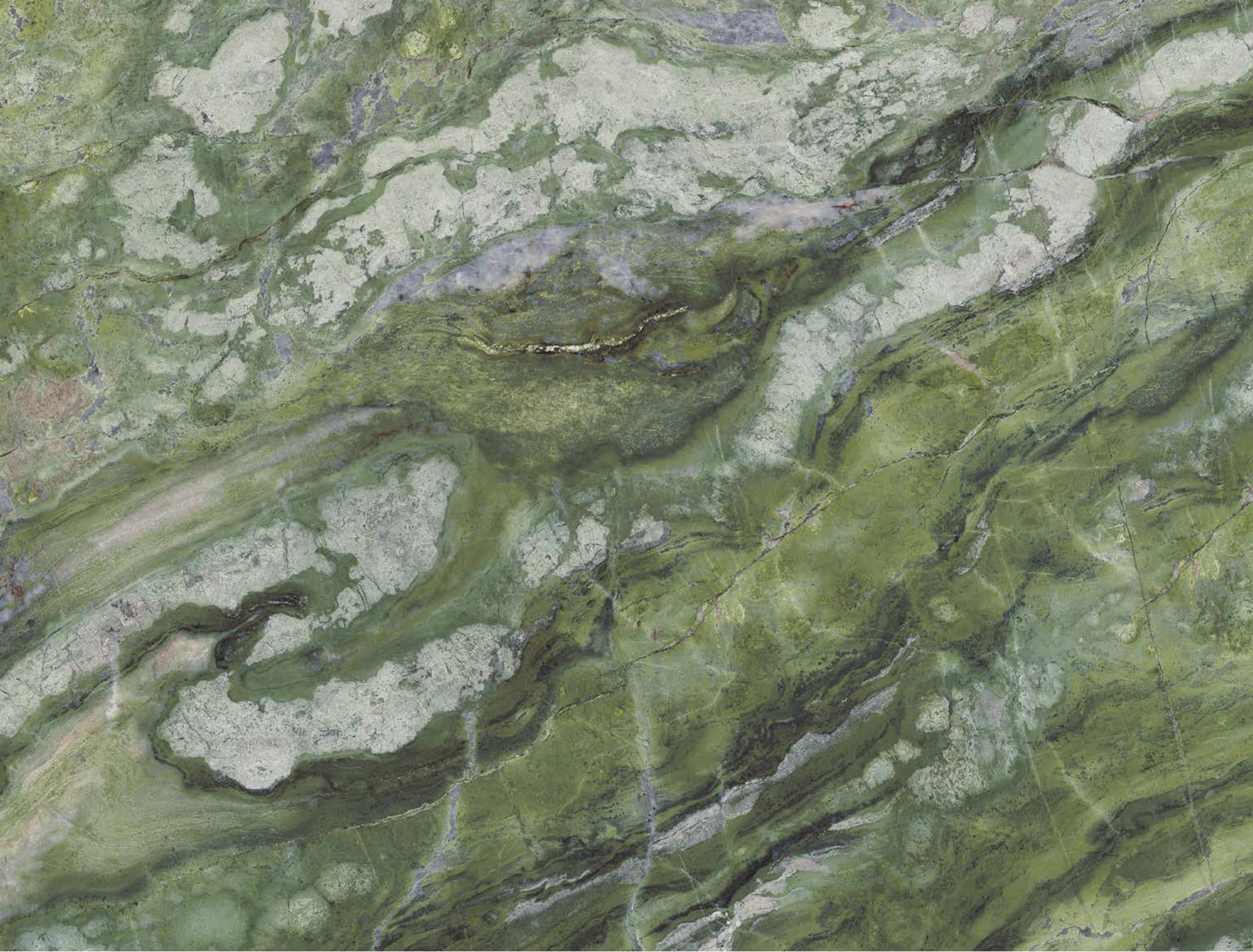


**75x75**  
30"x30"

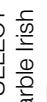


**75x37,5**  
30"x15"

Available faces



FMG SELECT



Connemara Irish

0,8 CM



LUCIDATO  
E SQUADRATO



120x60  
48"x24"



60x60  
24"x24"

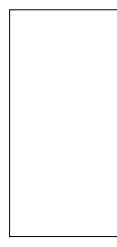
# VERDE PERSIA

234 235

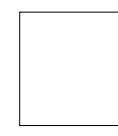


product page  
**380**

0,6 CM  
LU  
LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"

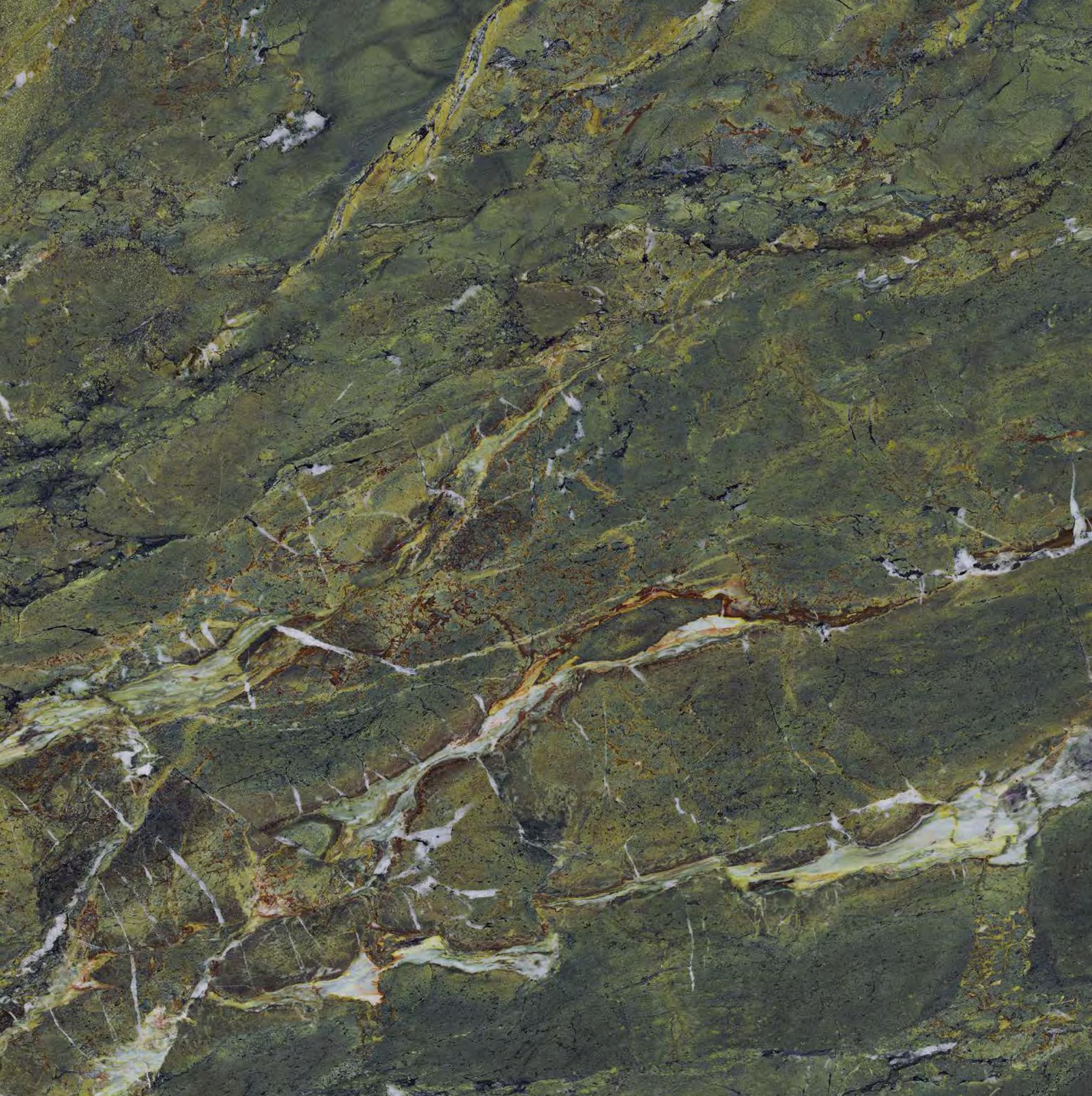


**75x75**  
30"x30"



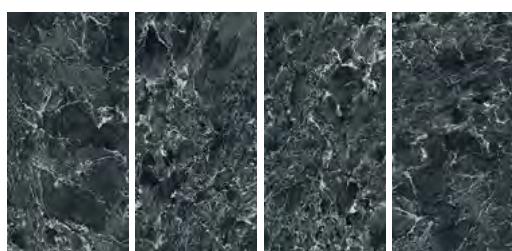
**75x37,5**  
30"x15"

Available faces



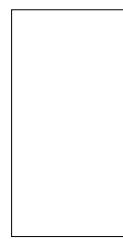
# AOSTA GREEN MARBLE

286 - 287

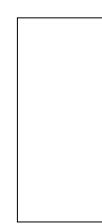


product page  
**380**

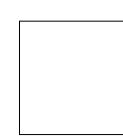
0,6 CM  
**LU**  
LUCIDATO  
E SQUADRATO  
**PL**  
PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



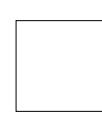
**270x120**  
106"x48"



**150x150**  
60"x60"

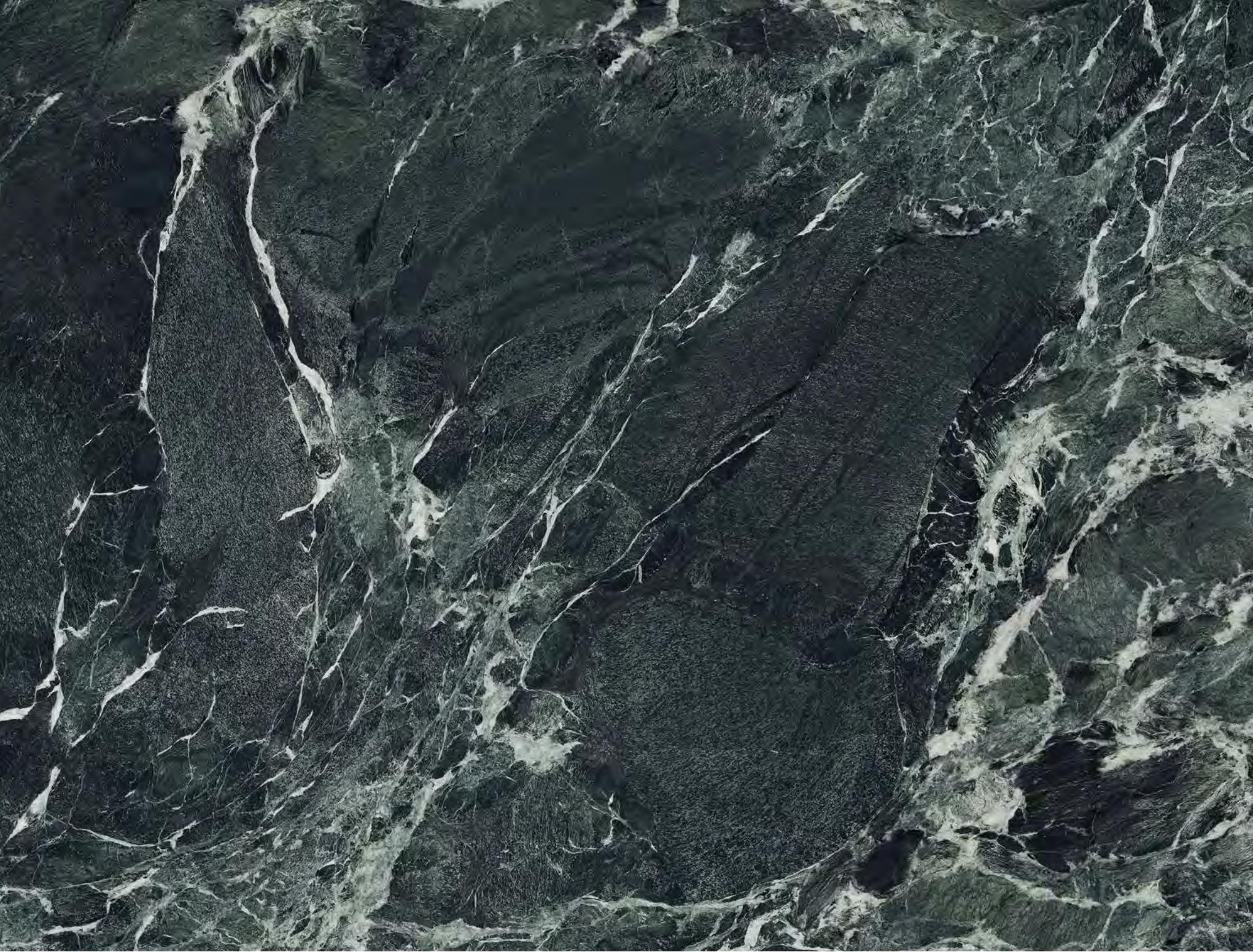


**150x75**  
60"x30"



**120x120**  
48"x48"

Available faces



75x75  
30"x30"

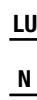


75x37,5  
30"x15"

**FMG SELECT Aosta Green Marble**



0,8 CM



LUCIDATO  
E SQUADRATO



NATURALE  
E SQUADRATO



120x60  
48"x24"



60x60  
24"x24"

**SAPIENSTONE**

Alpi Chiaro Venato



1,2 CM



NATURALE  
NON SQUADRATO



328x154  
129"x60"

product page  
388

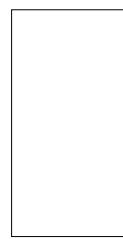
# BLUE DE SAVOIE

238 239

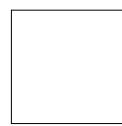


product page  
**380**

☒ 0,6 CM  
LU LUCIDATO  
E SQUADRATO  
PL PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"

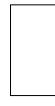


**75x75**  
30"x30"



**75x37,5**  
30"x15"

▼ 0,8 CM  
LUCIDATO  
E SQUADRATO  
LAPPATO  
E SQUADRATO  
NATURALE  
E SQUADRATO



120x60  
48"x24"



60x60  
24"x24"

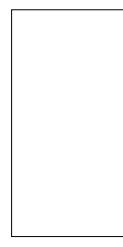
# STONE GREY

240 241



product page  
**380**

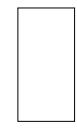
☒ 0,6 CM  
LU LUCIDATO  
E SQUADRATO  
PL PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



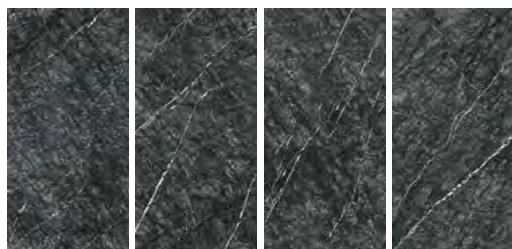
**75x37,5**  
30"x15"



# GRIGIO ALPI CARNIA

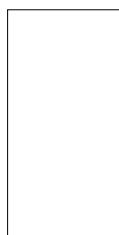
new

242 243



product page  
**380**

0,6 CM  
LU  
LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces



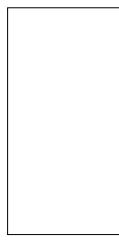
# GAUDI STONE EXTRA

244 - 245

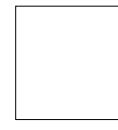


product page  
**381**

0,6 CM  
LUCIDATO  
E SQUADRATO  
SILKY  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"



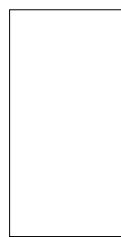
# EMPERADOR

246 247

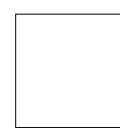


product page  
**381**

0,6 CM  
LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"



# ROSSO LEPANTO

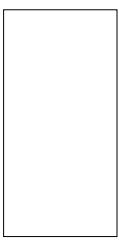
new

248 249

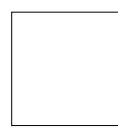


product page  
**381**

0,6 CM  
LUCIDATO  
E SQUADRATO  
PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces



# BLACK ONYX

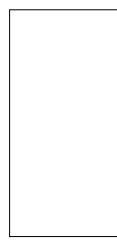
new

250 251

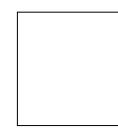


product page  
**381**

0,6 CM  
LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"

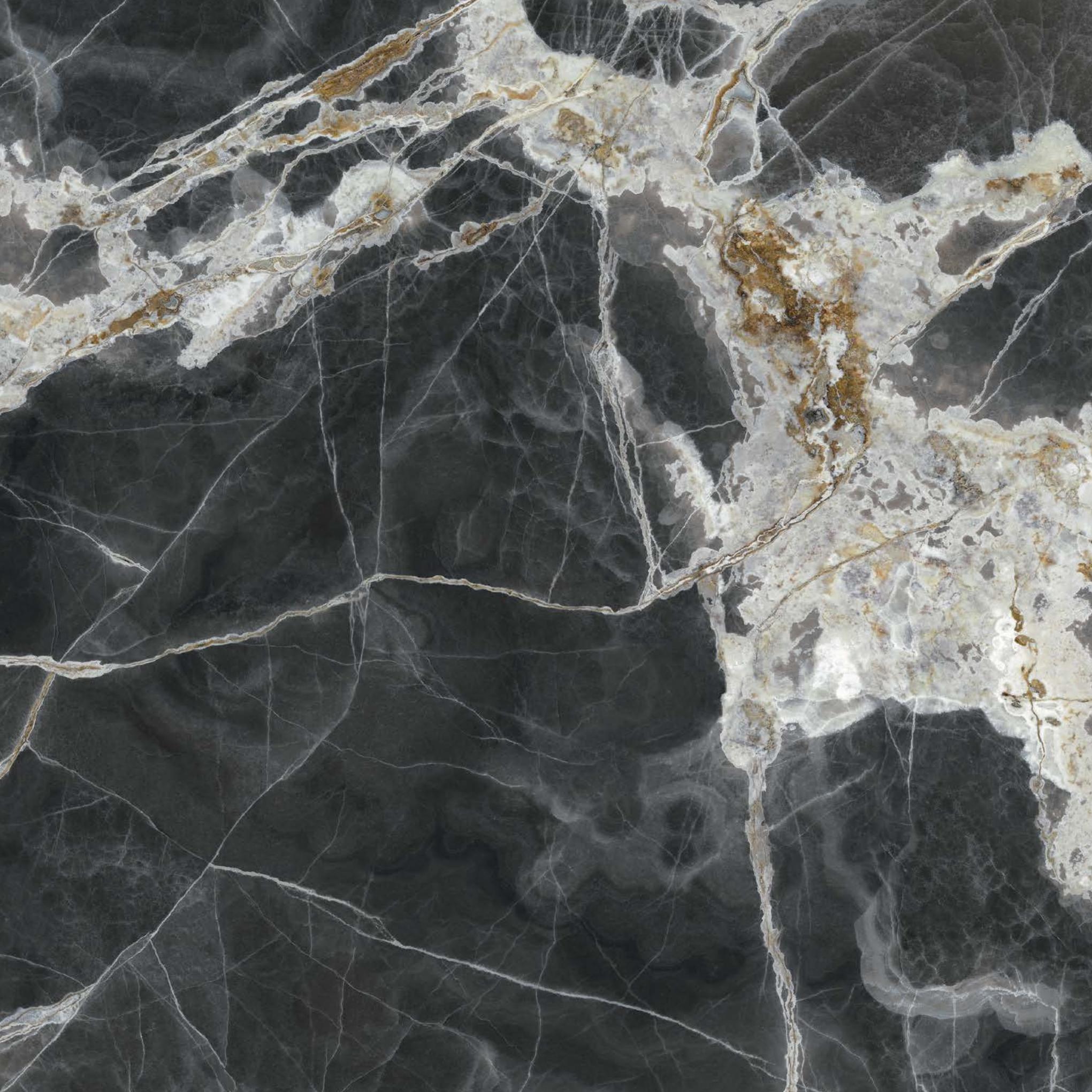


**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces



# KUROCA

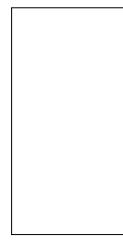
new

252 253



product page  
**381**

0,6 CM  
LUCIDATO  
E SQUADRATO  
SILKY  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



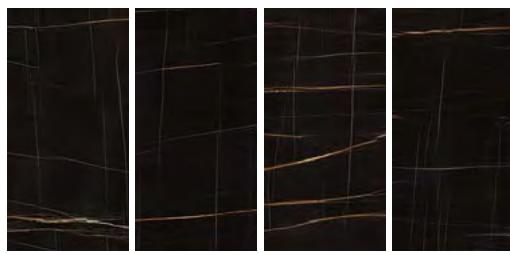
**75x37,5**  
30"x15"

Available faces



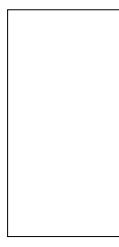
# SAHARA NOIR

254 255

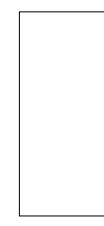


product page  
**381**

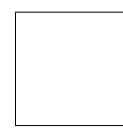
▀ 0,6 CM  
LU LUCIDATO  
E SQUADRATO  
SY SILKY  
E SQUADRATO



**300x150**  
120"x60"



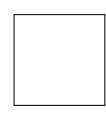
**270x120**  
106"x48"



**150x150**  
60"x60"



**150x75**  
60"x30"



**120x120**  
48"x48"

Available faces



FMG SELECT Sahara Noir



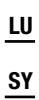
75x75  
30"x30"



75x37,5  
30"x15"



0,8 CM



LUCIDATO  
E SQUADRATO



SILKY  
E SQUADRATO



120x60  
48"x24"



60x60  
24"x24"

# BLACK MARQUINIA

256 257



product page  
**381**

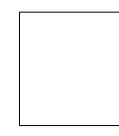
X 0,6 CM  
LU LUCIDATO  
E SQUADRATO  
SY SILKY  
E SQUADRATO



**300x150**  
120"x60"



**270x120**  
106"x48"



**150x150**  
60"x60"



**150x75**  
60"x30"



**120x120**  
48"x48"

Available faces



75x75  
30"x30"



75x37,5  
30"x15"

#### FMG SELECT Black Marquinia



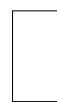
0,8 CM



LUCIDATO  
E SQUADRATO



SILKY  
E SQUADRATO



120x60  
48"x24"



60x60  
24"x24"

#### SAPIENSTONE Dark Marquinia



1,2 CM



LEVIGATO  
NON SQUADRATO



SILKY  
NON SQUADRATO

product page  
388



328x154  
129"x60"

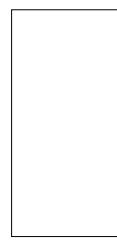
# ONICE PERLA

258 259

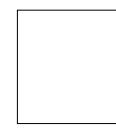


product page  
**382**

☒ 0,6 CM  
LU LUCIDATO  
E SQUADRATO  
PL PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"

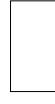


**75x75**  
30"x30"



**75x37,5**  
30"x15"

▼ 0,8 CM  
|E LUCIDATO  
|A E SQUADRATO  
NATURALE  
E SQUADRATO



120x60  
48"x24"



60x60  
24"x24"

SAPIENSTONE Bright Onyx

▼ 1,2 CM  
N NATURALE  
E NON SQUADRATO  
LEVIGATO  
NON SQUADRATO  
product page  
388



328x154  
129"x60"

# ONICE ORO

260 261



product page  
**382**

■ 0,6 CM  
LU LUCIDATO  
E SQUADRATO  
PL PRELUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces



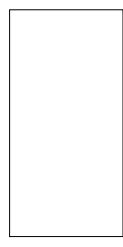
# ONICE GHIACCIO

262 263

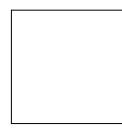


product page  
**382**

☒ 0,6 CM  
LU LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces

▼ 0,8 CM

LU LUCIDATO  
E SQUADRATO



**120x60**  
48"x24"



**60x60**  
24"x24"

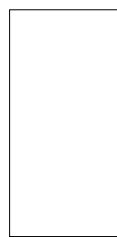
# ONICE REALE

264 265

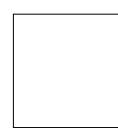


product page  
**382**

0,6 CM  
LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



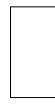
**75x75**  
30"x30"



**75x37,5**  
30"x15"

▼ 0,8 CM

LU LUCIDATO  
E SQUADRATO



**120x60**  
48"x24"



**60x60**  
24"x24"

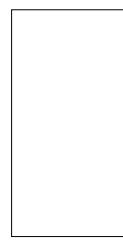
# ONICE ALABASTRINO

266 267

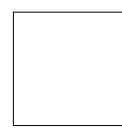


product page  
**382**

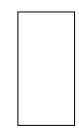
☒ 0,6 CM  
LU LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

▼ 0,8 CM

**L**U  
LUCIDATO  
E SQUADRATO



**120x60**  
48"x24"



**60x60**  
24"x24"

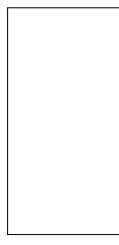
# ONICE MALAGA

268 269

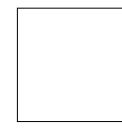


product page  
**382**

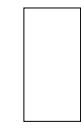
0,6 CM  
LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces



0,8 CM



LUCIDATO  
E SQUADRATO



**120x60**  
48"x24"



**60x60**  
24"x24"



# ONICE GIADA

270 271

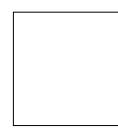


product page  
**382**

0,6 CM  
LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

FMG SELECT Onice Giada



0,8 CM



LUCIDATO  
E SQUADRATO



**120x60**  
48"x24"



**60x60**  
24"x24"

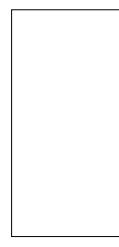
# ONICE AVORIO

272 273

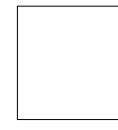


product page  
**382**

▀ 0,6 CM  
LU LUCIDATO  
SY E SQUADRATO  
SILKY E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces



# ONICE VERDE

274 / 275

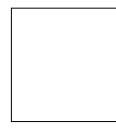


product page  
**382**

0,6 CM  
LUCIDATO  
E SQUADRATO  
SILKY  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



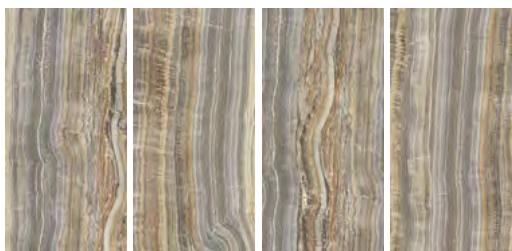
**75x37,5**  
30"x15"

Available faces



# ONICE GRIGIO

276 277

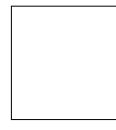


product page  
**382**

0,6 CM  
**LU**  
LUCIDATO  
E SQUADRATO  
**SY**  
SILKY  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces



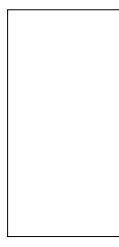
# GEMSTONE GEM PEARL

278 279

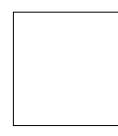


product page  
**382**

0,6 CM  
LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces

▼ 0,8 CM

LUCIDATO  
E SQUADRATO



**120x60**  
48"x24"



**60x60**  
24"x24"

# GEMSTONE GEM ROSE

280 281

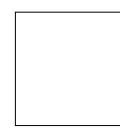


product page  
**382**

0,6 CM  
LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

▼ 0,8 CM  
■ LUCIDATO  
E SQUADRATO



**120x60**  
48"x24"



**60x60**  
24"x24"

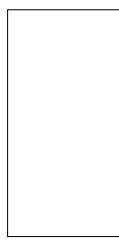
# GEMSTONE GEM VIOLET

282 283

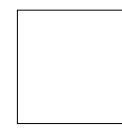


product page  
**382**

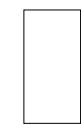
0,6 CM  
LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces

FMG SELECT Gem Violet



0,8 CM



LUCIDATO  
E SQUADRATO



**120x60**  
48"x24"



**60x60**  
24"x24"

# AGATA ATENA

284 285

product page  
**383**

0,6 CM

LUCIDATO  
E SQUADRATO



300x150  
120"x60"



# AGATA BLU

286 287

product page  
**383**

0,6 CM

LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



# AGATA BLACK

288  
289

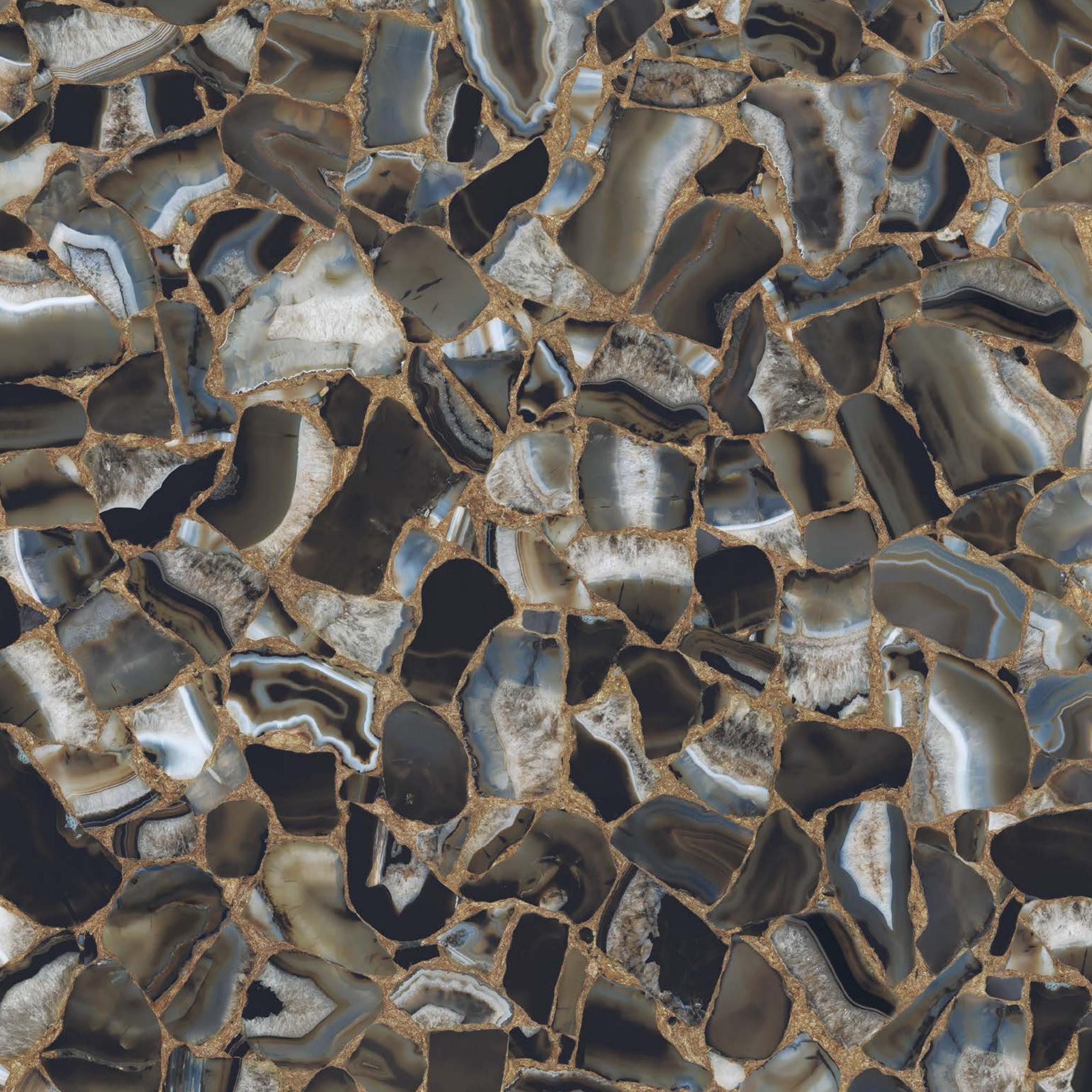
product page  
**383**

0,6 CM

LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



# VENICE ZINC

new

290 291



product page  
**383**

Available faces

► 0,6 CM

**L**E  
LEVIGATO  
E SQUADRATO

**N**  
NATURALE  
E SQUADRATO



**270x120**  
106"x48"



**120x120**  
48"x48"

▼ 1 CM

N NATURALE  
E SQUADRATO

LE LEVIGATO  
E SQUADRATO

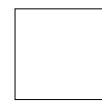
ST STRUTTURATO  
R10



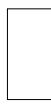
150x75  
60"x30"



75x75  
30"x30"



120x120  
48"x48"



120x60  
48"x24"



60x60  
24"x24"



60x30  
24"x12"

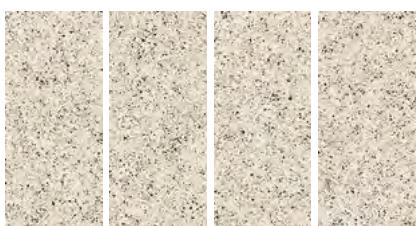


20x20  
8"x8"

# VENICE IVORY

new

292 293



product page  
383

Available faces

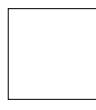
0,6 CM

LEVIGATO  
E SQUADRATO

NATURALE  
E SQUADRATO



270x120  
106"x48"



120x120  
48"x48"

**FMG VENICE VILLA**

Venice Ivory

1 CM

NATURALE  
E SQUADRATO

LEVIGATO  
E SQUADRATO

STRUTTURATO  
R10



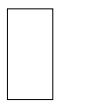
150x75  
60"x30"



75x75  
30"x30"



120x120  
48"x48"



120x60  
48"x24"



60x60  
24"x24"



60x30  
24"x12"



20x20  
8"x8"

# LAVICA PEARL

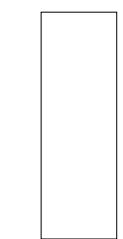
294 295



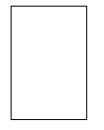
Available faces

product page  
**384**

▀ 0,6 CM  
**PL** PRELUCIDATO  
E SQUADRATO  
**N** NATURALE  
E SQUADRATO



▀ 300x100  
120"x40"



▀ 150x100  
60"x40"



▀ 100x100  
40"x40"

## **ACTIVE SURFACES**

Pietra di Basalto Bianco Active

▼ 0,9 CM



★ 120x60  
48"x24"

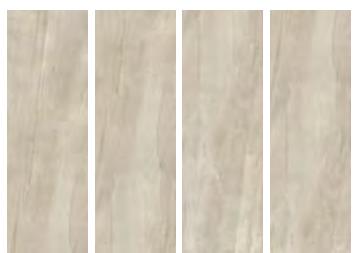
★ 60x60  
24"x24"

★ Disponibile anche  
Available also  
Disponible aussi  
Verfügbar auch

SURFACES  
**ACTIVE**  
design for a better life

# LAVICA BEIGE

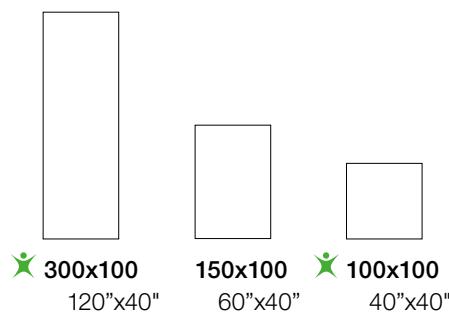
296 297



product page  
**384**

Available faces

▀ 0,6 CM  
**PL** PRELUCIDATO  
E SQUADRATO  
**N** NATURALE  
E SQUADRATO



**ACTIVE SURFACES**

Pietra di Basalto Beige Active

▼ 0,9 CM



★ 120x60  
48"x24"



★ 60x60  
24"x24"

★ Disponibile anche  
Available also  
Disponible aussi  
Verfügbar auch

SURFACES  
**ACTIVE**  
design for a better life

# LAVICA GREY

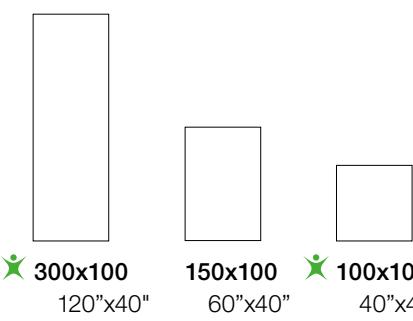
298 299



Available faces

product page  
**384**

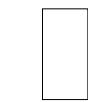
▀ 0,6 CM  
**PL** PRELUCIDATO  
E SQUADRATO  
**N** NATURALE  
E SQUADRATO



**ACTIVE SURFACES**

Pietra di Bassalto Grigio Active

▼ 0,9 CM

★ 120x60  
48"x24"★ 60x60  
24"x24"Disponibile anche  
Available also  
Disponible aussi  
Verfügbar auch**ACTIVE**  
SURFACES<sup>®</sup>  
design for a better life

# LAVICA DARK

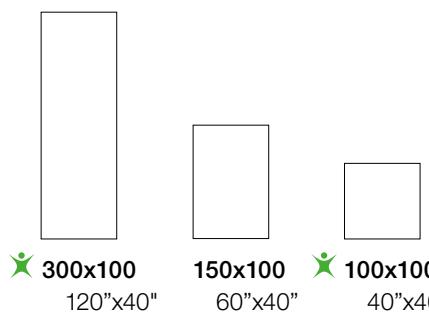
300 - 301



product page  
**384**

Available faces

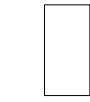
- ▀ 0,6 CM
- PL PRELUCIDATO  
E SQUADRATO
- N NATURALE  
E SQUADRATO



**ACTIVE SURFACES**

Pietra di Basalto Moro Active

▼ 0,9 CM

★ 120x60  
48"x24"★ 60x60  
24"x24"Disponibile anche  
Available also  
Disponible aussi  
Verfügbar auchSURFACES  
**ACTIVE**  
design for a better life

# LAVICA BLACK

302 303



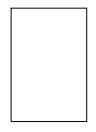
Available faces

product page  
**384**

▀ 0,6 CM  
**PL** PRELUCIDATO  
E SQUADRATO  
**N** NATURALE  
E SQUADRATO



300x100  
120"x40"



150x100  
60"x40"



100x100  
40"x40"

## **ACTIVE SURFACES**

Pietra di Basalto Nera Active

▼ 0,9 CM



★ 120x60  
48"x24"



★ 60x60  
24"x24"

● Disponibile anche  
Available also  
Disponible aussi  
Verfügbar auch

**ACTIVE**  
SURFACES<sup>®</sup>  
design for a better life

SAPIENSTONE Basalt Black

▼ 1,2 CM  
2,0 CM

NATURALE  
NON SQUADRATO

product page  
388



328x154  
129"x60"

# LIMESTONE MOON

304 305



Available faces

product page  
**384**

0,6 CM  
STRUTTURATO  
R10



**300x100**  
120"x40"



**150x100**  
60"x40"



**100x100**  
40"x40"



# LIMESTONE ASH

306 307



Available faces

product page  
**384**

▼ 0,6 CM  
**ST** STRUTTURATO  
R10



**300x100**  
120"x40"



**150x100**  
60"x40"



**100x100**  
40"x40"



# LIMESTONE DEEP

308 309



Available faces

product page  
**384**

0,6 CM  
STRUTTURATO  
R10



**300x100**  
120"x40"



**150x100**  
60"x40"



**100x100**  
40"x40"



# LUNAR STONE

310 311



Available faces

product page  
**384**

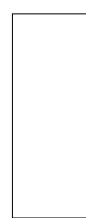
0,6 CM  
STRUTTURATO  
R10 A+B



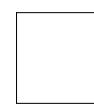
**300x100**  
120"x40"



**100x100**  
40"x40"



**270x120**  
106"x48"



**120x120**  
48"x48"



# TYROL STONE

312 313



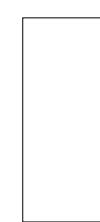
Available faces

product page  
**384**

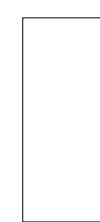
0,6 CM  
STRUTTURATO  
R10 A+B



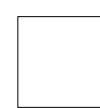
**300x100**  
120"x40"



**100x100**  
40"x40"



**270x120**  
106"x48"



**120x120**  
48"x48"



# TUSCANY STONE

new

314 315



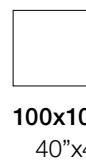
Available faces

product page  
**384**

■ 0,6 CM  
**ST** STRUTTURATO  
R10 A+B



**300x100**  
120"x40"



**100x100**  
40"x40"



**270x120**  
106"x48"



**120x120**  
48"x48"



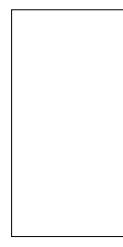
# HYMALAYAN ARTIC

316 317

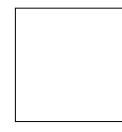


product page  
**385**

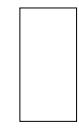
0,6 CM  
LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"



# HYMALAYAN ASH

318 319



product page  
**385**

0,6 CM  
LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces



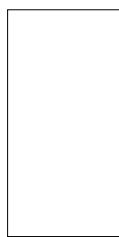
# HYMALAYAN BROWN

320 321

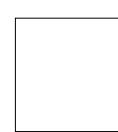


product page  
**385**

0,6 CM  
LUCIDATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"



# CITYSTONE PEARL

322 323



product page  
**385**

Available faces

► 0,6 CM  
NATURALE  
E SQUADRATO



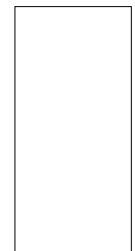
**300x100**  
120"x40"



**100x100**  
40"x40"

► 1,2 CM  
NATURALE  
NON SQUADRATO

product page  
**388**



**328x154**  
129"x60"

SAPIENSTONE Light Earth



# CITYSTONE GREY

324 325



Available faces

product page  
**385**

► 0,6 CM  
NATURALE  
E SQUADRATO



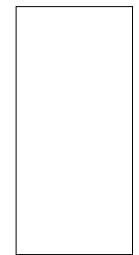
**300x100**  
120"x40"



**100x100**  
40"x40"

SAPIENSTONE Grey Earth  
► 1,2 CM  
NATURALE  
NON SQUADRATO

product page  
**388**



**328x154**  
129"x60"



# CITYSTONE DOVE

326 327



Available faces

product page  
**385**

► 0,6 CM  
NATURALE  
E SQUADRATO



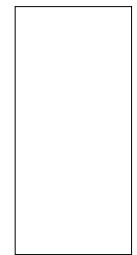
**300x100**  
120"x40"



**100x100**  
40"x40"

SAPIENSTONE Sand Earth

► 1,2 CM  
NATURALE  
NON SQUADRATO



product page  
**388**

**328x154**  
129"x60"



# CITYSTONE BROWN

328 329



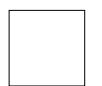
product page  
**385**

Available faces

► 0,6 CM  
**N** NATURALE  
E SQUADRATO



**300x100**  
120"x40"

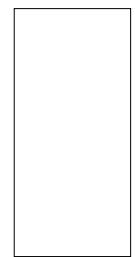


**100x100**  
40"x40"

SAPIENSTONE Brown Earth

► 1,2 CM  
**N** NATURALE  
NON SQUADRATO

product page  
**388**



**328x154**  
129"x60"



# INTENSIVE WHITE

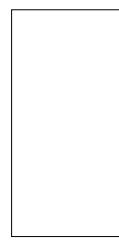
new

330 331

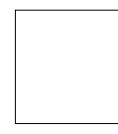


product page  
**385**

☒ 0,6 CM  
■ NATURALE  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

► 1,2 CM

▀ NATURALE  
NON SQUADRATO

product page  
**388**



**328x154**  
129"x60"



# ABYSS GREY

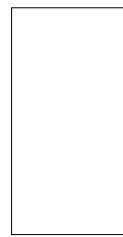
new

332 333

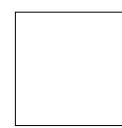


product page  
**385**

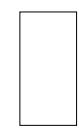
✖ 0,6 CM  
N NATURALE  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces



1,2 CM



NATURALE  
NON SQUADRATO

product page  
**388**

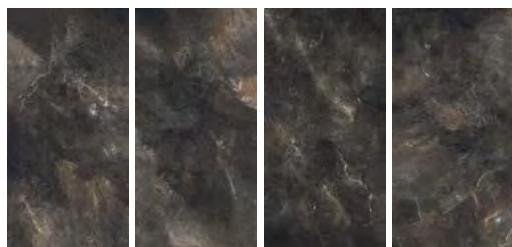


**328x154**  
129"x60"

# MYSTIC BLACK

new

335  
334



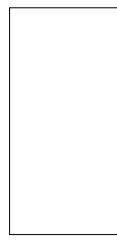
product page  
**385**



0,6 CM



NATURALE  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



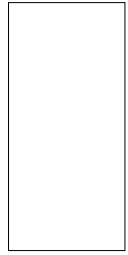
**75x37,5**  
30"x15"

Available faces

▼ 1,2 CM

▬ NATURALE  
NON SQUADRATO

product page  
**388**



**328x154**  
129"x60"



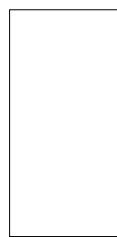
# IRON GREY

336 337

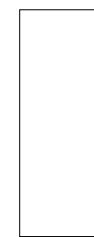


product page  
**385**

■ 0,6 CM  
NATURALE  
E SQUADRATO



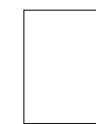
**300x150**  
120"x60"



**300x100**  
120"x40"



**150x150**  
60"x60"



**150x100**  
60"x40"



**150x75**  
60"x30"

Available faces



**100x100**  
40"x40"



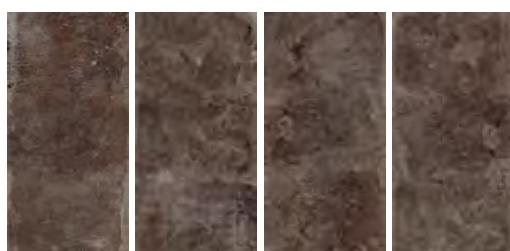
**75x75**  
30"x30"



**75x37,5**  
30"x15"

# IRON BRONZE

338 339



product page  
**385**

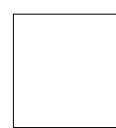
0,6 CM  
NATURALE  
E SQUADRATO



**300x150**  
120"x60"



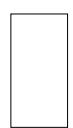
**300x100**  
120"x40"



**150x150**  
60"x60"



**150x100**  
60"x40"



**150x75**  
60"x30"

Available faces



**100x100**  
40"x40"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

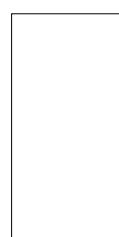
# IRON BLACK

340 341



product page  
**385**

0,6 CM  
NATURALE  
E SQUADRATO



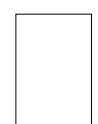
**300x150**  
120"x60"



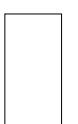
**300x100**  
120"x40"



**150x150**  
60"x60"



**150x100**  
60"x40"



**150x75**  
60"x30"

Available faces



**100x100**  
40"x40"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

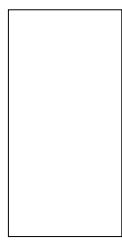
# CORTEN

342 343

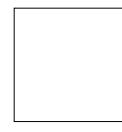


product page  
**385**

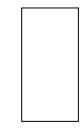
0,6 CM  
NATURALE  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

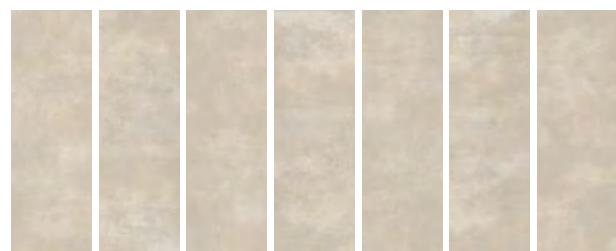
Available faces



# HIGHWAY WHITE

new

344 345



Available faces

product page  
**386**

► 0,6 CM  
NATURALE  
E SQUADRATO



**300x100**  
120"x40"



**150x100**  
60"x40"



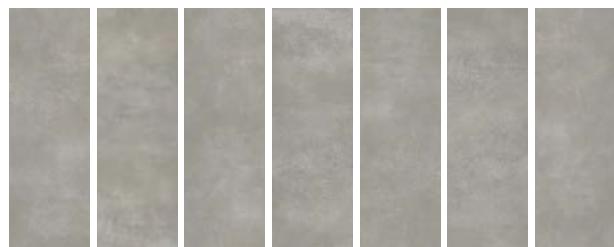
**100x100**  
40"x40"



# HIGHWAY GREY

new

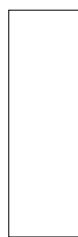
346 347



Available faces

product page  
**386**

► 0,6 CM  
■ NATURALE  
E SQUADRATO



**300x100**  
120"x40"



**150x100**  
60"x40"



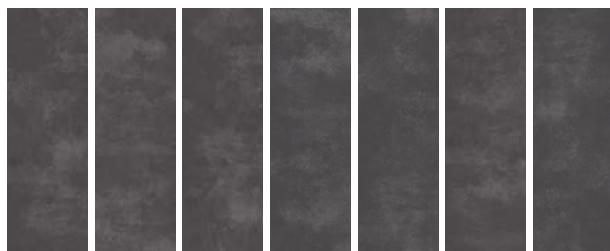
**100x100**  
40"x40"



# HIGHWAY BLACK

new

348 349



Available faces

product page  
**386**

■ 0,6 CM  
NATURALE  
E SQUADRATO



**300x100**  
120"x40"



**150x100**  
60"x40"



**100x100**  
40"x40"



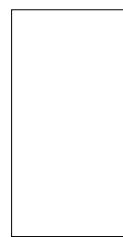
# WALK ON SNOW

350 351



product page  
**386**

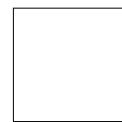
■ 0,6 CM  
NATURALE  
E SQUADRATO



**300x150**  
120"x60"



**300x100**  
120"x40"



**150x150**  
60"x60"



**150x100**  
60"x40"



**150x75**  
60"x30"

Available faces



**100x100**  
40"x40"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

**FMG WALK ON Snow**



0,9 CM



2,0 CM



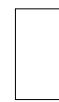
NATURALE  
E SQUADRATO



LAPPATO  
E SQUADRATO



ANTISLIP  
E SQUADRATO



**120x60**  
48"x24"



**120x30**  
48"x12"



**60x60**  
24"x24"



**60x30**  
24"x12"

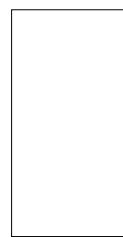
# WALK ON SAND

352 353



product page  
**386**

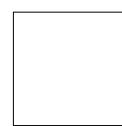
▀ 0,6 CM  
N NATURALE  
E SQUADRATO



**300x150**  
120"x60"



**300x100**  
120"x40"



**150x150**  
60"x60"



**150x100**  
60"x40"



**150x75**  
60"x30"

Available faces



**100x100**  
40"x40"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

**FMG WALK ON Sand**



**0,9 CM**



**2,0 CM**



**NATURALE  
E SQUADRATO**



**LAPPATO  
E SQUADRATO**



**ANTISLIP  
E SQUADRATO**



**120x60**  
48"x24"



**120x30**  
48"x12"



**60x60**  
24"x24"



**60x30**  
24"x12"

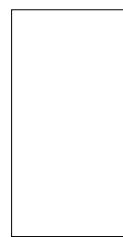
# WALK ON HAZEL

354 355



product page  
**386**

▀ 0,6 CM  
N NATURALE  
E SQUADRATO



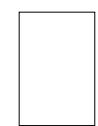
**300x150**  
120"x60"



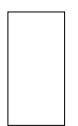
**300x100**  
120"x40"



**150x150**  
60"x60"



**150x100**  
60"x40"



**150x75**  
60"x30"

Available faces



**100x100**  
40"x40"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

**FMG WALK ON Hazel**



0,9 CM



2,0 CM



NATURALE  
E SQUADRATO



LAPPATO  
E SQUADRATO



ANTISLIP  
E SQUADRATO



**120x60**  
48"x24"



**120x30**  
48"x12"



**60x60**  
24"x24"



**60x30**  
24"x12"

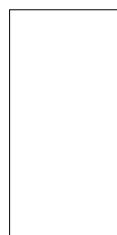
# WALK ON SILVER

356 357



product page  
**386**

0,6 CM  
NATURALE  
E SQUADRATO



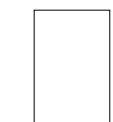
**300x150**  
120"x60"



**300x100**  
120"x40"



**150x150**  
60"x60"



**150x100**  
60"x40"



**150x75**  
60"x30"



**100x100**  
40"x40"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

**FMG WALK ON Silver**



0,9 CM  
2,0 CM



**N**  
NATURALE  
E SQUADRATO



**L**A  
LAPPATO  
E SQUADRATO



**AS**  
ANTISLIP  
E SQUADRATO



**120x60**  
48"x24"



**120x30**  
48"x12"



**60x60**  
24"x24"



**60x30**  
24"x12"

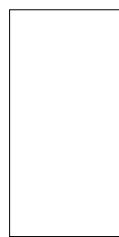
# WALK ON DUSK

358 359



product page  
**386**

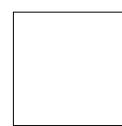
■ 0,6 CM  
NATURALE  
E SQUADRATO



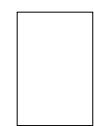
**300x150**  
120"x60"



**300x100**  
120"x40"



**150x150**  
60"x60"



**150x100**  
60"x40"



**150x75**  
60"x30"

Available faces



**100x100**  
40"x40"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

**FMG WALK ON Dusk**



0,9 CM



2,0 CM



**N**  
NATURALE  
E SQUADRATO



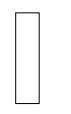
**LA**  
LAPPATO  
E SQUADRATO



**AS**  
ANTISLIP  
E SQUADRATO



**120x60**  
48"x24"



**120x30**  
48"x12"



**60x60**  
24"x24"



**60x30**  
24"x12"

# CHROMOCODE 3D TITANIUM WHITE

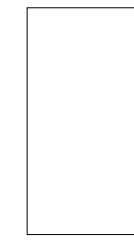
360 361

product page  
**386**

▼ 0,6 CM

**LU** LUCIDATO  
E SQUADRATO

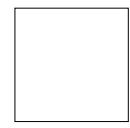
**N** NATURALE  
E SQUADRATO



**300x150**  
120"x60"



**300x100**  
120"x40"



**150x150**  
60"x60"



**150x100**  
60"x40"



**150x75**  
60"x30"



**100x100**  
40"x40"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

**FMG CHROMOCODE 3D**  
Titanium White

► 1,0 CM  
LEVIGATO  
E SQUADRATO  
NATURALE  
E SQUADRATO



✖ 60x60  
24"x24"

**SAPIENSTONE Uni Ice**

► 1,2 CM  
2,0 CM  
LEVIGATO  
NON SQUADRATO  
NATURALE  
NON SQUADRATO



product page  
**388** ✖ 328x154  
129"x60"

✖ Disponibile anche  
Available also  
Disponible aussi  
Verfügbar auch

**ACTIVE**  
SURFACES<sup>®</sup>  
design for a better life

# CHROMOCODE 3D IVORY BLACK

362 363

product page  
**386**

▼ 0,6 CM

**LU** LUCIDATO  
E SQUADRATO

**N** NATURALE  
E SQUADRATO



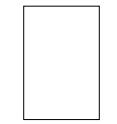
**300x150**  
120"x60"



**300x100**  
120"x40"



**150x150**  
60"x60"



**150x100**  
60"x40"



**150x75**  
60"x30"



**100x100**  
40"x40"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

**FMG CHROMOCODE 3D**  
Ivory Black

▼ 1,0 CM

LEVIGATO  
E SQUADRATO

NATURALE  
E SQUADRATO

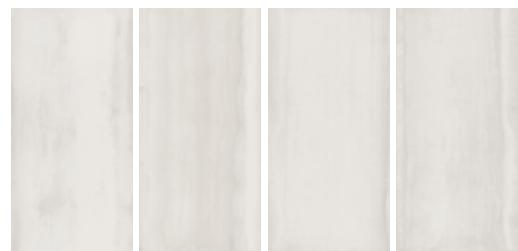


**60x60**

24"x24"

# METAL WHITE\*

364 365

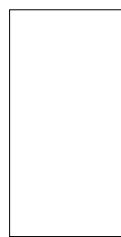


product page  
**387**

▀ 0,6 CM  
**M** METAL  
E SQUADRATO  
**CH** CHROME  
E SQUADRATO

Available faces

\* METAL XXL COLLECTION IRIS CERAMICA



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"

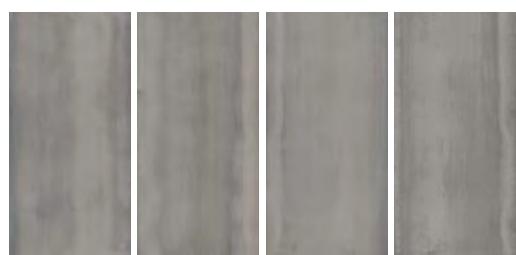


**75x37,5**  
30"x15"



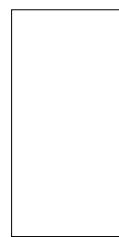
# METAL GREY\*

366 367

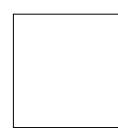


product page  
**387**

▀ 0,6 CM  
M METAL  
CH E SQUADRATO  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

Available faces

\* METAL XXL COLLECTION IRIS CERAMICA

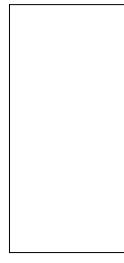


1,2 CM



NATURALE  
NON SQUADRATO

product page  
**388**

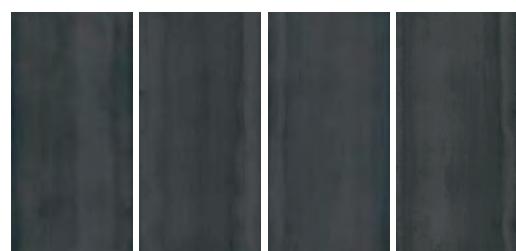


**328x154**  
129"x60"

# METAL BLACK\*

369

368



product page  
**387**



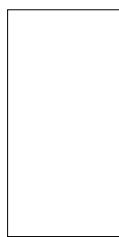
0,6 CM



METAL  
E SQUADRATO



CHROME  
E SQUADRATO



**300x150**  
120"x60"



**150x150**  
60"x60"



**150x75**  
60"x30"



**75x75**  
30"x30"



**75x37,5**  
30"x15"

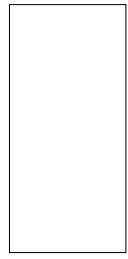
Available faces

\* METAL XXL COLLECTION IRIS CERAMICA

► 1,2 CM

■ NATURALE  
NON SQUADRATO

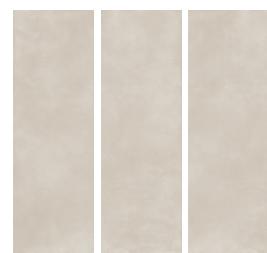
product page  
**388**



**328x154**  
129"x60"

# AVENUE IVORY\*

370 371



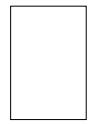
Available faces

product page  
**387**

► 0,6 CM  
NATURALE  
E SQUADRATO



**300x100**  
120"x40"



**150x100**  
60"x40"



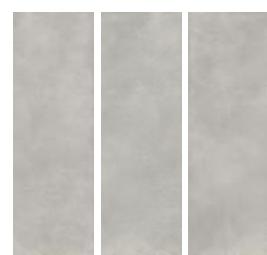
**100x100**  
40"x40"

\* AVENUE XXL COLLECTION IRIS CERAMICA



# AVENUE SILVER\*

372 373



Available faces

product page  
**387**

► 0,6 CM  
NATURALE  
E SQUADRATO



**300x100**  
120"x40"



**150x100**  
60"x40"

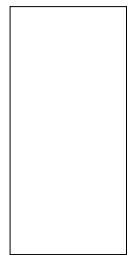


**100x100**  
40"x40"

SAPIENSTONE Urban Argento

▼ 1,2 CM  
▼ 2,0 CM  
NATURALE  
NON SQUADRATO

product page  
**388**



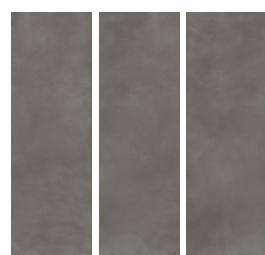
**328x154**  
129"x60"

\* AVENUE XXL COLLECTION IRIS CERAMICA



# AVENUE PLUMB\*

374 375



product page  
**387**

0,6 CM  
NATURALE  
E SQUADRATO



**300x100**  
120"x40"



**150x100**  
60"x40"



**100x100**  
40"x40"

Available faces

\* AVENUE XXL COLLECTION IRIS CERAMICA



# AVENUE AMBER\*

376 377



product page  
**387**

▼ 0,6 CM  
NATURALE  
E SQUADRATO



**300x100**  
120"x40"

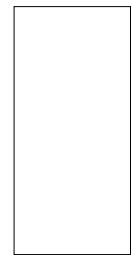


**150x100**  
60"x40"



**100x100**  
40"x40"

SAPIENSTONE Urban Antracite  
▼ 1,2 CM  
▼ 2,0 CM  
NATURALE  
NON SQUADRATO  
product page  
**388**



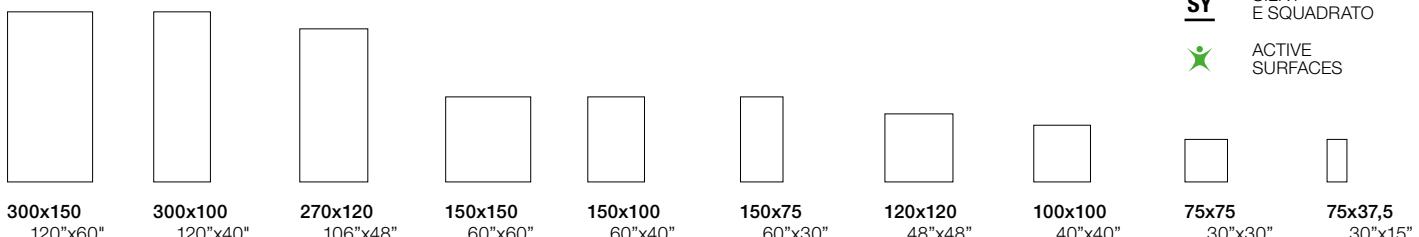
**328x154**  
129"x60"

Available faces

\* AVENUE XXL COLLECTION IRIS CERAMICA



0,6 CM



- LU** LUCIDATO E SQUADRATO
- PL** PRELUCIDATO E SQUADRATO
- SY** SILKY E SQUADRATO
- AS** ACTIVE SURFACES

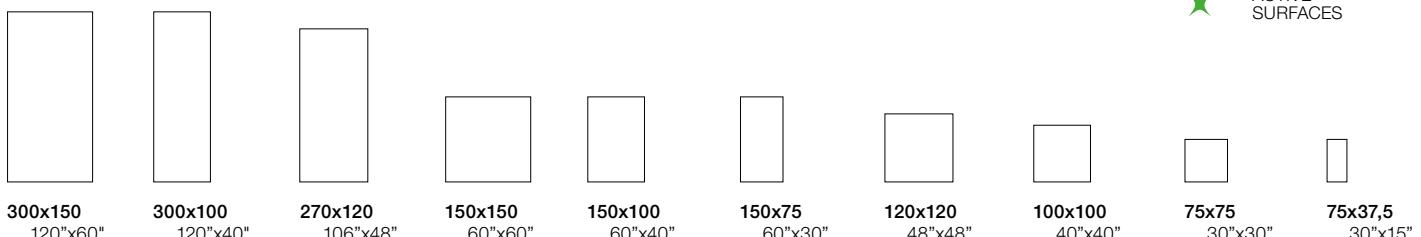
marmi

379

		300x150 120"x60"	300x100 120"x40"	270x120 106"x48"	150x150 60"x60"	150x100 60"x40"	150x75 60"x30"	120x120 48"x48"	100x100 40"x40"	75x75 30"x30"	75x37,5 30"x15"
378	STATUARIO DELICATO	<b>LU</b> L315484MF6	-	-	L150484MF6	-	L175484MF6	-	-	L75484MF6	L737484MF6
		<b>PL</b> P315484MF6	-	-	P150484MF6	-	P175484MF6	-	-	P75484MF6	P737484MF6
	WHITE CALACATTA	<b>LU</b> L315332MF6	-	L2712332MF6	L150332MF6	-	L175332MF6	L120332MF6	-	L75332MF6	L737332MF6
		<b>PL</b> -	-	P2712332MF6	-	-	-	P120332MF6	-	-	-
		<b>SY</b> SY315332MF6	-	-	SY150332MF6	-	SY175332MF6	-	-	SY75332MF6	SY737332MF6
	EXTRA WHITE	<b>LU</b> L315317MF6	-	-	L150317MF6	-	L175317MF6	-	-	L75317MF6	L737317MF6
		<b>PL</b> P315317MF6	-	-	P150317MF6	-	P175317MF6	-	-	P75317MF6	P737317MF6
	EXTRA WHITE BLOCK-A*	<b>LU</b> L315318MF6*	-	-	-	-	-	-	-	-	-
	EXTRA WHITE BLOCK-B*	<b>LU</b> L315319MF6*	-	-	-	-	-	-	-	-	-
	BIANCO LASA	<b>LU</b> L315326MF6	-	-	L150326MF6	-	L175326MF6	-	-	L75326MF6	L737326MF6
		<b>PL</b> P315326MF6	-	-	P150326MF6	-	P175326MF6	-	-	P75326MF6	P737326MF6
	BIANCO VENATO EXTRA	<b>LU</b> L315300MF6	-	L2712300MF6	L150300MF6	-	L175300MF6	L120300MF6	-	L75300MF6	L737300MF6
		<b>PL</b> P315300MF6	-	P2712300MF6	P150300MF6	-	P175300MF6	P120300MF6	-	P75300MF6	P737300MF6
	★ CALACATTA STATUARIO	<b>AS</b> IAS2661530	-	-	-	-	-	-	-	-	-
	BIANCO VENATO EXTRA BLOCK-A*	<b>LU</b> L315301MF6*	-	-	-	-	-	-	-	-	-
		<b>PL</b> P315301MF6*	-	-	-	-	-	-	-	-	-
	BIANCO VENATO EXTRA BLOCK-B*	<b>LU</b> L315302MF6*	-	-	-	-	-	-	-	-	-
		<b>PL</b> P315302MF6*	-	-	-	-	-	-	-	-	-
	STATUARIO LIGHT	<b>LU</b> L315334MF6	-	-	L150334MF6	-	L175334MF6	-	-	L75334MF6	L737334MF6
	DELICATO CREMO	<b>LU</b> L315552MF6	-	-	L150552MF6	-	L175552MF6	-	-	L75552MF6	L737552MF6
		<b>PL</b> P315552MF6	-	-	P150552MF6	-	P175552MF6	-	-	P75552MF6	P737552MF6
	ESTREMOZ CREMA	<b>LU</b> L315316MF6	-	-	L150316MF6	-	L175316MF6	-	-	L75316MF6	L737316MF6
	VEINED WHITE	<b>LU</b> L315339MF6	-	-	L150339MF6	-	L175339MF6	-	-	L75339MF6	L737339MF6
		<b>SY</b> SY315339MF6	-	-	SY150339MF6	-	SY175339MF6	-	-	SY75339MF6	SY737339MF6

\* Disponibile a richiesta solo per ordini a book-match. Gli uffici commerciali sono a disposizione per informazioni su costi e tempi di consegna. / Available on request for book-match order only. Our sales offices are at your disposal to provide information on costs and delivery times. / Disponible sur demande seulement pour commandes à livre ouvert. Nos services commerciaux sont à votre entière disposition pour toutes informations sur les coûts et les délais de livraison. / Auf Anfrage verfügbar bei einer book-match Bestellung. Die Handelsabteilung informiert Sie gern bezüglich Verarbeitungsfristen und Produktionskosten.

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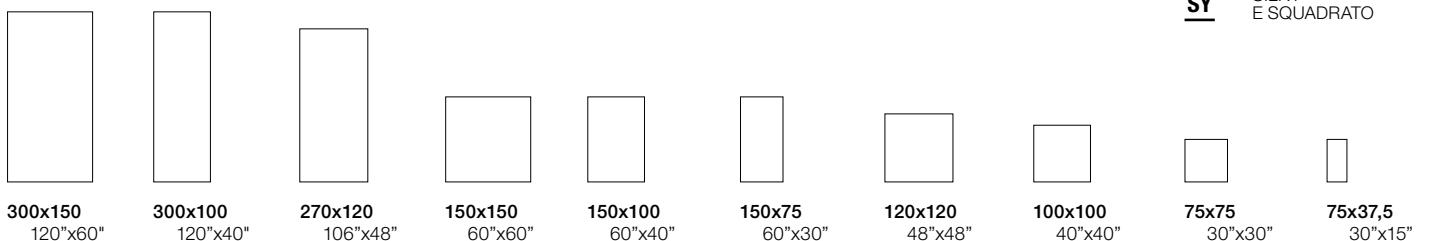


- LU** LUCIDATO E SQUADRATO
- PL** PRELUCIDATO E SQUADRATO
- XS** ACTIVE SURFACES

## marmi

	CALACATTA	<b>LU</b>	L315265MF6	L310265MF6	-	L150265MF6	L1510265MF6	L175265MF6	-	L100265MF6	L75265MF6	L737265MF6
		<b>PL</b>	P315265MF6	P310265MF6	-	P150265MF6	P1510265MF6	P175265MF6	-	P100265MF6	P75265MF6	P737265MF6
		<b>XS</b>	IAS461530	-	-	-	-	-	-	-	-	-
	CALACATTA BLOCK-A	<b>LU</b>	L315268MF6	-	-	-	-	-	-	-	-	-
		<b>PL</b>	P315268MF6	-	-	-	-	-	-	-	-	-
	CALACATTA BLOCK-B	<b>LU</b>	L315267MF6	-	-	-	-	-	-	-	-	-
		<b>PL</b>	P315267MF6	-	-	-	-	-	-	-	-	-
	CALACATTA SUPREMO	<b>LU</b>	L315366MF6	-	-	L150366MF6	-	L175366MF6	-	-	L75366MF6	L737366MF6
		<b>PL</b>	P315366MF6	-	-	P150366MF6	-	P175366MF6	-	-	P75366MF6	P737366MF6
	ARABESCATO	<b>LU</b>	-	-	-	L150320MF6	-	L175320MF6	-	-	L75320MF6	L737320MF6
		<b>PL</b>	-	-	-	P150320MF6	-	P175320MF6	-	-	P75320MF6	P737320MF6
	ARABESCATO BLOCK-A	<b>LU</b>	L315320MF6A	-	-	-	-	-	-	-	-	-
		<b>PL</b>	P315320MF6A	-	-	-	-	-	-	-	-	-
	ARABESCATO BLOCK-B	<b>LU</b>	L315320MF6B	-	-	-	-	-	-	-	-	-
		<b>PL</b>	P315320MF6B	-	-	-	-	-	-	-	-	-
	ALPS HEART	<b>LU</b>	L315297MF6	-	-	L150297MF6	-	L175297MF6	-	-	L75297MF6	L737297MF6
	CALACATTA ORO	<b>LU</b>	L315365MF6	-	-	L150365MF6	-	L175365MF6	-	-	L75365MF6	L737365MF6
		<b>PL</b>	P315365MF6	-	-	P150365MF6	-	P175365MF6	-	-	P75365MF6	P737365MF6
	THASSOS	<b>LU</b>	L315189MF6	L310189MF6	-	L150189MF6	L1510189MF6	L175189MF6	-	L100189MF6	L75189MF6	L737189MF6
		<b>PL</b>	P315189MF6	P310189MF6	-	P150189MF6	P1510189MF6	P175189MF6	-	P100189MF6	P75189MF6	P737189MF6
	TRAVERTINO CLASSICO	<b>LU</b>	L315328MF6	-	-	L150328MF6	-	L175328MF6	-	-	L75328MF6	L737328MF6
	CALACATTA GREY	<b>LU</b>	L315485MF6	-	L2712485MF6	L150485MF6	-	L175485MF6	L120485MF6	-	L75485MF6	L737485MF6
		<b>PL</b>	P315485MF6	-	P2712485MF6	P150485MF6	-	P175485MF6	P120485MF6	-	P75485MF6	P737485MF6
	CREMA MARFIL EXTRA	<b>LU</b>	L315298MF6	-	-	L150298MF6	-	L175298MF6	-	-	L75298MF6	L737298MF6
		<b>PL</b>	P315298MF6	-	-	P150298MF6	-	P175298MF6	-	-	P75298MF6	P737298MF6
	TRAVERTINO	<b>LU</b>	L315288MF6	-	-	L150288MF6	-	L175288MF6	-	-	L75288MF6	L737288MF6
		<b>PL</b>	P315288MF6	-	-	P150288MF6	-	P175288MF6	-	-	P75288MF6	P737288MF6
	BRECCIA MEDICEA	<b>LU</b>	L315551MF6	-	-	L150551MF6	-	L175551MF6	-	-	L75551MF6	L737551MF6
		<b>PL</b>	P315551MF6	-	-	P150551MF6	-	P175551MF6	-	-	P75551MF6	P737551MF6

► 0,6 CM



381

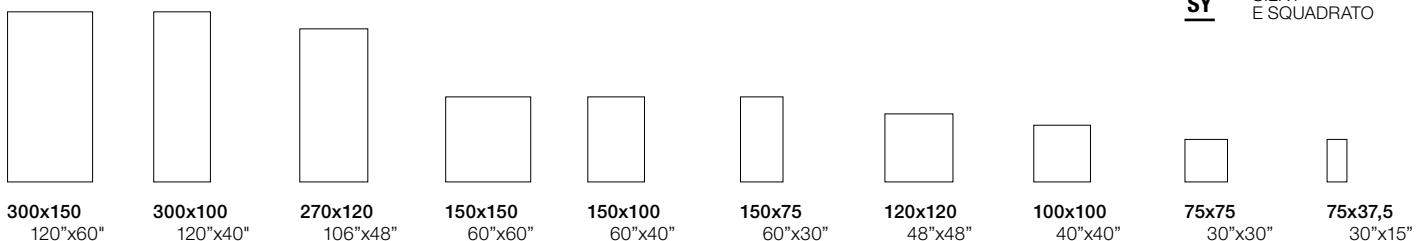
marmi

		300x150 120"x60"	300x100 120"x40"	270x120 106"x48"	150x150 60"x60"	150x100 60"x40"	150x75 60"x30"	120x120 48"x48"	100x100 40"x40"	75x75 30"x30"	75x37,5 30"x15"
380	TRAMBISERRA GREY	<u>LU</u> L315553MF6 <u>PL</u> P315553MF6	-	-	L150553MF6 P150553MF6	-	L175553MF6 P175553MF6	-	-	L75553MF6 P75553MF6	L737553MF6
	AZUL MACAUBAS	<u>LU</u> L315359MF6 <u>SY</u> SY315359MF6	-	-	L150359MF6 SY150359MF6	-	L175359MF6 SY175359MF6	-	-	L75359MF6 SY737359MF6	L737359MF6
	BRAZILIAN BLUE	<u>LU</u>	-	-	L150562MF6	-	L175562MF6	-	-	L75562MF6	L737562MF6
	BRAZILIAN BLUE BLOCK-A*	<u>LU</u> L315562MF6A*	-	-	-	-	-	-	-	-	-
	BRAZILIAN BLUE BLOCK-B*	<u>LU</u> L315562MF6B*	-	-	-	-	-	-	-	-	-
	OCEAN WHITE	<u>LU</u> L315559MF6	-	-	L150559MF6	-	L175559MF6	-	-	L75559MF6	L737559MF6
	AMAZONITE	<u>LU</u> L315446MF6	-	-	L150446MF6	-	L175446MF6	-	-	L75446MF6	L737446MF6
	NUVOLATO GRIGIO	<u>LU</u> L315516MF6 <u>SY</u> SY315516MF6	-	-	L150516MF6 SY150516MF6	-	L175516MF6 SY175516MF6	-	-	L75516MF6 SY737516MF6	L737516MF6
	CONNEMARBLE IRISH	<u>LU</u> L315487MF6	-	-	L150487MF6	-	L175487MF6	-	-	L75487MF6	L737487MF6
	VERDE PERSIA	<u>LU</u> L315488MF6	-	-	L150488MF6	-	L175488MF6	-	-	L75488MF6	L737488MF6
	AOSTA GREEN MARBLE	<u>LU</u> L315486MF6 <u>PL</u> P315486MF6	-	L2712486MF6	L150486MF6	-	L175486MF6 P175486MF6	L120486MF6 P120486MF6	-	L75486MF6 P75486MF6	L737486MF6 P737486MF6
	BLUE DE SAVOIE	<u>LU</u> L315327MF6 <u>PL</u> P315327MF6	-	-	L150327MF6 P150327MF6	-	L175327MF6 P175327MF6	-	-	L75327MF6 P75327MF6	L737327MF6 P737327MF6
	STONE GREY	<u>LU</u> L315335MF6 <u>PL</u> P315335MF6	-	-	L150335MF6 P150335MF6	-	L175335MF6 P175335MF6	-	-	L75335MF6 P75335MF6	L737335MF6 P737335MF6
	GRIGIO ALPI CARNIA	<u>LU</u> L315561MF6	-	-	L150561MF6	-	L175561MF6	-	-	L75561MF6	L737561MF6

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**LU** LUCIDATO  
E SQUADRATO  
**PL** PRELUCIDATO  
E SQUADRATO  
**SY** SILKY  
E SQUADRATO

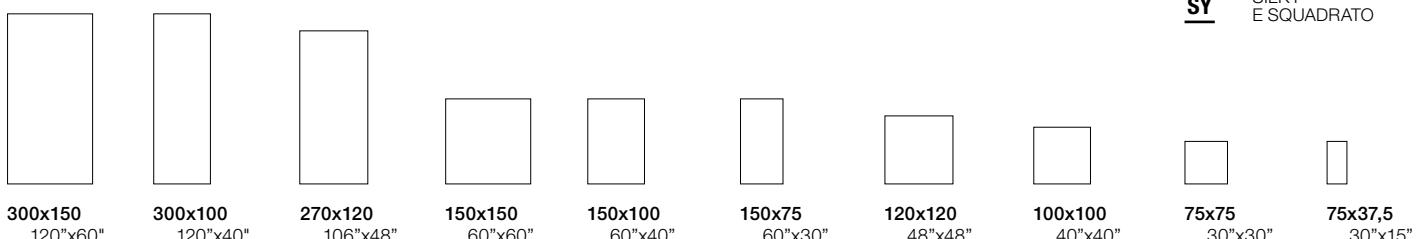
► 0,6 CM



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	<b>GAUDI STONE EXTRA</b>	<u>LU</u>	L315517MF6	-	-	L150517MF6	-	L175517MF6	-	-	L75517MF6	L737517MF6
		<u>SY</u>	SY315517MF6	-	-	SY150517MF6	-	SY175517MF6	-	-	SY75517MF6	SY737517MF6
	<b>EMPERADOR</b>	<u>LU</u>	FMAA100U010A2	-	-	FMAA100U011A2	-	FMAA100U012A2	-	-	FMAA100U013A2	FMAA100U014A2
		<u>PL</u>	P315550MF6	-	-	P150550MF6	-	P175550MF6	-	-	P75550MF6	P737550MF6
	<b>ROSSO LEPANTO</b>	<u>LU</u>	L315550MF6	-	-	L150550MF6	-	L175550MF6	-	-	L75550MF6	L737550MF6
		<u>PL</u>	P315550MF6	-	-	P150550MF6	-	P175550MF6	-	-	P75550MF6	P737550MF6
	<b>BLACK ONYX</b>	<u>LU</u>	L315563MF6	-	-	L150563MF6	-	L175563MF6	-	-	L75563MF6	L737563MF6
		<u>SY</u>	SY315563MF6	-	-	SY150563MF6	-	SY175563MF6	-	-	SY75563MF6	SY737563MF6
	<b>KUROKA</b>	<u>LU</u>	L315554MF6	-	-	L150554MF6	-	L175554MF6	-	-	L75554MF6	L737554MF6
		<u>SY</u>	SY315554MF6	-	-	SY150554MF6	-	SY175554MF6	-	-	SY75554MF6	SY737554MF6
	<b>SAHARA NOIR</b>	<u>LU</u>	L315364MF6	-	L2712364MF6	L150364MF6	-	L175364MF6	L120364MF6	-	L75364MF6	L737364MF6
		<u>SY</u>	SY315364MF6	-	SY2712364MF6	SY150364MF6	-	SY175364MF6	SY120364MF6	-	SY75364MF6	SY737364MF6
	<b>BLACK MARQUINIA</b>	<u>LU</u>	L315338MF6	-	L2712338MF6	L150338MF6	-	L175338MF6	L120338MF6	-	L75338MF6	L737338MF6
		<u>SY</u>	SY315338MF6	-	SY2712338MF6	SY150338MF6	-	SY175338MF6	SY120338MF6	-	SY75338MF6	SY737338MF6

► 0,6 CM



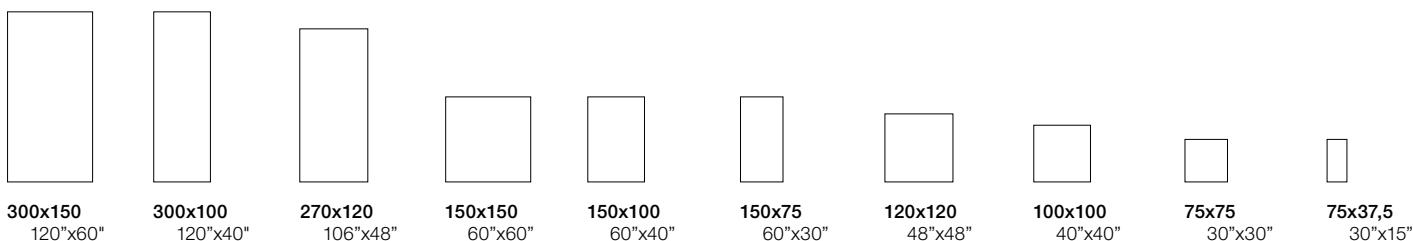
preciosity slabs

300x150 120"x60"	300x100 120"x40"	270x120 106"x48"	150x150 60"x60"	150x100 60"x40"	150x75 60"x30"	120x120 48"x48"	100x100 40"x40"	75x75 30"x30"	75x37,5 30"x15"
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	ONICE PERLA	<b>LU</b>	L315290MF6	-	-	L150290MF6	-	L175290MF6	-	-	L75290MF6	L737290MF6
		<b>PL</b>	P315290MF6	-	-	P150290MF6	-	P175290MF6	-	-	P75290MF6	P737290MF6
	ONICE ORO	<b>LU</b>	L315289MF6	-	-	L150289MF6	-	L175289MF6	-	-	L75289MF6	L737289MF6
		<b>PL</b>	P315289MF6	-	-	P150289MF6	-	P175289MF6	-	-	P75289MF6	P737289MF6
	ONICE GHIACCIO	<b>LU</b>	L315353MF6	-	-	L150353MF6	-	L175353MF6	-	-	L75353MF6	L737353MF6
	ONICE REALE	<b>LU</b>	L315354MF6	-	-	L150354MF6	-	L175354MF6	-	-	L75354MF6	L737354MF6
	ONICE ALABASTRINO	<b>LU</b>	L315358MF6	-	-	L150358MF6	-	L175358MF6	-	-	L75358MF6	L737358MF6
	ONICE MALAGA	<b>LU</b>	L315356MF6	-	-	L150356MF6	-	L175356MF6	-	-	L75356MF6	L737356MF6
	ONICE GIADA	<b>LU</b>	L315357MF6	-	-	L150357MF6	-	L175357MF6	-	-	L75357MF6	L737357MF6
	ONICE AVORIO	<b>LU</b>	L315340MF6	-	-	L150340MF6	-	L175340MF6	-	-	L75340MF6	L737340MF6
		<b>SY</b>	SY315340MF6	-	-	SY150340MF6	-	SY175340MF6	-	-	SY75340MF6	SY737340MF6
	ONICE VERDE	<b>LU</b>	L315342MF6	-	-	L150342MF6	-	L175342MF6	-	-	L75342MF6	L737342MF6
		<b>SY</b>	SY315342MF6	-	-	SY150342MF6	-	SY175342MF6	-	-	SY75342MF6	SY737342MF6
	ONICE GRIGIO	<b>LU</b>	L315341MF6	-	-	L150341MF6	-	L175341MF6	-	-	L75341MF6	L737341MF6
		<b>SY</b>	SY315341MF6	-	-	SY150341MF6	-	SY175341MF6	-	-	SY75341MF6	SY737341MF6
	GEMSTONE GEM PEARL	<b>LU</b>	L315372MF6	-	-	L150372MF6	-	L175372MF6	-	-	L75372MF6	L737372MF6
	GEMSTONE GEM ROSE	<b>LU</b>	L315373MF6	-	-	L150373MF6	-	L175373MF6	-	-	L75373MF6	L737373MF6
	GEMSTONE GEM VIOLET	<b>LU</b>	L315374MF6	-	-	L150374MF6	-	L175374MF6	-	-	L75374MF6	L737374MF6

0,6 CM

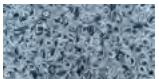


## preciosity slabs

**300x150**      **300x100**      **270x120**      **150x150**      **150x100**      **150x75**      **120x120**      **100x100**      **75x75**      **75x37,5**  
120"x60"      120"x40"      106"x48"      60"x60"      60"x40"      60"x30"      48"x48"      40"x40"      30"x30"      30"x15"



AGATA ATENE LU L315448MF6

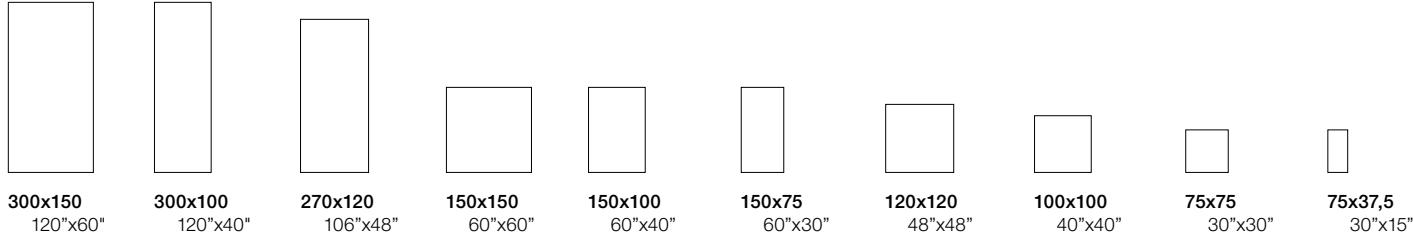


**AGATA BLU**      **LU**      L315449MF6



AGATA BLACK LU L315447MF6

▼ 0.6 CM



veneziani

300x150      300x100      270x120      150x150      150x100      150x75      120x120      100x100      75x75      75x37,5  
 120"x60"      120"x40"      106"x48"      60"x60"      60"x40"      60"x30"      48"x48"      40"x40"      30"x30"      30"x15"

VENICE ZINC LE - - | 2712405ME6

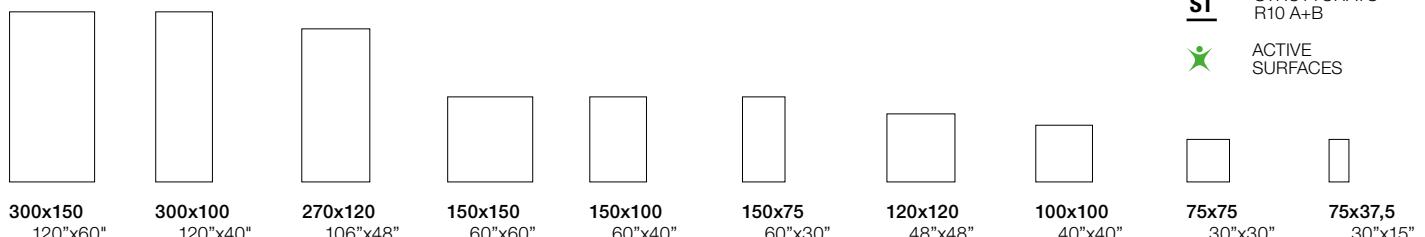


**VENICE IVORY LE** - - | 2712410ME6

**LE** LEVIGATO  
E SQUADRATO

**N** NATURALE  
E SOLI ADATO

0,6 CM



- PL** PRELUCIDATO  
E SQUADRATO
- N** NATURALE  
E SQUADRATO
- ST** STRUTTURATO  
R10 A+B
- XS** ACTIVE  
SURFACES

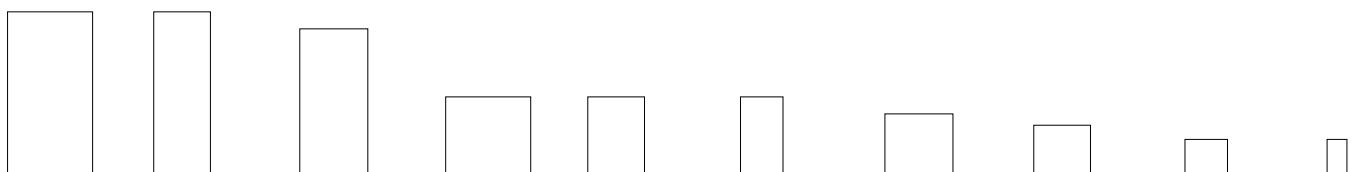
## pietre e metalli

300x150 120"x60"  
300x100 120"x40"  
270x120 106"x48"  
150x150 60"x60"  
150x100 60"x40"  
150x75 60"x30"  
120x120 48"x48"  
100x100 40"x40"  
75x75 30"x30"  
75x37,5 30"x15"

385

	LAVICA PEARL	<b>PL</b>	-	L310303MF6	-	-	-	-	-	L100303MF6	-	-
	<b>XS</b> BASALTO BIANCO	<b>N</b>	-	P310303MF6	-	-	P1510303MF6	-	-	P100303MF6	-	-
	<b>XS</b>		-	IAS310219M6	-	-	-	-	-	IAS100219M6	-	-
	LAVICA BEIGE	<b>PL</b>	-	L310306MF6	-	-	-	-	-	L100306MF6	-	-
	<b>XS</b> BASALTO BEIGE	<b>N</b>	-	P310306MF6	-	-	P1510306MF6	-	-	P100306MF6	-	-
	<b>XS</b>		-	IAS310220M6	-	-	-	-	-	IAS100220M6	-	-
	LAVICA GREY	<b>PL</b>	-	L310304MF6	-	-	-	-	-	L100304MF6	-	-
	<b>XS</b> BASALTO GRIGIO	<b>N</b>	-	P310304MF6	-	-	P1510304MF6	-	-	P100304MF6	-	-
	<b>XS</b>		-	IAS310222M6	-	-	-	-	-	IAS100222M6	-	-
	LAVICA DARK	<b>PL</b>	-	L310305MF6	-	-	-	-	-	L100305MF6	-	-
	<b>XS</b> BASALTO DARK	<b>N</b>	-	P310305MF6	-	-	P1510305MF6	-	-	P100305MF6	-	-
	<b>XS</b>		-	IAS310221M6	-	-	-	-	-	IAS100221M6	-	-
	LAVICA BLACK	<b>PL</b>	-	L310307MF6	-	-	-	-	-	L100307MF6	-	-
	<b>XS</b> BASALTO NERO	<b>N</b>	-	P310307MF6	-	-	P1510307MF6	-	-	P100307MF6	-	-
	<b>XS</b>		-	IAS310223M6	-	-	-	-	-	IAS100223M6	-	-
	LIMESTONE MOON	<b>ST</b> R10	-	P310311MF6	-	-	P1510311MF6	-	-	P100311MF6	-	-
	LIMESTONE ASH	<b>ST</b> R10	-	P310312MF6	-	-	P1510312MF6	-	-	P100312MF6	-	-
	LIMESTONE DEEP	<b>ST</b> R10	-	P310313MF6	-	-	P1510313MF6	-	-	P100313MF6	-	-
	LUNAR STONE	<b>ST</b> R10	-	ST310540MF6	ST2712540MF6	-	-	-	-	ST120540MF6	ST100540MF6	-
	TYROL STONE	<b>ST</b> R10	-	ST310539MF6	ST2712539MF6	-	-	-	-	ST120539MF6	ST100539MF6	-
	TUSCANY STONE	<b>ST</b> R10	-	ST310546MF6	ST2712546MF6	-	-	-	-	ST120546MF6	ST100546MF6	-

► 0,6 CM

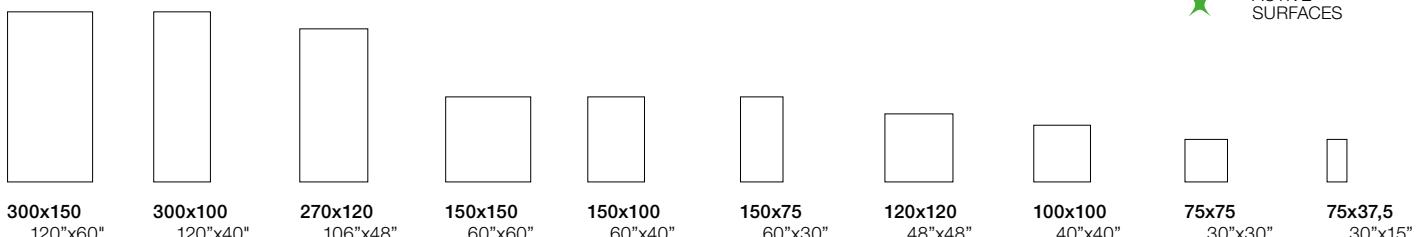


pietre e metalli

300x150 120"x60"    300x100 120"x40"    270x120 106"x48"    150x150 60"x60"    150x100 60"x40"    150x75 60"x30"    120x120 48"x48"    100x100 40"x40"    75x75 30"x30"    75x37,5 30"x15"

	<b>HYMALAYAN ARTIC</b>	<b>L</b>	L315522MF6	-	-	L150522MF6	-	L175522MF6	-	-	L75522MF6	L737522MF6
	<b>HYMALAYAN ASH</b>	<b>L</b>	L315520MF6	-	-	L150520MF6	-	L175520MF6	-	-	L75520MF6	L737520MF6
	<b>HYMALAYAN BROWN</b>	<b>L</b>	L315519MF6	-	-	L150519MF6	-	L175519MF6	-	-	L75519MF6	L737519MF6
	<b>CITYSTONE PEARL</b>	<b>N</b>	-	P310333MF6	-	-	-	-	-	P100333MF6	-	-
	<b>CITYSTONE GREY</b>	<b>N</b>	-	P310334MF6	-	-	-	-	-	P100334MF6	-	-
	<b>CITYSTONE DOVE</b>	<b>N</b>	-	P310335MF6	-	-	-	-	-	P100335MF6	-	-
	<b>CITYSTONE BROWN</b>	<b>N</b>	-	P310336MF6	-	-	-	-	-	P100336MF6	-	-
	<b>INTENSIVE WHITE</b>	<b>N</b>	P315593MF6	-	-	P150593MF6	-	P175593MF6	-	-	P75593MF6	P737593MF6
	<b>ABYSS GREY</b>	<b>N</b>	P315592MF6	-	-	P150592MF6	-	P175592MF6	-	-	P75592MF6	P737592MF6
	<b>MYSTIC BLACK</b>	<b>N</b>	P315591MF6	-	-	P150591MF6	-	P175591MF6	-	-	P75591MF6	P737591MF6
	<b>IRON GREY</b>	<b>N</b>	P315331MF6	P310331MF6	-	P150331MF6	P1510331MF6	P175331MF6	-	P100331MF6	P75331MF6	P737331MF6
	<b>IRON BRONZE</b>	<b>N</b>	P315330MF6	P310330MF6	-	P150330MF6	P1510330MF6	P175330MF6	-	P100330MF6	P75330MF6	P737330MF6
	<b>IRON BLACK</b>	<b>N</b>	P315329MF6	P310329MF6	-	P150329MF6	P1510329MF6	P175329MF6	-	P100329MF6	P75329MF6	P737329MF6
	<b>CORTEN</b>	<b>N</b>	P315276MF6	-	-	P150276MF6	-	P175276MF6	-	-	P75276MF6	P737276MF6

► 0,6 CM

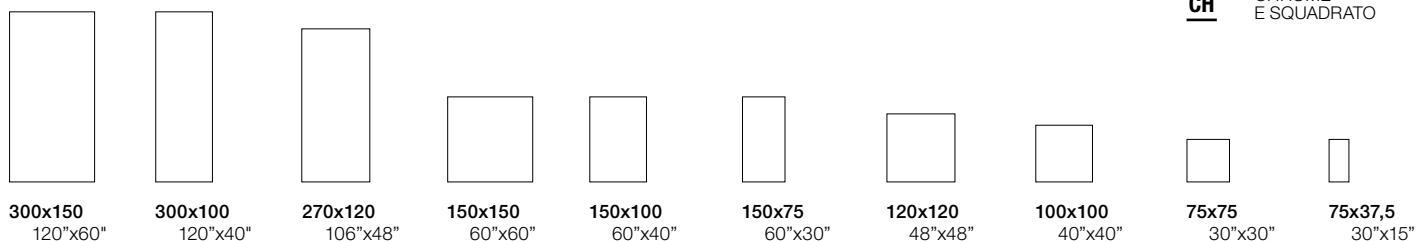


design

387

		300x150 120"x60"	300x100 120"x40"	270x120 106"x48"	150x150 60"x60"	150x100 60"x40"	150x75 60"x30"	120x120 48"x48"	100x100 40"x40"	75x75 30"x30"	75x37,5 30"x15"	
386	HIGHWAY WHITE	<b>N</b>	P310596MF6	-	-	P1510596MF6	-	-	P100596MF6	-	-	
	HIGHWAY GREY	<b>N</b>	P310595MF6	-	-	P1510595MF6	-	-	P100595MF6	-	-	
	HIGHWAY BLACK	<b>N</b>	P310594MF6	-	-	P1510594MF6	-	-	P100594MF6	-	-	
	WALK ON SNOW	<b>N</b> R10	P315343MF6	P310343MF6	-	P150343MF6	P1510343MF6	P175343MF6	-	P100343MF6	P75343MF6	P737343MF6
	WALK ON SAND	<b>N</b> R10	P315352MF6	P310352MF6	-	P150352MF6	P1510352MF6	P175352MF6	-	P100352MF6	P75352MF6	P737352MF6
	WALK ON HAZEL	<b>N</b> R10	P315346MF6	P310346MF6	-	P150346MF6	P1510346MF6	P175346MF6	-	P100346MF6	P75346MF6	P737346MF6
	WALK ON SILVER	<b>N</b> R10	P315344MF6	P310344MF6	-	P150344MF6	P1510344MF6	P175344MF6	-	P100344MF6	P75344MF6	P737344MF6
	WALK ON DUSK	<b>N</b> R10	P315345MF6	P310345MF6	-	P150345MF6	P1510345MF6	P175345MF6	-	P100345MF6	P75345MF6	P737345MF6
	CHROMOCODE 3D TITANIUM WHITE	<b>LU</b>	L315240MF6	L310240MF6	-	L150240MF6	L1510240MF6	L175240MF6	-	L100240MF6	L75240MF6	L737240MF6
		<b>N</b>	P315240MF6	P310240MF6	-	P150240MF6	P1510240MF6	P175240MF6	-	P100240MF6	P75240MF6	P737240MF6
	UNI ICE	<b>A</b>	IAS0161530	-	-	-	-	-	-	-	-	
	CHROMOCODE 3D IVORY BLACK	<b>LU</b>	L315247MF6	L310247MF6	-	L150247MF6	L1510247MF6	L175247MF6	-	L100247MF6	L75247MF6	L737247MF6
		<b>N</b>	P315247MF6	P310247MF6	-	P150247MF6	P1510247MF6	P175247MF6	-	P100247MF6	P75247MF6	P737247MF6

0,6 CM



iris

300x150  
120"x60"  
300x100  
120"x40"  
270x120  
106"x48"  
150x150  
60"x60"  
150x100  
60"x40"  
150x75  
60"x30"  
120x120  
48"x48"  
100x100  
40"x40"  
75x75  
30"x30"  
75x37,5  
30"x15"

METAL WHITE*	<u>M</u>	HI315001XL	-	-	HI150001XL	-	HI175001XL	-	-	HI75001XL	HI737001XL
	<u>CH</u>	HI315004XL	-	-	HI150004XL	-	HI175004XL	-	-	HI75004XL	HI737004XL
METAL GREY*	<u>M</u>	HI315002XL	-	-	HI150002XL	-	HI175002XL	-	-	HI75002XL	HI737002XL
	<u>CH</u>	HI315005XL	-	-	HI150005XL	-	HI175005XL	-	-	HI75005XL	HI737005XL
METAL BLACK*	<u>M</u>	HI315003XL	-	-	HI150003XL	-	HI175003XL	-	-	HI75003XL	HI737003XL
	<u>CH</u>	HI315006XL	-	-	HI150006XL	-	HI175006XL	-	-	HI75006XL	HI737006XL
AVENUE IVORY**	<u>N</u>	-	HI310023XL	-	-	HI1510023XL	-	-	HI100023XL	-	-
AVENUE SILVER**	<u>N</u>	-	HI310024XL	-	-	HI1510024XL	-	-	HI100024XL	-	-
AVENUE PLUMB**	<u>N</u>	-	HI310025XL	-	-	HI1510025XL	-	-	HI100025XL	-	-
AVENUE AMBER**	<u>N</u>	-	HI310026XL	-	-	HI1510026XL	-	-	HI100026XL	-	-



328x154  
129"x60"

non rettificato  
unrectified  
non rectifié  
nicht rektifiziert

12 MM 20 MM

389



**CALACATTA STATUARIO** **N** SSH3215507GST

**\* CALACATTA STATUARIO** **LE** SSP3215507GST

**BRIGHT ONYX** **N** SSH3215513GST

**LE** SSP3215513GST



**ARABESCATO** **N** SSH3215511GST

**LE** SSP3215511GST



**BIANCO LASA** **N** SSH3215508GST

**LE** SSP3215508GST



**CALACATTA** **N** SSH3215506G

**LE** SSP3215506G



**\* CALACATTA** **LE** IAS3215506G



**ALPI CHIARO VENATO** **N** SSH3215538G



**DARK MARQUINIA** **LE** SSP3215523G

**SY** SSY3215523G



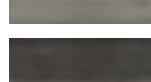
**URBAN ARGENTO** **N** SSH3215503G SSH3215503G20



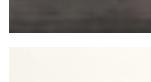
**URBAN ANTRACITE** **N** SSH3215504G SSH3215504G20



**MALM GREY** **N** SSH3215509G

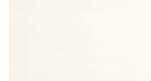


**MALM BLACK** **N** SSH3215510G

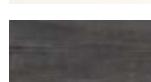


**UNI ICE** **N** SSH3215505GST SSH3215505G20

**LE** SSP3215505GST



**\* UNI ICE** **LE** IAS3215505GST



**BASALT BLACK** **N** SSH3215501G SSH3215501G20



328x154  
129"x60"

non rettificato  
unrectified  
non rectifié  
nicht rektifiziert

12 MM 20 MM

- LE** LEVIGATO NON SQUADRATO
- SY** SILKY NON SQUADRATO
- N** NATURALE NON SQUADRATO
- AS** ACTIVE SURFACES

**SAND EARTH** **N** SSH3215518G

**BROWN EARTH** **N** SSH3215521G

**LIGHT EARTH** **N** SSH3215519G

**GREY EARTH** **N** SSH3215520G

**PLATINUM WHITE** **N** SSH3215534G

**PALLADIUM GREY** **N** SSH3215533G

**BLACK DIAMOND** **N** SSH3215532G

## BOOK-MATCH\*

328x154

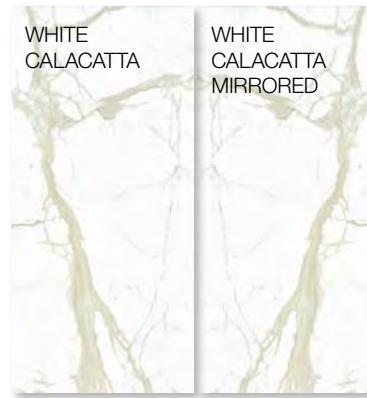
129"x60"

328x154

129"x60"

328x154

129"x60"



WHITE CALACATTA MIRRORED

**LE** SSP3215600GST

**SY** SSY3215600GST



CALACATTA STATUARIO

**LE** SSP3215507GST

**SY** SSY3215507GST

\* Disponibile solo per ordini a book-match.  
Available on book-match order only.  
Disponible seulement pour commandes a livre ouvert.  
Nur verfügbar bei einer book-match Bestellung.

CALACATTA STATUARIO MIRRORED

**LE** SSP3215601GST

**SY** SSY3215601GST



# A new bathroom experience

Tutto in questo mondo, vive in simbiosi, anche le cose più distanti possono convivere tra loro, influenzarsi e coesistere.

Questo rapporto viene espresso perfettamente dal concetto di percentuale.

71% è la percentuale di superficie terrestre coperta da acqua, scambio e simbiosi alla base di tutto.

L'equilibrio perfetto.

Con questa premessa Iris Ceramica Group ha creato Seventyonepercent, una visione contemporanea dell'arredo bagno che unisce la sensibilità verso l'ambiente alla ricerca costante sul design e la selezione dei materiali.

Un concetto di arredo bagno, emozionante, contemporaneo e sostenibile.

**Everything in this world lives in symbiosis, even the most distant things can coexist and influence each other.**

**This relationship is perfectly expressed by the concept of the percentage.**

71% is the percentage of the earth covered by water, the exchange and symbiosis at the base of everything.

The perfect balance.

Based on this idea, Iris Ceramica Group has created Seventyonepercent, a contemporary vision of bathroom furnishings that combines sensitivity to the environment with the constant study of design and the selection of materials. An exciting, contemporary and sustainable bathroom furnishing concept.

**Alles in dieser Welt lebt in Symbiose. Selbst die entferntesten Elemente können sich gegenseitig beeinflussen und nebeneinander bestehen.**

**Diese Beziehung wird perfekt durch das Konzept des Prozentsatzes zum Ausdruck gebracht.**

71 % ist der prozentuale Anteil der von Wasser bedeckten Fläche der Erde.

Ort des Austauschs und der Symbiose, die allem zugrunde liegt.

Das perfekte Gleichgewicht. Dies vorausgeschickt, hat Iris Ceramica Group Seventyonepercent geschaffen, eine zeitgemäße Vision der Badezimmereinrichtung, die eine große Sensibilität gegenüber der Umwelt mit kontinuierlichen Designstudien und einer sorgfältigen Materialauswahl verbindet.

Ein Badezimmerkonzept, das Emotionen weckt. Modern und nachhaltig.

**Tout dans ce monde vit en symbiose, même les choses les plus éloignées peuvent vivre ensemble, s'influencer mutuellement et coexister. Cette relation est parfaitement exprimée par le concept de pourcentage.**

71%, c'est le pourcentage de la surface de la terre couverte par l'eau, l'échange et la symbiose à la base de tout. L'équilibre parfait.

Partant de ce principe, Iris Ceramica Group a créé Seventyonepercent, une vision contemporaine de la décoration des salles de bains qui associe la sensibilité à l'environnement: une recherche constante sur la conception et le choix des matières. Un concept passionnant, contemporain et durable de décoration de salles de bains.

**Per maggiori informazioni**

**For more info**

**Pour plus d'informations**

**Für mehr Information**



# Inspiration



Globe



Suite



Thirties



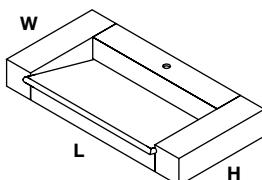




## Vanity top

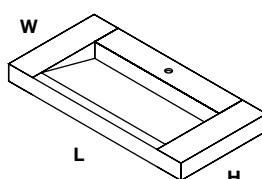
Top bagno  
Plan vasque  
Waschtisch

## Tokyo



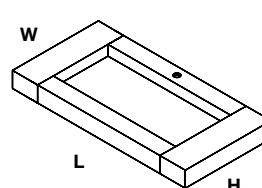
<b>TOKYO80</b>	L80 x W50 x H15
<b>TOKYO100</b>	L100 x W50 x H15
<b>TOKYO120</b>	L120 x W50 x H15
<b>TOKYO140</b>	L140 x W55 x H15
<b>TOKYO160</b>	L160 x W55 x H15
<b>TOKYO200</b>	L200 x W60 x H15
<b>TOKYO220</b>	L220 x W60 x H15

## Starling



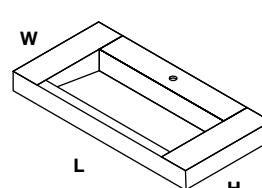
<b>STARL80</b>	L80 x W50 x H9,6
<b>STARL100</b>	L100 x W50 x H9,6
<b>STARL120</b>	L120 x W50 x H9,6
<b>STARL140</b>	L140 x W55 x H9,6
<b>STARL160</b>	L160 x W55 x H9,6
<b>STARL200</b>	L200 x W60 x H9,6
<b>STARL220</b>	L220 x W60 x H9,6

## Minimal



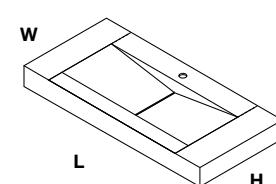
<b>MINIM80</b>	L80 x W50 x H9,6
<b>MINIM100</b>	L100 x W50 x H9,6
<b>MINIM120</b>	L120 x W50 x H9,6
<b>MINIM140</b>	L140 x W55 x H9,6
<b>MINIM160</b>	L160 x W55 x H9,6
<b>MINIM200</b>	L200 x W60 x H9,6
<b>MINIM220</b>	L220 x W60 x H9,6

## Oslo

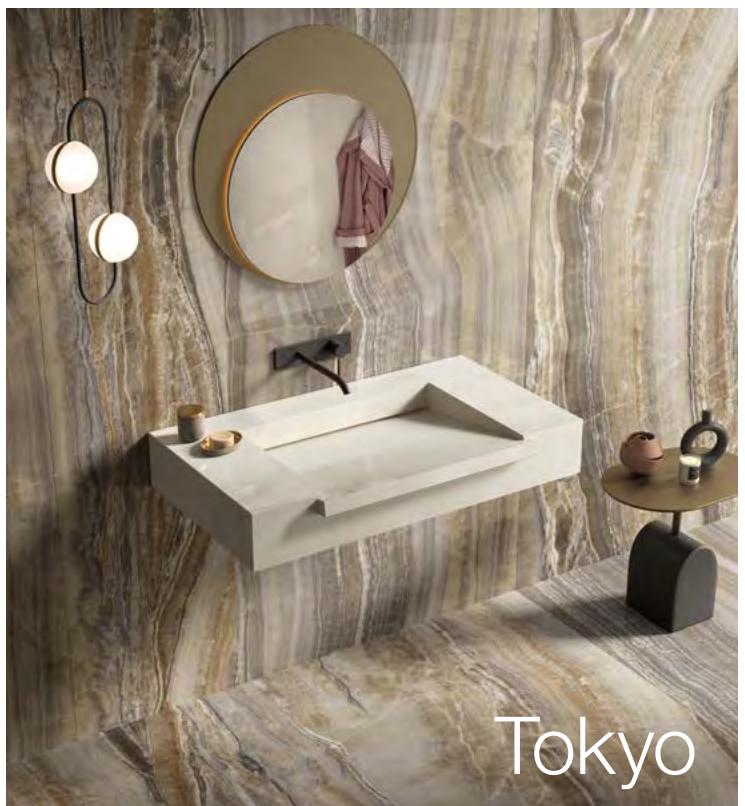


<b>OSLO80</b>	L80 x W50 x H9,6
<b>OSLO100</b>	L100 x W50 x H9,6
<b>OSLO120</b>	L120 x W50 x H9,6
<b>OSLO140</b>	L140 x W55 x H9,6
<b>OSLO160</b>	L160 x W55 x H9,6
<b>OSLO200</b>	L200 x W60 x H9,6
<b>OSLO220</b>	L220 x W60 x H9,6

## Doha



<b>DOHA80</b>	L80 x W50 x H9,6
<b>DOHA100</b>	L100 x W50 x H9,6
<b>DOHA120</b>	L120 x W50 x H9,6
<b>DOHA140</b>	L140 x W55 x H9,6
<b>DOHA160</b>	L160 x W55 x H9,6
<b>DOHA200</b>	L200 x W60 x H9,6
<b>DOHA220</b>	L220 x W60 x H9,6



## Showers

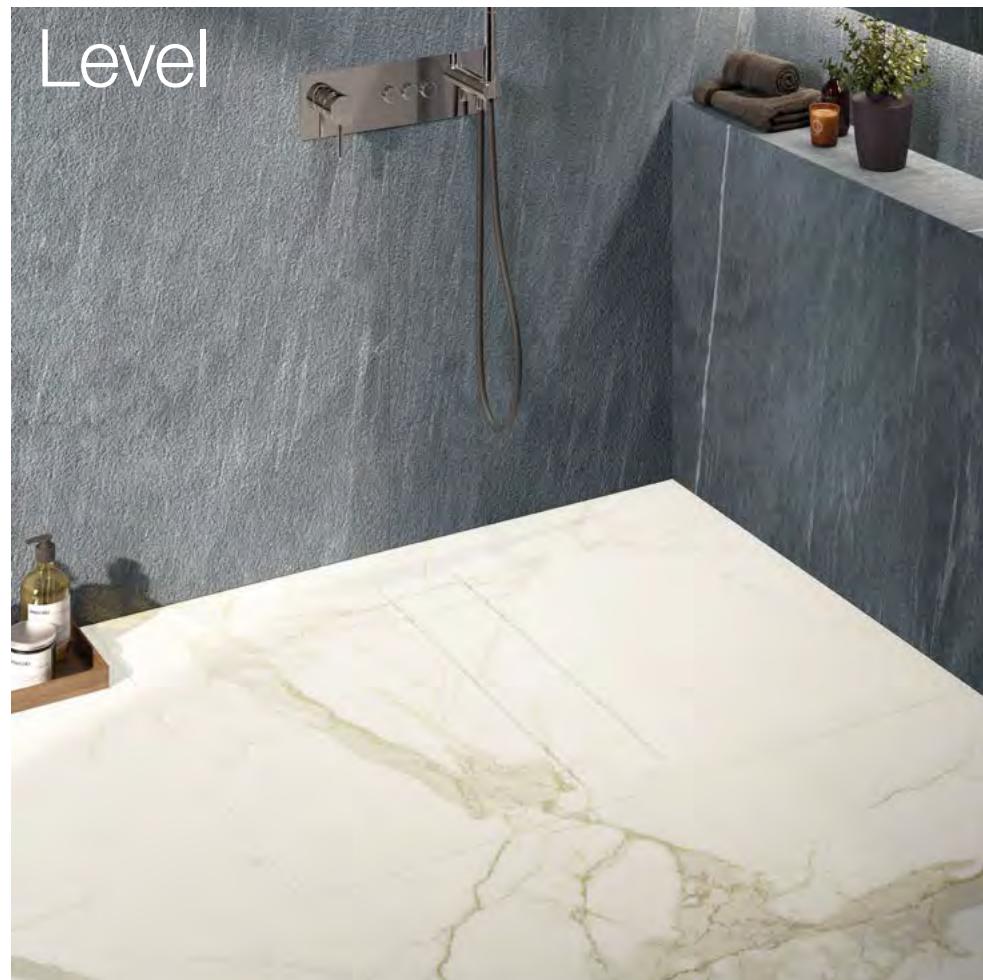
Docce  
Bac à douche  
Duschbereich



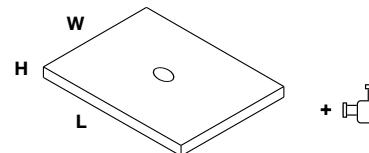
Cover



Ghost



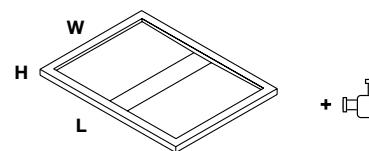
Level



Ghost

<b>GHOST80</b>	L80 x W80 x H8*
<b>GHOST90</b>	L90 x W90 x H8*
<b>GHOST120</b>	L120 x W80 x H8*
<b>GHOST120W</b>	L120 x W90 x H8*

\* Spessore totale della ceramica con piega del 2% secondo normativa vigente, supporto e sifone 8 cm.  
Ceramic Tile total thickness with 2% fold according to existing law, with 8 cm stand and traps.  
Epaisseur totale de la céramique avec courbe de 2% selon la norme en vigueur, support et siphon 8 cm.  
Gefälle von 2% laut des geltenden Rechts, Gestell und Siphon 8 cm.

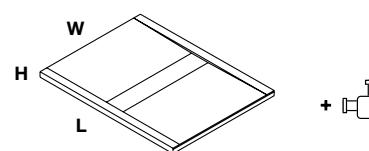


Cover

<b>COVER120</b>	L120 x W90 x H6,9
<b>COVER150</b>	L150 x W90 x H6,9
<b>COVER180</b>	L180 x W90 x H6,9

Con righe anti scivolo a rilievo  
With anti-slip lines in relief  
Avec stries antiglisse à relief  
Mit erhabenen und rutschfesten Rillen

<b>COVER120A</b>	L120 x W90 x H6,9
<b>COVER150A</b>	L150 x W90 x H6,9
<b>COVER180A</b>	L180 x W90 x H6,9



Level

<b>LEVEL120</b>	L120 x W90 x H6,9
<b>LEVEL150</b>	L150 x W90 x H6,9
<b>LEVEL180</b>	L180 x W90 x H6,9

Con righe anti scivolo a rilievo  
With anti-slip lines in relief  
Avec stries antiglisse à relief  
Mit erhabenen und rutschfesten Rillen

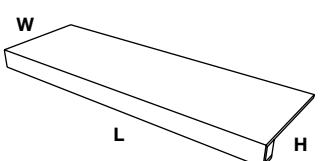
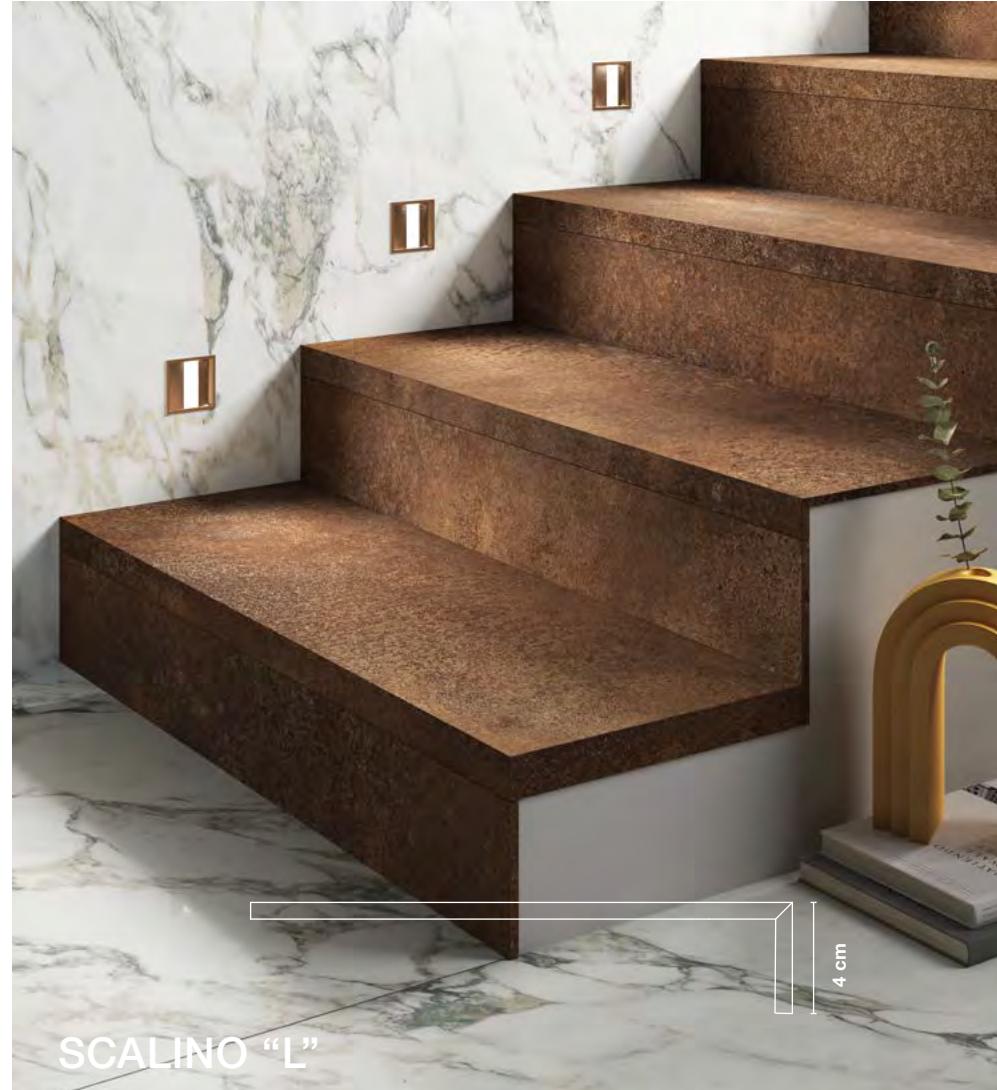
<b>LEVEL120A</b>	L120 x W90 x H6,9
<b>LEVEL150A</b>	L150 x W90 x H6,9
<b>LEVEL180A</b>	L180 x W90 x H6,9

## Stairs

Scala

Escalier

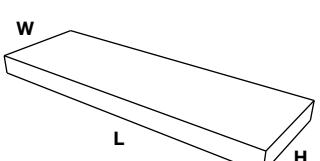
Treppe



**Scalino costa retta lineare**

Linear bevelled straight edge step  
Massivoptik-Stufenplatte mit Untertritt  
Nez de marche linéaire

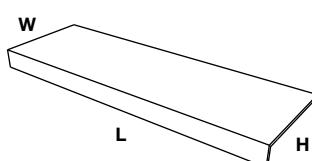
L150 x W35 x H4 cm 60"x13"x2" inc.  
L100 x W35 x H4 cm 40"x13"x2" inc.



**Scalino costa retta  
angolare destro / sinistro**

Left / right outcorner bevelled straight edge step  
Massivoptik-Stufenplatte mit Untertritt – vorderseitig und linksseitig / rechtsseitig  
Nez de marche avec angle gauche / droit

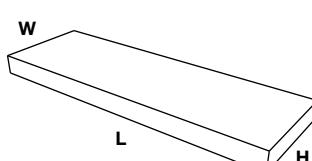
L150 x W35 x H4 cm 60"x13"x2" inc.  
L100 x W35 x H4 cm 40"x13"x2" inc.



**Scalino “L” bordo dritto lineare**

Linear straight edge “L” step  
Massivoptik-Stufenplatte  
Marche en « L » bord droit linéaire

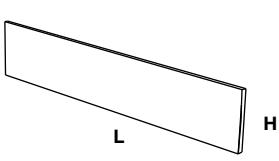
L150 x W35 x H4 cm 60"x13"x2" inc.  
L100 x W35 x H4 cm 40"x13"x2" inc.



**Scalino “L” bordo dritto angolare  
destro / sinistro**

Left / right outcorner straight edge “L” step  
Massivoptik-Stufenplatte – vorderseitig und linksseitig / rechtsseitig  
Marche en « L » bord droit avec angle gauche / droit

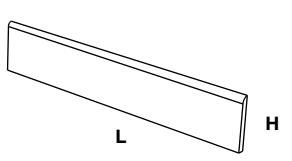
L150 x W35 x H4 cm 60"x13"x2" inc.  
L100 x W35 x H4 cm 40"x13"x2" inc.



**Zoccolo**

Cove base  
Hohlkehlsockel  
Plinthe

L150 x H10 cm 60"x4" inc.  
L100 x H10 cm 40"x4" inc.  
L75 x H10 cm 30"x4" inc.



**Battiscopa becco civetta**

Round edge skirting  
Sockelleiste mit Abdeckkant  
Plinthe à bord rond

L100 x H9 cm 40"x4" inc.  
L75 x H9 cm 30"x4" inc.



396 397

# One group, countless success stories

## SINERGIA, UNIONE, COLLABORAZIONE.

La presenza di brand con connotazioni e target diversi come quelli che compongono Iris Ceramica Group non è solo frutto di una scelta strategica a livello manageriale e organizzativo; è un modo di pensare l'azienda, **un'offerta completa e integrata** che arricchisce il settore.

Nel pieno rispetto delle peculiarità e dell'identità di ogni azienda, far parte della nostra grande famiglia significa per ciascuno di noi crescere insieme, avere maggiori opportunità, offrire un servizio globale al consumatore all'insegna della qualità e della completezza di gamma. Essere un Gruppo significa avere un approccio condiviso al mercato, mettere a frutto tecnologie, asset strategici e metodologie produttive, condividere iniziative e risorse per non essere più solo un insieme di aziende manifatturiere, ma divenire una risposta efficace e vantaggiosa per i nostri clienti.

## SYNERGY, UNITY, COOPERATION.

The presence of brands with different connotations and target markets, like the ones that make up the Iris Ceramica Group, is more than just the result of strategic decision-making at a managerial and organizational level; it's the philosophy that underpins our company, and our way of **offering a comprehensive, integrated range** that enriches the industry. For all of us, membership of this great family, in **full respect of the individual character and identity of each company**, means growing together, reaping more opportunities and offering a global service to consumers, built on top quality and a comprehensive range. Working as a Group means taking a shared approach to the market, harnessing technologies, strategic assets and production methods to best effect and pooling resources and initiatives. In this way we're no longer just a collection of manufacturing companies, but an effective, unrivalled resource for our customers.

## SYNERGIE, UNION ET COLLABORATION.

La présence au sein d'Iris Ceramica Group de marques aux caractéristiques et aux visées distinctes n'est pas seulement le fruit d'un choix stratégique en termes de gestion et d'organisation, c'est aussi une façon de penser l'entreprise comme un éventail d'**offres complètes et intégrées** à même d'enrichir le secteur. Faire partie de notre grande famille signifie **respecter les particularités et la singularité de chaque société** et permettre à chacune d'entre elles de grandir ensemble, de disposer d'un plus grand nombre d'opportunités et d'offrir aux consommateurs un service global alliant qualité et exhaustivité des gammes de produits. Être un groupe, c'est partager une même approche du marché, profiter des technologies, des atouts stratégiques et des méthodes de production de chacun, mettre en commun les initiatives et les ressources pour ne pas être seulement un ensemble d'entreprises manufacturières mais aussi apporter à nos clients des réponses pertinentes et avantageuses.

## SYNERGIE, EINHEIT, ZUSAMMENARBEIT.

Die Präsenz von Marken mit so unterschiedlichen Konnotationen und Zielsetzungen wie die der Iris Ceramica Group ist nicht nur das Ergebnis einer strategischen Entscheidung auf Management- und Organisationsebene, sondern auch eine Denkweise des Unternehmens, ein **vollständiges und integriertes Angebot**, das den Sektor bereichert.

Die Zugehörigkeit zu unserer großen Familie bedeutet, dass wir alle zusammenwachsen, mehr Möglichkeiten haben und dem Verbraucher einen globalen Service im Namen der Qualität und eines umfassenden Angebots bieten, **wobei die Besonderheiten und die Identität jedes einzelnen Unternehmens voll und ganz respektiert werden**.

Eine Gruppe zu sein bedeutet, ein gemeinsames Konzept für den Markt zu haben, Technologien, strategische Assets und Produktionsmethoden zu nutzen, Initiativen und Ressourcen zu teilen, so dass wir nicht mehr nur eine Gruppe von Produktionsbetrieben sind, sondern eine effektive und vorteilhafte Antwort für unsere Kunden werden.

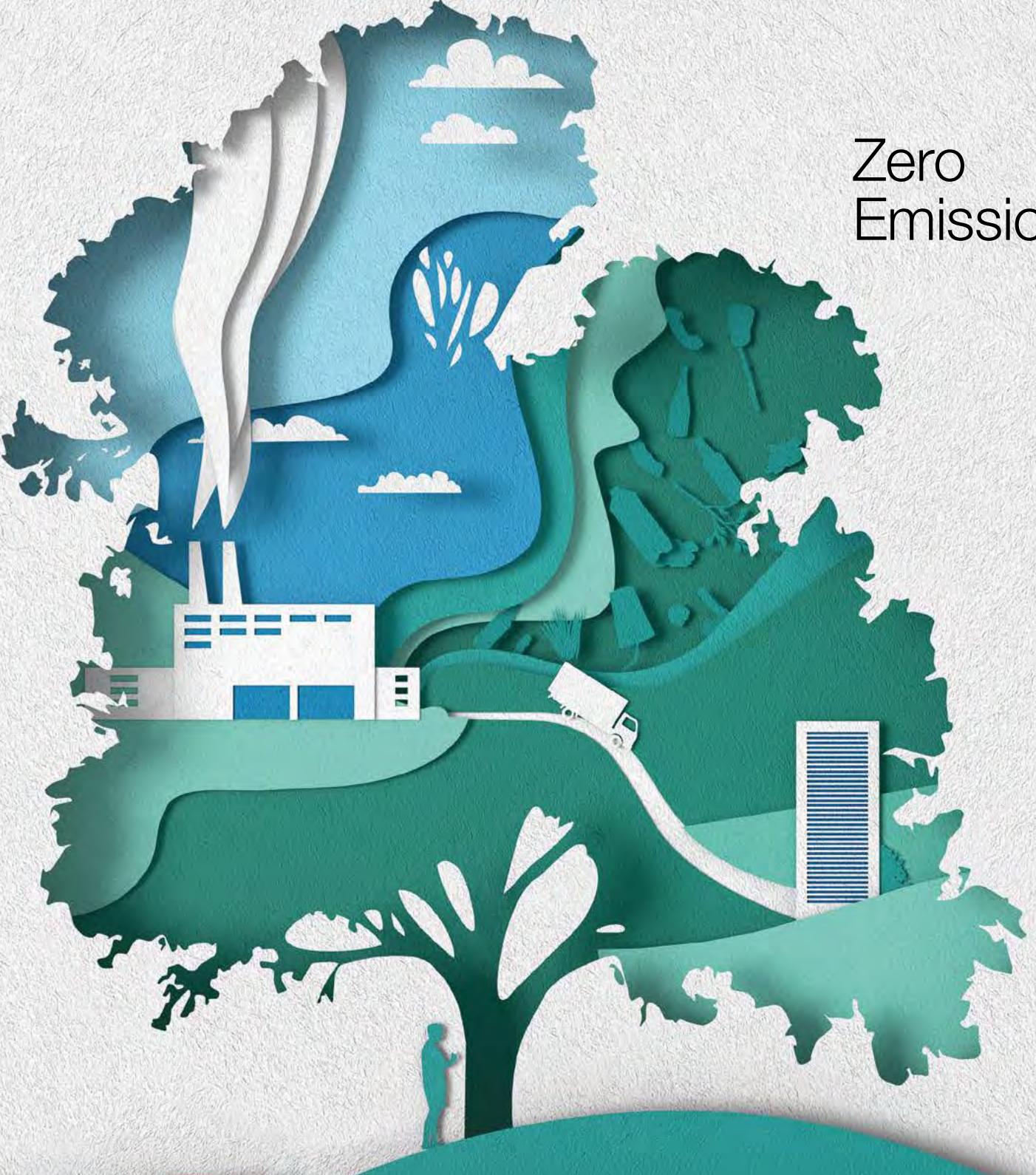
## MUSEO STORICO

Il Museo Storico Iris Ceramica Group rappresenta la testimonianza concreta di una grande storia imprenditoriale, raccontandone i valori, le intuizioni, le tappe, i traguardi. È una struttura in divenire, che aggiungerà in futuro le nuove pietre miliari costruite con il lavoro di oggi.

The Iris Ceramica Group's **Museum of History** offers concrete testimony of a long history in enterprise, telling the story of the Group's values, intuitions, progress and achievements. It is an ever-changing facility where new milestones will be added in the future, constructed through the work being done today.

Le **Musée Historique** d'Iris Ceramica Group est le témoignage concret de la riche histoire de l'entreprise : il raconte ses valeurs, ses intuitions, les étapes de son parcours et ses grands succès. Cette structure en devenir sera complétée par les nouveaux jalons que nos efforts actuels permettront d'atteindre à l'avenir.

Das **Historische Museum** von Iris Ceramica Group ist ein konkretes Zeugnis einer großen Unternehmensgeschichte, das von den Werten, Erkenntnissen, Etappen und Zielen des Unternehmens erzählt. Es ist eine im Werden begriffene Struktur, die in der Zukunft neue Meilensteine hinzufügen wird, die mit der Arbeit von heute gebaut werden.



Zero  
Emissions

# The world's first green hydrogen ceramic industry is born

Iris Ceramica Group e Snam hanno sottoscritto un protocollo d'intesa per un progetto industriale che prevede lo studio e lo sviluppo della **prima fabbrica ceramica al mondo alimentata ad idrogeno verde.** Il nuovo stabilimento di Iris Ceramica Group che verrà realizzato a Castellarano (RE), sarà dotato entro il 2022 di tecnologie native che consentiranno di utilizzare l'idrogeno verde..

**Zero Emission** è un obiettivo ambizioso che Iris Ceramica Group si è dato nell'ottica di conciliare attività produttiva e benessere dei cittadini che vivono vicino agli stabilimenti produttivi di lastre decorative. Con ingenti investimenti sono stati installati impianti a "combustore con recupero termico rigenerativo" che assicurano altissime efficienze, abbattendo i residui di molecole organiche volatili presenti nei fumi, odori compresi e raggiungendo di fatto l'obiettivo di emissioni volatili zero. Limite di legge per i COV: 50 mg/Nm3. Valori registrati inferiori a 2 mg/Nm3. Questo traguardo è solo una parte dell'azione decisa e continua **per ridurre l'impronta ambientale del Gruppo** limitando i consumi energetici, il consumo di acqua, la riduzione e recupero di scarti e rifiuti.

The Iris Ceramica Group and Snam have signed a memorandum of understanding for an industrial project involving the study and development of the **world's first ceramics factory powered by green hydrogen.** The new Iris Ceramica Group production site, which will be completed in Castellarano (RE), will, by 2022, be equipped with native technologies allowing the use of green hydrogen as an energy source.

**Zero emissions** is an ambitious goal the Iris Ceramica Group has set itself to reconcile its production with the wellbeing of people living in the vicinity of its ceramic plants. Major investment has permitted installation of systems including a "regenerative thermal oxidizer" ensuring ultra-high efficiency, cutting residues of volatile organic molecules present in fumes, including odours, and effectively achieving the target of zero volatile emissions. Legal limit on VOCs: 50 mg/Nm3. Values recorded under 2 mg/Nm3. This goal is only a one step in an ongoing process aimed at **reducing the Group's environmental footprint** by limiting consumption of energy and water and reducing and reusing waste and scrap.

Iris Ceramica Group et Snam ont conclu un protocole d'accord concernant un projet industriel prévoyant l'étude et le développement de la **première usine de céramique au monde alimentée à l'hydrogène vert.** Réalisé à Castellarano (Reggio d'Émilie), le nouvel établissement d'Iris Ceramica Group sera doté d'ici 2022 de technologies natives permettant l'utilisation d'hydrogène vert.

« **Émission zéro** » : tel est l'objectif ambitieux qu'Iris Ceramica Group s'est fixé dans la perspective de concilier sa production et le bien-être des riverains des établissements fabriquant ses dalles ornementales. D'énormes investissements ont permis d'installer des installations dotées de « brûleurs permettant une oxydation thermique régénérative » assurant de très hautes performances, réduisant les résidus des molécules organiques volatiles présentes dans les fumées (y compris des odeurs) et d'atteindre concrètement l'objectif d'une émission zéro de composés volatils. Limite légale pour les COV : 50 mg/Nm3. Valeurs enregistrées inférieures à 2 mg/Nm3. Ce résultat n'est qu'une facette de nos actions résolues et constantes pour **réduire l'empreinte écologique du groupe** non seulement en limitant les consommations d'eau et d'énergie mais aussi en diminuant et en récupérant les rebuts et les déchets.

Iris Ceramica Group und Snam haben eine Absichtserklärung für ein Industrieprojekt unterzeichnet, das die Erforschung und Entwicklung der weltweit ersten mit grünem Wasserstoff betriebenen Keramikfabrik vorsieht. Das neue Werk von Iris Ceramica Group, das in Castellarano (RE) gebaut wird, wird bis 2022 mit den entsprechenden Technologien ausgestattet sein, die die Verwendung von grünem Wasserstoff ermöglichen werden.

**Zero Emission** ist ein ehrgeiziges Ziel, das sich Iris Ceramica Group gesetzt hat, um die Produktionstätigkeit mit dem Wohlbefinden der Menschen in Einklang zu bringen, die in der Nähe ihrer Produktionsstätten für dekorierte Platten leben. Es wurden erhebliche Investitionen getätigt, um "Verbrennungsanlagen mit regenerativer Wärmerückgewinnung" zu installieren, die einen extrem hohen Wirkungsgrad gewährleisten, die Rückstände flüchtiger organischer Moleküle in den Abgasen, einschließlich der Gerüche, reduzieren und das Ziel von null flüchtigen Emissionen erreichen. Gesetzlicher Grenzwert für VOCs: 50 mg/Nm3. Aufgezeichnete Werte von weniger als 2 mg/Nm3. Dieses Ziel ist nur ein Teil der entschlossenen und kontinuierlichen Maßnahmen zur **Verringerung des ökologischen Fußabdrucks des Konzerns** durch die Begrenzung des Energie- und Wasserverbrauchs sowie die Reduzierung und Verwertung von Ausschuss und Abfällen

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For more info  
Pour plus d'informations  
Für mehr Information





400 401



# Where design and science meet beauty and well-being live

L'esclusiva finitura eco-attiva ACTIVE SURFACES® con azione **antibatterica, antivirale ed anti-inquinamento**.

ACTIVE SURFACES® è l'unica ceramica eco-attiva certificata ISO e brevettata a livello internazionale, presente con successo da oltre 10 anni in tutto il mondo.

## Efficace contro i virus SARS-CoV-2.

Uno studio del Dipartimento di Scienze Biomediche, Chirurgiche e Odontoiatriche e del Dipartimento di Scienze Biomediche per la Salute dell'**Università degli studi di Milano** ha evidenziato la capacità di ACTIVE SURFACES® di **eliminare il SARS-CoV-2 al 94% in seguito a sole 4 ore di esposizione a luce UV a bassa intensità** (luce naturale e lampadine tradizionali anche a bassa intensità).

The exclusive eco-active ACTIVE SURFACES® finish with **antibacterial, antiviral and anti-pollutant action**.

ACTIVE SURFACES® is the world's only internationally patented and ISO certified eco-active ceramic, successfully installed for over a decade all over the world.

## Effective against the SARS-CoV-2 viruses.

A study conducted by the Department of Biomedical, Surgical and Dental Sciences and the Department of Biomedical Health Sciences of **Milan University** has revealed that ACTIVE SURFACES® are capable of **eliminating 94% of SARS-CoV-2 viruses after only 4 hours of exposure to low intensity UV light** (natural light or a conventional lightbulb, even at low intensity).

Peut être doté de notre finition éco-active exclusive ACTIVE SURFACES® : un revêtement **antibactérien, antiviral et anti-pollution**.

Utilisée avec succès dans le monde entier depuis plus de 10 ans, ACTIVE SURFACES® est la seule céramique éco-active certifiée ISO et brevetée à l'international.

## Efficace contre les virus SARS-CoV-2.

Une étude du département des sciences biomédicales, chirurgicales et dentaires et du département des sciences biomédicales pour la santé de **l'université de Milan** a montré qu'ACTIVE SURFACES® était en mesure d'**éliminer le SARS-CoV-2 à 94 % après seulement 4 heures d'exposition à une lumière UV de faible intensité** (lumière naturelle et ampoules traditionnelles même à faible intensité).

In der exklusiven öko-aktiven Ausführung ACTIVE SURFACES® hergestellt, mit **Bakterien, Viren und Schmutz abstoßender Wirkung**.

ACTIVE SURFACES® ist die einzige öko-aktive Keramik mit ISO-Zertifikat und internationalem Patent, die seit über 10 Jahren erfolgreich weltweit vertrieben wird.

## Wirksam gegen SARS-CoV-2-Viren.

Eine Studie der Abteilung für biomedizinische, chirurgische und zahnmedizinische Wissenschaften und der Abteilung für biomedizinische Wissenschaften für Gesundheit an der **Universität Mailand** hat gezeigt, dass ACTIVE SURFACES® in der Lage sind, **SARS-CoV-2 nach nur vierstündiger Einwirkung von UV-Licht mit niedriger Intensität** (natürliches Licht und herkömmliche Glühbirnen ebenfalls mit niedriger Intensität) um 94 % zu eliminieren.

Per maggiori informazioni  
For more info  
Pour plus d'informations  
Für mehr Information

[active-ceramic.com](http://active-ceramic.com)



## EUROPEAN PATENTS

EP22443076  
EP3277634

## ISO CERTIFICATIONS

ISO 10678: 2010  
ISO 27448-1: 2008  
ISO 27447: 2009  
ISO 22196: 2011  
ISO 22197: 2016  
ISO 21702: 2019  
ISO 18061: 2014

## UNI CERTIFICATIONS

UNI EN 15457:2014  
UNI 11484:2013  
UNI 11021:2002  
UNI 9805/91

# HYPERTOUCH

EMOTIONAL SURFACES



## OFF

Sfiorando o esercitando una lieve pressione sulla superficie Hypertouch, la luce si spegne.

The lights switch off slightly touching or pressing the Hypertouch surfaces.

La lumière s'éteint dès que l'on effleure ou que l'on appuie légèrement sur la surface Hypertouch.

Die Hypertouch-Oberfläche berühren oder leicht darauf drücken, um das Licht auszuschalten.

## ON

Sfiorando o esercitando una lieve pressione sulla superficie Hypertouch, la luce si accende.

The lights switch on slightly touching or pressing the Hypertouch surfaces.

La lumière s'allume dès que l'on effleure ou que l'on appuie légèrement sur la surface Hypertouch.

Die Hypertouch-Oberfläche berühren oder leicht darauf drücken, um das Licht einzuschalten.

# Light up the emotions

Iris Ceramica Group presenta Hypertouch, l'innovativa tecnologia capacitiva a scomparsa applicata alle superfici ceramiche che potenzia le funzionalità del design oltre l'immaginazione.

Sfiorando leggermente la superficie Hypertouch, si attiva un **sistema integrato di sensori domotici** per l'accensione e lo spegnimento di impianti di illuminazione, audio-video, serramenti, controllo della temperatura. Hypertouch esalta il design e la continuità dei materiali, eliminando placche e interruttori esterni antietetici.

È così che la superficie ceramica accende l'atmosfera e dà vita all'ambiente.

Hypertouch sfrutta una tecnologia esclusiva, ideata e brevettata<sup>1</sup> da Iris Ceramica Group, applicabile alle lastre ceramiche distribuite dai Brand del Gruppo.

Design, libertà creativa e semplicità di utilizzo definiscono le superfici Hypertouch ideate per interpretare un nuovo modo di progettare gli spazi interni, in linea con le esigenze contemporanee di chi li vive.

Si può scegliere Hypertouch anche con le proprietà Active Surfaces<sup>®</sup>: i materiali ecoattivi in grado di degradare agenti micròbici (batteri, virus, funghi e muffe), inquinanti e particelle odorogene<sup>2</sup>.

Iris Ceramica Group presents Hypertouch, the innovative, concealed capacitive technology applied to ceramic surfaces that enhances design functions beyond imagination.

By lightly touching the Hypertouch ceramic surface an **integrated system of home-automation sensors** are activated to switch on and off lighting and audio-video devices, control doors and windows and set the room temperature. Hypertouch enhances the design and continuity of surfaces, eliminating unsightly cover plates and external switches.

In this way ceramic surfaces can change the atmosphere and bring the environment to life.

Hypertouch uses an exclusive technology designed and patented<sup>1</sup> by Iris Ceramica Group, applicable to the ceramic slabs distributed by the various Brands of the Group.

Hypertouch surfaces are characterized by design, creative freedom and simplicity of use, interpreting a new way of designing interior spaces in line with contemporary living needs.

Hypertouch is also available with the Active Surfaces<sup>®</sup> properties: eco-active materials able to defeat microbial agents (viruses, bacteria, fungi, mould and muffle), inquinants et particelle odorogene<sup>2</sup>.

Iris Ceramica Group présente Hypertouch, une technologie capacitive innovante et invisible pensée pour les surfaces céramiques qui élargit l'horizon de l'aménagement d'intérieur au-delà de l'imagination.

Effleurer légèrement la surface d'Hypertouch permet d'activer un système intégré de capteurs domotiques commandant l'allumage ou l'extinction de l'éclairage, du système audio-vidéo, des fenêtres et de la régulation thermique. Hypertouch sublime le design et la continuité des matières en éliminant les plaques et les interrupteurs externes disgracieux.

La surface céramique anime l'atmosphère et donne vie à l'espace.

Hypertouch se base sur une technologie exclusive conçue et brevetée<sup>1</sup> par Iris Ceramica Group pour les dalles en céramique distribuées par les marques du groupe.

Design, liberté de création et simplicité d'utilisation : tels sont les maîtres-mots des surfaces Hypertouch pensées pour révolutionner la façon de concevoir les espaces intérieurs en parfaite adéquation avec les besoins de l'habitat contemporain.

Hypertouch est également disponible en version AActive Surfaces<sup>®</sup> : des matériaux éco-actifs en mesure de dégrader les agents microbien (bactéries, virus, champignons et moisissures), les polluants et les particules odorantes<sup>2</sup>.

Iris Ceramica Group präsentiert Hypertouch, die innovative, einziehbare kapazitive Technologie, die auf keramische Oberflächen angewendet wird und die Funktionalität des Designs unvorstellbar verbessert.

Durch leichtes Berühren der Oberfläche Hypertouch wird ein integriertes Sensorsystem für die Hausautomation aktiviert, um das Ein- und Ausschalten der Beleuchtung, von Audio- und Videoanlagen und Rollläden sowie die Temperaturregelung zu steuern. Hypertouch betont das Design und die Kontinuität der Materialien, indem unschöne, extern angebrachte Schilder und Schalter wegfallen.

Dadurch belebt die Keramikfläche die Atmosphäre und lässt die Umgebung wirken.

Hypertouch benutzt eine exklusive, von Iris Ceramica Group entwickelte und patentierte<sup>1</sup> Technologie, die auf die von den Marken der Gruppe vertriebenen Keramikplatten anwendbar ist.

Design, kreative Freiheit und Benutzerfreundlichkeit sind die Merkmale aller Hypertouch-Oberflächen, die eine neue Art der Innenarchitektur möglich machen, im Einklang mit den modernen Bedürfnissen der Menschen, die in den Räumen leben sollen.

Hypertouch gibt es auch mit den Eigenschaften Active Surfaces<sup>®</sup>. Ökologisch aktive Materialien, die in der Lage sind, mikrobielle Stoffe (Bakterien, Viren, Pilze und Schimmel pilze), Schadstoffe und geruchsverursachende Partikel abzubauen<sup>2</sup>.

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<sup>1</sup> Brevetto depositato

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**dys**

DESIGN YOUR SLABS

# Design your slabs. Think digital. Be yourself

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IL POTENZIALE DI  
TECNOLOGIE DIGITALI DI  
ULTIMISSIMA GENERAZIONE.

Con **Design Your Slabs** puoi dare piena realizzazione alla tua personalità, dando forma a molteplici e originali idee di decorazione sulle più svariate tipologie di superfici e formati: dalle lastre di grandi dimensioni, per ottenere un'accattivante continuità visiva, alle varianti più piccole, ideali per dar vita ad affascinanti composizioni estetiche.

Colori, nuance, ispirazioni naturali e artistiche, texture: con **Design Your Slabs** l'immaginazione non ha più limiti e tutte le idee possono prendere forma, fin nei minimi dettagli, su superfici ceramiche pensate per essere uniche. Come te.

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TAKE ADVANTAGE  
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POTENTIAL.

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PROFITEZ PLEINEMENT  
DU POTENTIEL DES  
TECHNOLOGIES  
NUMÉRIQUES DE TOUTE  
DERNIÈRE GÉNÉRATION.

Avec **Design Your Slabs**, vous pouvez donner libre cours à vos envies personnelles en donnant forme à des idées de décoration multiples et originales sur les types de surfaces et de formats les plus variés : des dalles de grandes dimensions - pour obtenir une superbe continuité visuelle - aux versions plus petites, idéales pour donner naissance à de fascinantes compositions esthétiques.

Couleurs, nuances, textures, inspirations naturelles et artistiques : avec **Design Your Slabs**, l'imagination n'a plus de limites et toutes les idées peuvent se concrétiser jusque dans les moindres détails sur des surfaces en céramique conçues pour être uniques. Tout comme vous.

Avec **Design Your Slabs**, vous pouvez donner vie à vos idées créatives n'importe où, avec la garantie de toujours obtenir les meilleurs résultats d'un point de vue esthétique et technique.

ES NUTZT DAS VOLLE  
POTENZIAL DER NEUESTEN  
GENERATION DIGITALER  
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## INSTALLATION SUGGESTIONS

### PAVIMENTO POSA TRADIZIONALE

La posa delle lastre **MAXFINE** richiede condizioni di posa simili a quelle richieste per lastre in formato tradizionale. **MAXFINE** richiede l'utilizzo della tecnica a doppia spalmatura, ovvero il collante deve essere applicato sia sul fondo di posa che sul retro della lastra.

406 407

Per la posa a pavimento, **MAXFINE** richiede le migliori condizioni di sottofondo:

- planarità;
- pulizia da polvere, detriti ed eliminazione di grumi di cemento;
- il fondo di posa deve essere omogeneo e avere già compiuto il ritiro igrometrico di maturazione;
- riparazione di eventuali fessurazioni;
- i dislivelli di planarità devono essere colmati con idonei prodotti di rasatura.

#### Strumentazione necessaria

- Collante in polvere a base cementizia a letto pieno di classe "C2E secondo le normative EN 12004 e S1 secondo la normativa EN 12002"
- spatola a denti quadri 3x3 mm e spatola a denti tondi 15 mm;
- telaio a ventosa per la movimentazione o biventosa
- battitore in plastica antirimbalzo 170x370 mm;
- sistema levigante: base + cuneo + pinza.

#### Fasi di lavorazione

##### INCOLLAGGIO A PAVIMENTO

- 1) Assicurarsi che la superficie da rivestire sia consistente, planare, priva di polvere e umi/grassi.
- 2) Utilizzare i collanti sopra descritti miscelati in base alle specifiche indicate nella scheda tecnica del collante prescelto.
- 3) Stendere il collante sulla superficie da rivestire con spatola a denti tondi 15 mm per un'area superiore di 5/10 cm rispetto alle dimensioni della lastra.
- 4) Con la lastra in posizione verticale sul telaio di movimentazione, stendere il collante sul retro della lastra con spatola a denti quadri 3x3 mm.
- 5) Con l'utilizzo del telaio a ventosa portare la lastra in posizione orizzontale e posarla.
- 6) Per garantire l'incollaggio uniforme della lastra, si deve utilizzare apposito battitore in plastica anti-imbalo 170x370 mm, effettuando una battitura dal centro verso i bordi per eliminare eventuali sacche d'aria fra il retro della lastra, il collante ed il fondo di posa.
- 7) Utilizzo di sistema levigante.

#### SISTEMA LIVELLANTE

Il sistema levigante è volto a garantire con semplicità e rapidità pavimenti perfettamente levigati eliminando i dislivelli ("denti") tra le lastre. Il sistema levigante è vivamente consigliato per la posa delle lastre **MAXFINE**.

#### Strumentazione necessaria

- Base;
- Cuneo;
- Pinza regolabile per installazione a pavimento / rivestimento.

#### Applicazione del sistema levigante

##### Posizionamento della base:

- a) Dopo avere steso il collante inserire la base al di sotto della lastra **MAXFINE** in corrispondenza dei 4 lati.
- b) In funzione del formato della lastra posizionare uno o più supporti per ogni lato della lastra.
- c) Posizionare la lastra.

##### Inserimento del cuneo:

- a) Inserire il cuneo nella feritoia del supporto facendo attenzione a non superare il punto di rottura.
- b) Per agevolare l'inserimento del cuneo si consiglia l'uso della pinza a trazione regolabile.

##### Eliminazione del supporto:

- a) A maturazione del collante avvenuta, la parte sporgente del supporto si separa dalla base battendo con il piede nella direzione della linea di fuga.

#### CONSIGLI GENERALI DI STUCCATURA

Fare attenzione nella scelta dei sigillanti per le fughe; controllare le schede tecniche, sceglierli possibilmente tono su tono e seguire scrupolosamente i tempi di pulizia consigliati in quanto diversi sigillanti colorati di nuova generazione, contengono pigmenti ed additivi che possono essere particolarmente tenaci.

Per le superfici levigate/lucidate non adoperare stucchi epossidici o malte flessibili a base di materiali sintetici (Flexfughe) e non aggiungere additivi/lattici allo stucco in quanto essi rendono estremamente difficoltosa l'eliminazione dei residui coi normali prodotti di pulizia. Qualora si decida comunque di utilizzarli, si raccomanda di eseguire sempre una prova preventiva fuori d'opera.

### TRADITIONAL FLOOR LAYING

Laying **MAXFINE** slabs requires similar laying conditions to those required for traditional format slabs. **MAXFINE** requires the adhesive to be applied both on the setting bed and on the back of the slab.

**MAXFINE** slabs for flooring require the following conditions:

- A flat surface;
- Clean and free from dust, scraps and any lumps of cement;
- The setting bed must be uniform and have already undergone the drying shrinkage process;
- Repair of any cracks;
- Any uneven parts on the surface must be filled with suitable levelling compounds.

#### Instruments required

- Cement-based powder adhesive for full spread, class "C2E according to EN12004 and S1 according to EN12002 standards";
- 3x3 mm square toothed trowel and 15 mm round toothed trowel;
- Frame with suction cups for handling or double suction cups;
- Non-bounce plastic mallet 170x370 mm;
- Levelling system: base clip + wedge + pliers.

#### Processing stages

##### BONDING TO THE FLOOR

- 1) Ensure that the surface to be covered is solid, flat and free from dust and oil/grease.
- 2) Use the adhesives described above mixed according to the specifications indicated in the technical data sheet of the chosen adhesive.
- 3) Spread the adhesive onto the surface to be covered with a 15 mm round toothed trowel across an area of 5/10 cm more than the dimensions of the slab.
- 4) With the slab in a vertical position on the handling frame, spread the adhesive onto the back of the slab with a 3x3 mm square toothed trowel.
- 5) Using the frame with suction cups, bring the slab into a horizontal position and lay it.
- 6) To guarantee uniform bonding of the slab, the special 170x370 mm non-bounce plastic mallet must be used, tapping from the middle towards the edges so as to remove any air pockets between the back of the slab, the adhesive and the surface to be tiled.
- 7) Using the levelling system.

##### LEVELLING SYSTEM

The levelling system aims to guarantee perfectly levelled floors simply and quickly, eliminating any unevenness between the slabs. The levelling system is strongly recommended for laying **MAXFINE** slabs.

#### Instruments required

- Base clip;
- Wedge;
- Adjustable pliers for installing floors/wall tiles.

#### Application of the levelling system

##### Positioning the base clip:

- a) After spreading the adhesive, insert the base clip below the **MAXFINE** slab on the 4 sides.
- b) Depending on the format of the slab, position one or more supports for each side of the slab.
- c) Position the slab.

##### Inserting the wedge:

- a) Insert the wedge in the slot of the support, taking care not to exceed the breaking point.
- b) To make inserting the wedge easier, it is recommended to use the adjustable pliers.

##### Removing the support:

- a) Once the adhesive has dried, the protruding part of the support can be separated from the base clip by tapping with your foot in line with the joint.

#### GENERAL ADVICE FOR GROUTING

Pay attention while choosing joint sealants: check the technical sheets, choose them shade-matched and follow carefully the recommended cleaning times, as many new generation coloured sealants contain pigments and additives that can be very strong. For polished/glossy surfaces do not use epoxy grouts or synthetic based flexible mortars (Flexfughe) and do not add additives/latexes to the grout, as they make the removal of residues with standard detergents very difficult. However, should you decide to use them, it is recommended to make a previous test off site.



## SOL, POSE TRADITIONNELLE

La pose des dalles **MAXFINE** exige des conditions de pose analogue à celles demandées pour les dalles de format traditionnel. **MAXFINE** exige la technique du double encollage: la colle doit être appliquée sur la sous-couche et au dos de la dalle.

Pour la pose au sol, **MAXFINE** exige les meilleures conditions de sous-couche :

- planéité
- dépoussiérage, suppression de débris et de grumeaux de béton
- la sous-couche doit être homogène et avoir déjà effectué le retrait hygrométrique de maturation
- réparation d'éventuelles fissurations
- les dénivélés de planéité doivent être comblés avec des produits de râgréage appropriés

Outils nécessaires

- ciment-colle en poudre à lit plein classe C2E selon les EN 12004 et S1 selon l'EN 12002
- spatule à dents carrées 3x3 mm et spatule à dents rondes 15 mm
- châssis à ventouse pour la manutention ou biventouse
- batteur en plastique anti-rebond 170x370 mm
- système de râgréage : base + coin + pince

## Phases d'exécution

### ENCOLLAGE AU SOL

- 1) Assurez-vous que la surface à revêtir est consistante, plane, dépoussiérée, sans graisse/huile.
- 2) Utilisez les colles décrites plus haut mélangées selon les spécifications indiquées sur la fiche technique du produit choisi.
- 3) Étalez la colle sur la surface à revêtir à l'aide d'une spatule à dents rondes 15 mm, en débordant de la dalle de 5/10 cm.
- 4) En tenant la dalle à la verticale sur le châssis de manutention, étalez la colle à l'aide de la spatule à dents carrées 3x3 mm au dos de la dalle.
- 5) À l'aide du châssis à ventouse, mettez la dalle à l'horizontale et posez-la.
- 6) Pour garantir l'encollage uniforme de la dalle, vous devrez utiliser un batteur spécial en plastique anti-rebond 170x370 mm et battre du centre vers les bords pour chasser les bulles d'air coincées entre le dos de la dalle, la colle et la sous-couche.
- 7) Utilisation du système de râgréage.

### SYSTÈME DE RAGRÉAGE

Le système de râgréage est destiné à garantir, simplement et rapidement, des sols parfaitement mis de niveau en supprimant les dénivélés entre les dalles. Le système de râgréage est vivement conseillé pour la pose des dalles **MAXFINE**.

Outils nécessaires

- Base
- Coin
- Pince réglable pour pose au sol/ au mur

### Application du système de râgréage

Positionnement de la base:

- a) Après avoir étalé la colle, insérez la base sous la dalle **MAXFINE** des 4 côtés.
- b) En fonction du format de la dalle, positionnez un ou plusieurs supports de chaque côté de celle-ci.
- c) Positionnez la dalle.

Insertion du coin:

- a) Insérez le coin dans la fente du support en faisant attention à ne pas dépasser le point de rupture.
- b) Pour faciliter l'insertion du coin, il est conseillé d'utiliser la pince de traction réglable.

Élimination du support:

- a) Dès que la colle est arrivée à maturation, séparez de la base la partie qui dépasse du support en battant du pied dans la direction de la ligne de fuite.

### CONSEILS POUR LE JOINTOIEMENT

Faites attention dans le choix des mastics pour les joints ; vérifiez les fiches techniques, choisissez-les si possible ton sur ton et respectez scrupuleusement les temps de nettoyage conseillés dans la mesure où différents mastics colorés de nouvelle génération contiennent des pigments et d'additifs qui peuvent s'avérer particulièrement tenaces. Pour les surfaces polies, n'utilisez pas de mastics époxy ou de mortiers flexibles à base de matériaux synthétiques (Flexfughe) et n'ajoutez pas d'additifs/éléments lactiques au mastic, dans la mesure où ils rendent extrêmement difficile l'élimination des résidus avec les produits de nettoyage normaux. Si vous décidez de les utiliser malgré tout, nous vous recommandons de toujours effectuer un essai préalable en dehors de l'ouvrage.

## TRADITIONELLE BODENVERLEGUNG

Die Verlegung von **MAXFINE** - Platten erfordert ähnliche Bedingungen wie jene von Platten traditionellen Formats. **MAXFINE** erfordert die Anwendung der Technik des doppelten Auftragens; das heißt, der Klebstoff wird sowohl auf den Untergrund als auch auf die Unterseite der Platte aufgetragen. Für die Bodenverlegung erfordert **MAXFINE** die besten Untergrundbedingungen:

- Ebenheit;
- Keinerlei Staub, Schutt oder Zementklumpen;
- Die zu verlegende Fläche muss homogen sein und keine Restfeuchte verzeichnen;
- Reparatur eventueller Risse;
- Niveaunderschiede müssen mit entsprechenden Ausgleichsmitteln geebnet werden.

Notwendige Werkzeugausrüstung

- Klebstoff in Pulverform, auf Zementbasis im Vollbett der Klasse "C2E laut der Normen EN 12004 und S1 sowie der Norm EN 12002"
- Spachtel mit quadratischen Zacken, 3x3mm, und Spachtel mit runden Zacken, 15mm;
- Gestell mit Saugräpfen oder Doppel-Saugräpfen
- Prallfester Kunststoffhammer, 170x370 mm;
- Planierungssystem: Grundelement + Keil + Zange.

### Bearbeitungsphasen

#### AUFRAGEN DES KLEBSTOFFS AUF DEM BODEN

- 1) Sicherstellen, dass die zu verlegende Bodenfläche robust, eben, staub- und fettfrei ist.
- 2) Die oben beschriebenen Klebstoffe gemäß der, auf dem Etikett des gewählten Klebstoffs angegebenen Zusammenstellung mischen und anwenden.
- 3) Den Klebstoff auf die zu verlegende Fläche mittels des Spachtels mit runden 15 mm-Zacken auftragen, auf eine Fläche, die 5/10 cm größer ist als die der Platte selbst.
- 4) Die Platte mit dem Gestell mit Saugräpfen in senkrechte Position bringen und den Klebstoff, mittels des Spachtels mit quadratischen 3x3mm-Zacken, auf die Unterseite auftragen.
- 5) Mittels des Gestells mit Saugräpfen die Platte in waagrechte Position bringen und verlegen.
- 6) Um das gleichmäßige Verlegen der Platte zu garantieren, muss der prallfeste Kunststoffhammer 170x370 mm verwendet werden, indem man von der Mitte der Platte aus in Richtung Ränder klopft, um eventuelle Luftblasen zwischen der Unterseite der Platte, dem Klebstoff und dem Boden zu beseitigen.
- 7) Das Planierungssystem anwenden.

#### PLANIERUNGSSYSTEM

Das Planierungssystem soll schnell und einfach perfekt geebnete Böden garantieren, indem es Niveaunderschiede ("Zacken") zwischen den Platten beseitigt. Das Planierungssystem wird für die Verlegung von **MAXFINE** - Platten wärmstens empfohlen. Notwendige Werkzeugausrüstung

- Grundelement;
- Keil;
- Verstellbare Zange für Installationen an Boden/Wandverkleidungen.

### Anwendung des Planierungssystems

Positionierung des Grundelements:

- a) Nachdem der Klebstoff aufgetragen wurde, das Grundelement über der Platte, entsprechend der 4 Seiten, anbringen.
- b) Je nach Format der Platte, ein oder mehrere Träger auf jeder Seite der Platte anbringen.
- c) Die Platte positionieren.

Anbringen des Keils:

- a) Den Keil am Schlitz des Trägers anbringen und dabei Acht geben, nicht über den Bruchpunkt hinaus zu gehen.
- b) Um das Anbringen des Keils zu erleichtern, empfiehlt sich der Gebrauch der, mit Zug verstellbaren Zange.

Entfernen des Trägers:

- a) Sobald der Klebstoff fest ist, wird der hervorstehende Teil des Trägers vom Grundelement getrennt, indem man mit dem Fuß in Richtung der Fugenlinie schlägt.

#### ALLGEMEINE HINWEISE FÜR DIE VERFUGUNG

Bei der Wahl der Fugendichtstoffe immer sehr vorsichtig sein. Prüfen Sie jeweils die Angaben in den technischen Merkblättern, und bevorzugen Sie Dichtstoffe im gleichen Farbton. Halten Sie sich strengstens an die für die Reinigung vorgegebenen Zeiten, da viele moderne farbige Dichtstoffe Pigmente und Zusatzstoffe enthalten, die besonders harthäckig sein könnten. Benutzen Sie für die polierten/geschliffenen Oberflächen keine Epoxidstuckmaterialien bzw. flexible Mörtel auf synthetischer Materialbasis (Flexfugen) und fügen Sie dem Stuck weder Zusatzstoffe noch Latex hinzu, da ansonsten eventuelle Rückstände nur sehr schwer mit herkömmlichen Reinigungsmitteln entfernt werden können. Sollte man diese Materialien jedoch trotzdem einsetzen, ist es empfehlenswert, zuerst einen Test an einer nicht sichtbaren Stelle durchzuführen.

## CLEANING AND MAINTENANCE

### PULIZIA E MANUTENZIONE

**Premessa** Tutti i materiali FMG sono di facile pulizia e di semplice manutenzione. Una pulizia adeguata ne valorizza le caratteristiche estetiche donando ad ogni pavimento un'eccezionale brillantezza.

**Pulizia iniziale** È di basilare importanza e deve essere effettuata immediatamente dopo la posa, per eliminare completamente i residui cementizi derivanti dalle malte, i residui di collanti e i residui epossidici che possono provenire dalle fughe. Viene consigliato l'uso di un prodotto acido, tipo DETERDEK a concentrazione 1:5. Strofinare energicamente e, dopo la pulizia, risciacquare abbondantemente con acqua pulita, per asportare tutte le tracce del detergente utilizzato.

Queste operazioni sono indispensabili per tutte le collezioni FMG.

**Manutenzione e cura** Grazie al procedimento produttivo impiegato (alte temperature di cottura, materie prime di qualità e processo di sinterizzazione) la superficie dei materiali FMG è praticamente impermeabile (assorbimento d'acqua minimo). Pertanto anche la sporcizia non può penetrare ma deve soltanto essere asportata dalla superficie del materiale. In questa operazione si sconsiglia di utilizzare detergenti contenenti cere o prodotti ceranti onde evitare la formazione di strati untuosi; per la scelta del detergente più appropriato, fare riferimento ai capitoli seguenti.

**Consigli generali** Per grandi superfici soggette a carichi di sporco notevoli, quali aeroporti, ospedali, supermercati e luoghi pubblici ad alta intensità di traffico, si rendono indispensabili macchine per la pulizia con aspirazione dei liquidi di lavaggio. Ciò permetterà di ottenere non solo una pulizia profonda ma anche l'asportazione dei liquidi contenenti la sporcizia: in tal modo viene evitata la formazione di patine o pellicole altrimenti molto difficili da asportare.

Al fine di preservare le superfici dallo sporco e dalle lavorazioni di cantiere, a posa terminata le pavimentazioni, in particolar modo quelle realizzate con materiali levigati, devono essere adeguatamente protette con truciolare o altri materiali idonei. In tal modo sarà possibile evitare danneggiamenti provocati da lavorazioni successive.

Sui materiali FMG possono essere utilizzati tutti i detergenti esistenti sul mercato alla concentrazione indicata: è escluso l'acido fluoridrico (HF) e tutti i suoi composti, come da norma UNI-EN 176. La concentrazione del detergente deve essere sempre la più bassa possibile, sia per contenere i costi che per velocizzare la manutenzione.

Per pavimenti sopraelevati si consigliano prodotti lucidati o levigati in formati grandi in modo da effettuare operazioni di manutenzione a secco, o con un minimo utilizzo di liquidi.

Una volta ultimata la posa in opera è necessario effettuare una pulizia iniziale approfondita della pavimentazione con prodotti idonei.

**Materiali naturali** Per questi materiali, dopo aver effettuato le operazioni specificate nella sezione "Pulizia iniziale" è sufficiente una normale manutenzione con una soluzione acquosa contenente piccole percentuali di un detergente alcalino, tipo FILA CLEANER alla concentrazione 1:200. Per questi tipi di superficie è sconsigliabile eseguire un trattamento impermeabilizzante: non essendoci alcuna porosità, l'impermeabilizzazione si depositerebbe soltanto sulla superficie in modo disomogeneo causando così effetti estetici disarmonici.

### CLEANING AND MAINTENANCE

**Introduction** All FMG materials are easy to clean and maintain. Regular cleaning highlights the aesthetic features of the material and gives the floor an exceptional shine.

**Initial cleaning** The initial cleaning done immediately after the flooring laid is of essential importance for removing all mortar, adhesives and epoxy residues that may be left in the joints. In this initial phase, we recommend that you use an acid product such as DETERDEK, in a 1:5 concentration. Rub energetically to obtain the maximum cleaning. After washing the floor, which is just as important, rinse thoroughly with plenty of water to remove all traces of the detergent used. These steps are recommended for all FMG collections.

**Maintenance and care** Thanks to the characteristics of the production process (high firing temperature, raw materials of great quality, sinterizing process), the surface of FMG material is waterproof (the water absorption is minimum). Therefore the dirt cannot penetrate but it is necessary to remove it from the surface. For this procedure do not use detergents containing waxes or waxing products, in order to avoid the forming of greasy layers; for choosing the most appropriate detergent refer to the following chapters. After the installation of floors, particularly of those made with polished materials, the surfaces should be adequately protected with particle board or other suitable materials in order to protect them from dirt and on-site processing. This prevents damage caused by subsequent processing.

**General recommendations** For commercial and heavily used surface areas such as airports, hospitals, supermarkets, and any public spaces with heavy foottraffic which are thus subject to considerable soiling, it is necessary to use automatic cleaning machines with suction of the washing liquids.

This allows not only deep cleaning, but also the continuous removal of liquids containing substances that cause soiling, thus preventing the formation of films which are very difficult to remove. Any detergent on the market can be used in the desired concentration for cleaning the high technology sinterized FMG products, with the exception of HYDROFLUORIC acid (HF) or its compounds, according to UNI-EN 176 standards. In order to keep costs limited and speed up maintenance operations, the concentration of the detergent must always be as low as possible. For raised floos we suggest to choose bright or polished surfaces in large sizes: these materials can be dry cleaned or with the minimum use of liquids. After the floor is laid it is necessary to make a very accurate initial cleaning with proper products.

**Matt materials** For these materials, after completing the steps described in the section "Initial Cleaning", you only need to clean the floor with hot water containing small quantities of an alkaline detergent such as FILA CLEANER in a concentration 1:200.

On these types of surface it is not advisable to apply a waterproofing product: the absence of porosity causes the waterproofing agent to deposit on the surface in an uneven way and to have unpleasant aesthetic effects.

## EINIGUNG UND PFLEGE

**Einleitung** Alle FMG Materialien sind einfach zu reinigen und pflegeleicht. Eine angemessene Reinigung wertet die ästhetischen Eigenschaften auf und verleiht jedem Boden einen außergewöhnlichen Glanz.

**Erste Reinigung** Von entscheidender Bedeutung ist die Anfangsreinigung, die direkt nach dem Verlegen zu erfolgen hat, um aus dem Mörtel stammende Zementrückstände, Kleberrückstände sowie Epoxydrückstände der Fugen vollständig zu beseitigen. In dieser Phase wird die Verwendung eines säurehaltigen Produktes empfohlen zum Beispiel DETERDEK in einer Konzentration von 1:5. Für eine gründliche Reinigung muß kräftig gescheuert werden. Nach der Reinigung

ist das Spülen mit reichlich Wasser ebenfalls von großer Wichtigkeit, um alle Spuren des verwendeten Reinigungsmittels zu entfernen. Diese Arbeitsgänge sind für alle Kollektionen unverzichtbar.

**Wartung und pflege** Dank des angewandten Prouktionsverfahrens (hohe Brenn-temperatur, qualitativ hochwertiges Rohmaterial und Sinterung) ist die Oberfläche der FMG Materialien praktisch völlig wasserabweisend (minimale Feuchtigkeitsaufnahme). Daher kann Schmutz auch nicht in die Oberfläche eindringen, sondern muß nur von der Oberfläche entfernt werden. Es ist davon abzuraten, dafür wachshaltige Reinigungsmittel oder Produkte zum Einwachsen zu verwenden, um die Bildung von ölichen Schichten zu vermeiden.

In den nachfolgenden Abschnitten wird näher auf die Auswahl der geeigneten Reinigungsmittels eingegangen. Um die Oberflächen vor Verschmutzungen und Beschädigungen durch Bauarbeiten zu schützen, müssen die Bodenbeläge, insbesondere die aus geschliffenen Materialien, nach der Verlegung entsprechend mit Spanplatten oder anderen geeigneten Materialien abgedeckt werden. Auf diese Weise können Beschädigungen durch spätere Arbeiten vermieden werden.

**Allgemeine Hinweise** Für grosse, bedeutende Oberflächen wie Flughäfen, Krankenhäuser, Supermärkte und andere öffentliche Bereiche mit hohem Verkehrsaufkommen, die daher auch einer starken Verschmutzung ausgesetzt sind, ist der Einsatz von automatischen Reinigungsmaschinen mit Absaugung der Reinigungsflüssigkeit unverzichtbar, da sie nicht nur eine tiefe Reinigung erlauben, sondern auch ständig die Flüssigkeit mit dem Schmutz entfernen und so die Bildung von eventuellen Schmutz-oder Schmierfilmen vermeiden, die immer schwer zu entfernen sind.

Auf den FMG Materialien, können alle auf dem Markt befindlichen Reinigungsmittel in der gewünschten Konzentration verwendet werden, mit Ausnahme von Fluorsäure (HF) oder ähnlichen Produkten, gemäß UNI-EN 176.

Die Konzentration des Reinigungsmittels muss aus Gründen der Kosten und der Schnelligkeit der Reinigung stets so gering wie möglich sein. Für die Doppelböden werden grossen Formate in glänzender oder geschliffener Ausführung empfohlen, so, dass eine trockene oder leicht feuchte Pflege ausreichend ist. Nach Abschluss der Verlegearbeit ist es notwendig, mit geeigneten Reinigungsmitteln eine gründliche Anfangsreinigung des Fussbodens durchzuführen.

**Matt Materialien** Für diese Materialien ist, nachdem die im Kapitel "Anfangsreinigung" dargelegten Schritte durchgeführt wurden, eine gewöhnliche Wartung mit einer wässrigen Lösung, die einen kleinen Anteil alkalischen Reinigungsmittels (zum Beispiel FILA CLEANER in der Konzentration 1:200) enthält, notwendig. Für diese Arten von Oberfläche ist von einer Wasserfestigkeitsbehandlung abzuraten; da die Oberflächen nicht porös sind, würde eine Wasserfestigkeitsbehandlung nur zu ungleichmässigen Ablagerungen auf der Oberfläche und damit zu einem optisch disharmonischen Eindruck führen.

## NETTOYAGE ET ENTRETIEN

**Avant-propos** Tous les matériaux FMG sont faciles à nettoyer et à entretenir. Un nettoyage adéquat met en relief les caractéristiques esthétiques, conférant à chaque sol un éclat particulier.

**Nettoyage initial** Le nettoyage initial est d'une importance fondamentale et doit s'effectuer immédiatement après la pose pour éliminer totalement les résidus de ciment des mortiers, les résidus de colle et les résidus epoxy provenant des joints. Nous conseillons dans cette phase d'utiliser un produit acide, du type DETERDEK concentré à 1:5. Frottez énergiquement pour obtenir un nettoyage parfait.

Après le lavage, il est également important de rincer abondamment à l'eau claire pour éliminer toutes les traces du détergent utilisé. Ces opérations sont indispensables pour toutes les collections de FMG.

**Entretien et soin** Grâce aux caractéristiques du procédé de production (hautes températures de cuisson, matières premières de qualité et procédé de grésage) la surface des matériaux FMG est pratiquement imperméable (l'absorption d'eau est minimum). Cela signifie que la saleté ne peut pas pénétrer mais doit seulement être rejetée de la surface du matériau. Pour cette opération on déconseille l'usage des détergents contenant de la cire ou des produits de cirage afin d'éviter la formation de couches de graisse ; pour le choix du détergent le plus approprié, lisez les chapitres suivants. Après avoir achevé la pose des sols, notamment ceux réalisés avec des matériaux polis, appliquer des panneaux de particules ou autres matériaux adéquats pour protéger comme il se doit les surfaces contre la saleté et les résidus de chantier. Il sera ainsi possible d'éviter que les opérations suivantes n'abîment le carrelage.

**Conseils généraux** Pour les grandes et importantes surfaces comme les aéroports, les hopitaux, les supermarchés et les lieux publics à circulation très intense et qui par conséquent se salissent beaucoup, il est indispensable d'utiliser des machines automatiques de nettoyage qui aspirent le liquide de lavage. Vous obtiendrez non seulement un nettoyage profond mais vous éliminerez en permanence les liquides contenant les matériaux responsables de saleté et vous éviterez la formation de patine ou de pellicule qui sont toujours très difficiles à éliminer. Vous pouvez utiliser sur les matériaux FMG, produits de haute technologie et grésage, tous les détergents que propose le marché, à la concentration souhaitée, excepté l'acide fluorhydrique (HF) et ses composants, suivant les normes UNIEN 176. La concentration du détergent doit toujours être la plus faible possible pour réduire le coût et activer l'entretien. Pour les faux-planchers nous conseillons, dans les grands formats, les produits lustrés ou polis. En effet, nous recommandons un entretien à sec, ou avec un minimum de liquide. Quand la pose est terminée, il est nécessaire d'effectuer un nettoyage initial très approfondi avec les produits appropriés.

**Materiaux non polis** Après avoir effectué les opérations décrites plus haut, un entretien normal suffit à ces matériaux, avec une solution aqueuse contenant un faible pourcentage de détergent alcalin, type FILA CLEANER à une concentration de 1:200 pour ces types de surface ni est pas conseillable de faire un traitement imperméabilisant : vu qu'ils ne sont pas poreuses l'agent imperméabilisant resterait sur la surface et causerait des effets esthétiques non harmonieux.

IMBALLO Cassa di legno PACKAGING Crate in wood	FORMATO lastre in mm <i>FORMAT</i> slabs in mm	PEZZI capienza max <i>ITEMS</i> max capacity	SCATOLO capienza max <i>BOXES</i> max capacity	MQ capienza max <i>SQ.M.</i> max capacity	KG capienza max <i>KG</i> max capacity	NOTE NOTES	
	CASSA CON INTERFALDA 300x150: Ingombro: 322 x 163 x h.34 cm Peso: 117 kg  Crate with padding layers 300x150: Size: 322 x 163 x 34(H) cm Weight: 117 kg	300x150	12	-	54,00	876,80	<ul style="list-style-type: none"> <li>- ordine minimo 2 lastre per cassa;</li> <li>- non sono ammessi più di 6 articoli (codici) differenti per cassa;</li> </ul> <p><b>carico su camion:</b></p> <ul style="list-style-type: none"> <li>- sovrapponibilità max. su camion n. 6 casse;</li> <li>- max. 24 casse su camion (4 spazi) compatibilmente con i limiti di peso totale;</li> <li>- possibilità di affiancare a ciascuna pila nr. 2 europallet;</li> </ul> <p><b>loading on lorry:</b></p> <ul style="list-style-type: none"> <li>- minimum order: 2 slabs per crate;</li> <li>- no more than 6 items (codes) per crate allowed;</li> </ul>
	CASSA CON INTERFALDA 300x100: Ingombro: 325 x 113 x h.37 cm Peso: 104 kg  Crate with padding layers 300x100: Size: 325 x 113 x 37(H) cm Weight: 104 kg	300x100	16	-	48,00	779,40	<ul style="list-style-type: none"> <li>- ordine minimo 3 lastre per cassa;</li> <li>- non sono ammessi più di 6 articoli (codici) differenti per cassa;</li> </ul> <p><b>carico su camion:</b></p> <ul style="list-style-type: none"> <li>- sovrapponibilità max. su camion n. 5 casse;</li> <li>- max. 32 casse su camion (8 spazi) compatibilmente con i limiti di peso totale;</li> <li>- possibilità di affiancare le casse l'una all'altra;</li> </ul> <p><b>loading on lorry:</b></p> <ul style="list-style-type: none"> <li>- stack max. 5 crates on lorry;</li> <li>- max. 32 crates on lorry (8 spaces) within total weight limits;</li> <li>- option of placing crates next to each other;</li> </ul>
	CASSA CON INTERFALDA 270x120: Ingombro: 290 x 132 x h.37 cm Peso: 100 kg  Crate with padding layers 270x100: Size: 290 x 132 x 37(H) cm Weight: 100 kg	270x120	16	-	51,84	740,00	<ul style="list-style-type: none"> <li>- ordine minimo 3 lastre per cassa;</li> <li>- non sono ammessi più di 6 articoli (codici) differenti per cassa;</li> </ul> <p><b>carico su camion:</b></p> <ul style="list-style-type: none"> <li>- sovrapponibilità max. su camion n. 5 casse;</li> <li>- max. 32 casse su camion (8 spazi) compatibilmente con i limiti di peso totale;</li> <li>- possibilità di affiancare le casse l'una all'altra;</li> </ul> <p><b>loading on lorry:</b></p> <ul style="list-style-type: none"> <li>- stack max. 5 crates on lorry;</li> <li>- max. 32 crates on lorry (8 spaces) within total weight limits;</li> <li>- option of placing crates next to each other;</li> </ul>
	CASSA CON INTERFALDA 150x150: Ingombro: 172 x 163 x h.41 cm Peso: 68 kg  Crate with padding layers 150x150: Size: 172 x 163 x 41(H) cm Weight: 68 kg	150x150	24	-	54,00	827,80	<ul style="list-style-type: none"> <li>- ordine minimo 4 lastre per cassa;</li> <li>- in ciascuna cassa il numero di lastre per articolo deve sempre essere pari;</li> <li>- non sono ammessi più di 6 articoli (codici) differenti per cassa;</li> </ul> <p><b>carico su camion:</b></p> <ul style="list-style-type: none"> <li>- sovrapponibilità max. su camion n. 5 casse;</li> <li>- max. 28 casse su camion (7 spazi) compatibilmente con i limiti di peso totale;</li> <li>- possibilità di affiancare a ciascuna pila nr. 1 europallet;</li> </ul> <p><b>loading on lorry:</b></p> <ul style="list-style-type: none"> <li>- stack max. 5 crates on lorry;</li> <li>- max. 28 crates on lorry (7 spaces) within total weight limits;</li> <li>- option of placing 1 euro-pallet next to each stack;</li> </ul>

NOTE

- Il peso di casse e cavalletti è suscettibile di variazioni sensibili in base allo stato di umidità al momento della misurazione del peso;
- carico su camion: l'indicazione del numero massimo di casse è riferito ad un pianale unico di 13,6 x 2,45 m, compatibilmente con il peso; per camion di dimensioni differenti occorre riformulare il calcolo sulla base dello spazio e del volume delle casse;
- Carico su camion: per la sovrapponibilità di casse alte e basse non oltrepassare l'altezza max. del numero di casse alte indicate per ciascun formato;
- Imballo in casse alte / basse / pallet: a parità di articolo (codice) ordinato, le casse vengono via via riempite secondo l'imballo di massima capienza (es: ordine 90 mq articolo XYZ in formato 150x75 cm sarà imballato con nr. 1 cassa alta contenente 58,5 mq + nr. 1 cassa alta per 31, 5 mq);
- Reso delle casse: Il cliente avrà la facoltà di restituire le casse addebitate in fattura, franco stabilimento Arioste. Personale autorizzato accerterà lo stato delle casse rese e compilera' il modulo di reso esclusivamente per le casse integre e complete dei quattro dischi metallici (bulldog) posti su ciascun angolo. Non possono essere resi né cavalletti, né pallet.

NOTE

- The weight of the crates and racks is subject to significant variations based on the moisture content at the time the weight was measured;
- Loading on lorry: the specified maximum number of crates refers to a single 13.6 x 2.45 m platform, within weight limits; for lorries of different sizes, calculation must be made based on the space and volume of the crates;
- Loading on lorry: to stack tall and short crates, do not exceed the maximum height for the number of tall crates specified for each format;
- Packaging in pallets/tall/short crates: for the same item (code) ordered, the crates are gradually filled according to the package of maximum capacity (e.g.: an order of 90 sq.m. of item XYZ in format 150 x 75 cm will be packaged in 1 tall crate containing 58.5 sq.m. + 1 tall crate containing 31.5 sq.m.);
- Crate return: the customer will have the option of returning the crates billed on the invoice, ex-factory Arioste. Authorised employees will check the conditions of the returned crates and will fill out the return form, exclusively for undamaged crates that include the four toothed metal discs placed on each corner. Racks and pallets cannot be returned.

<b>IMBALLO</b> Cassa di legno <b>PACKAGING</b> Crate in wood		<b>FORMATO</b> lastre in mm <b>FORMAT</b> slabs in mm	<b>PEZZI</b> capienza max <b>ITEMS</b> max capacity	<b>SCATOLE</b> capienza max <b>BOXES</b> max capacity	<b>MQ</b> capienza max <b>S.Q.M.</b> max capacity	<b>KG</b> capienza max <b>KG</b> max capacity	<b>NOTE</b> <b>NOTES</b>
	CASSA ALTA: Ingombro: 171 x 112 x h.65 cm Peso: 72 kg CASSA BASSA: Ingombro: 171 x 112 x h.40 cm Peso: 54 kg  TALL CRATE: Size: 171 x 112 x 65(H) cm Weight: 72 kg SHORT CRATE: Size: 171 x 112 x 40(H) cm Weight: 54 kg	150x100 cassa alta <i>tall crate</i>	40	40	60,00	916,20	- ordine minimo 2 scatole (= 2 lastre); - ordine tassativo multipli di 2 lastre / scatole; - a parità di formato sarà possibile inserire nella cassa alta 3 articoli diversi e nella cassa piccola 2 articoli diversi; <b>carico su camion:</b> - sovrapponibilità max. su camion n. 3 casse alte; - max. 30 casse alte su camion (15 spazi) compatibilmente con i limiti di peso totale;  - <i>minimum order: 2 boxes (= 2 slabs);</i> - <i>each crate must always contain an even number of slabs/boxes;</i> - <i>one tall crate may contain up 3 different items (codes), for the same size;</i> <i>one short crate may contain up 2 different items (codes) for the same size.</i> <b>loading on lorry:</b> - stack max. 3 tall crates on lorry; - max. 30 tall crates on lorry (15 spaces) within total weight limits;
	CASSA ALTA: Ingombro: 172 x 89 x h.65 cm Peso: 59 kg CASSA BASSA: Ingombro: 172 x 89 x h.41 cm Peso: 47 kg  TALL CRATE: Size: 172 x 89 x 65(H) cm Weight: 59 kg SHORT CRATE: Size: 172 x 89 x 41(H) cm Weight: 47 kg	150x75 cassa alta <i>tall crate</i>	52	26	58,50	882,10	- ordine minimo 1 scatola (= 2 lastre); - a parità di formato sarà possibile inserire nella cassa alta 3 articoli diversi e nella cassa piccola 2 articoli diversi; <b>carico su camion:</b> - sovrapponibilità max. su camion n. 3 casse alte; - max. 30 casse alte su camion (15 spazi) compatibilmente con i limiti di peso totale;  - <i>minimum order: 1 box (= 2 slabs);</i> - <i>one tall crate may contain up 3 different items (codes), for the same size;</i> <i>one short crate may contain up 2 different items (codes) for the same size.</i> <b>loading on lorry:</b> - stack max. 3 tall crates on lorry; - max. 30 tall crates on lorry (15 spaces) within total weight limits;
	CASSA ALTA: Ingombro: 172 x 89 x h.65 cm Peso: 59 kg CASSA BASSA: Ingombro: 172 x 89 x h.41 cm Peso: 47 kg  TALL CRATE: Size: 172 x 89 x 65(H) cm Weight: 59 kg SHORT CRATE: Size: 172 x 89 x 41(H) cm Weight: 47 kg	75x75 cassa alta <i>tall crate</i>	114	38	64,13	961,31	- ordine minimo 1 scatola (= 3 lastre); - a parità di formato sarà possibile inserire nella cassa alta 3 articoli diversi e nella cassa piccola 2 articoli diversi; <b>carico su camion:</b> - sovrapponibilità max. su camion n. 3 casse alte; - max. 30 casse alte su camion (15 spazi) compatibilmente con i limiti di peso totale;  - <i>minimum order: 1 box (= 3 slabs);</i> - <i>one tall crate may contain up 3 different items (codes), for the same size;</i> <i>one short crate may contain up 2 different items (codes) for the same size.</i> <b>loading on lorry:</b> - stack max. 3 tall crates on lorry; - max. 30 tall crates on lorry (15 spaces) within total weight limits;
	CASSA ALTA: Ingombro: 172 x 89 x h.65 cm Peso: 59 kg CASSA BASSA: Ingombro: 172 x 89 x h.41 cm Peso: 417 kg  Tall crate: Size: 172 x 89 x 65(H) cm Weight: 579 kg Short crate: Size: 172 x 89 x 41(H) cm Weight: 47 kg	75x37,5 cassa alta <i>tall crate</i>	264	44	74,25	1.103,70	- ordine minimo 1 scatola (= 6 lastre); - a parità di formato sarà possibile inserire nella cassa alta 3 articoli diversi e nella cassa piccola 2 articoli diversi; <b>carico su camion:</b> - sovrapponibilità max. su camion n. 3 casse alte; - max. 30 casse alte su camion (15 spazi) compatibilmente con i limiti di peso totale;  - <i>minimum order: 1 box (= 6 slabs);</i> - <i>one tall crate may contain up 3 different items (codes), for the same size;</i> <i>one short crate may contain up 2 different items (codes) for the same size.</i> <b>loading on lorry:</b> - stack max. 3 tall crates on lorry; - max. 30 tall crates on lorry (15 spaces) within total weight limits;
	CASSA ALTA: Ingombro: 141 x 132 x h.65 cm Peso: 70 kg CASSA BASSA: Ingombro: 141 x 132 x h.41 cm Peso: 60 kg  Tall crate: Size: 141 x 132 x 65(H) cm Weight: 70 kg Short crate: Size: 141 x 132 x 41(H) cm Weight: 60 kg	120x120 cassa alta <i>tall crate</i>	52	26	74,88	1.060,00	- ordine minimo 1 scatola (= 2 lastre); - a parità di formato sarà possibile inserire nella cassa alta 3 articoli diversi e nella cassa piccola 2 articoli diversi; <b>carico su camion:</b> - sovrapponibilità max. su camion n. 3 casse alte; - max. 44 casse alte su camion (22 spazi) compatibilmente con i limiti di peso totale;  - <i>minimum order: 1 box (= 2 slabs);</i> - <i>one tall crate may contain up 3 different items (codes), for the same size;</i> <i>one short crate may contain up 2 different items (codes) for the same size.</i> <b>loading on lorry:</b> - stack max. 3 tall crates on lorry; - max. 44 tall crates on lorry (22 spaces) within total weight limits;
	CASSA ALTA: Ingombro: 121 x 112 x h.65 cm Peso: 55 kg CASSA BASSA: Ingombro: 121 x 112 x h.41 cm Peso: 44 kg  Tall crate: Size: 121 x 112 x 65(H) cm Weight: 55 kg Short crate: Size: 121 x 112 x 41(H) cm Weight: 44 kg	100x100 cassa alta <i>tall crate</i>	52	26	52,00	786,70	- ordine minimo 1 scatola (= 2 lastre); - a parità di formato sarà possibile inserire nella cassa alta 3 articoli diversi e nella cassa piccola 2 articoli diversi; <b>carico su camion:</b> - sovrapponibilità max. su camion n. 3 casse alte; - max. 44 casse alte su camion (22 spazi) compatibilmente con i limiti di peso totale;  - <i>minimum order: 1 box (= 2 slabs);</i> - <i>one tall crate may contain up 3 different items (codes), for the same size;</i> <i>one short crate may contain up 2 different items (codes) for the same size.</i> <b>loading on lorry:</b> - stack max. 3 tall crates on lorry; - max. 44 tall crates on lorry (22 spaces) within total weight limits;

IMBALLO Cassa di legno PACKAGING Crate in wood	FORMATO lastre in mm FORMAT slabs in mm	PEZZI capienza max ITEMS max capacity	SCATOLO capienza max BOXES max capacity	MQ capienza max SQ.M. max capacity	KG capienza max KG max capacity	NOTE NOTES
	CAVALLETTO DA 50 LASTRE: Ingombro: 312 x 74 x h.191 cm Peso: 227 kg  Rack for 50 slabs: Size: 312 x 74 x 191(H) cm Weight: 227 kg	300x150 cavalletto 50 lastre rack 50 slabs	50	-	225,00	3.392,80  - un cavalletto può contenere max. 5 articoli (codici) differenti; - il cavalletto deve essere riempito per la massima capacità indicata; - per ragioni di ottimizzazione spazi, in questo cavalletto possono essere inserite anche 48 lastre (al posto di nr. 2 cavalletti da 24 lastre)  - one rack may contain up 5 different items (codes); - the rack must be filled to the maximum capacity specified; - in order to optimise space, this rack may be filled with 48 slabs (instead of 2 racks with 24 slabs each)
	CAVALLETTO DA 50 LASTRE: Ingombro: 312 x 74 x h.191 cm Peso: 227 kg  Rack for 50 slabs: Size: 312 x 74 x 191(H) cm Weight: 227 kg	270x120 cavalletto 50 lastre rack 50 slabs	50	-	162,00	2.506,34  - un cavalletto può contenere max. 5 articoli (codici) differenti; - il cavalletto deve essere riempito per la massima capacità indicata; - per ragioni di ottimizzazione spazi, in questo cavalletto possono essere inserite anche 48 lastre (al posto di nr. 2 cavalletti da 24 lastre)  - one rack may contain up 5 different items (codes); - the rack must be filled to the maximum capacity specified; - in order to optimise space, this rack may be filled with 48 slabs (instead of 2 racks with 24 slabs each)
	CAVALLETTO DA 50 LASTRE: Ingombro: 312 x 74 x h.140 cm Peso: 180 kg  Rack for 50 slabs: Size: 312 x 74 x 140(H) cm Weight: 180 kg	300x100 cavalletto 50 lastre rack 50 slabs	50	-	150,00	2.290,50  - un cavalletto può contenere max. 5 articoli (codici) differenti; - il cavalletto deve essere riempito per la massima capacità indicata; - per ragioni di ottimizzazione spazi, in questo cavalletto possono essere inserite anche 48 lastre (al posto di nr. 2 cavalletti da 24 lastre)  - one rack may contain up 5 different items (codes); - the rack must be filled to the maximum capacity specified; - in order to optimise space, this rack may be filled with 48 slabs (instead of 2 racks with 24 slabs each)
	CAVALLETTO DA 24 LASTRE: Ingombro: 312 x 70 x h.191 cm Peso: 194 kg  Rack for 24 slabs: Size: 312 x 70 x 191(H) cm Weight: 194 kg	300x150 cavalletto 24 lastre rack 24 slabs	24	-	108,00	1.713,60  - un cavalletto può contenere max. 5 articoli (codici) differenti; - il cavalletto deve essere riempito per la massima capacità indicata;  - one rack may contain up 5 different items (codes); - the rack must be filled to the maximum capacity specified;
	CAVALLETTO DA 32 LASTRE: Ingombro: 312 x 70 x h.140 cm Peso: 158 kg  Rack for 32 slabs: Size: 312 x 70 x 140(H) cm Weight: 158 kg	300x100 cavalletto 32 lastre rack 32 slabs	32	-	96,00	1.508,50  - un cavalletto può contenere max. 5 articoli (codici) differenti; - il cavalletto deve essere riempito per la massima capacità indicata;  - one rack may contain up 5 different items (codes); - the rack must be filled to the maximum capacity specified;
	CAVALLETTO DA 48 LASTRE: Ingombro: 161 x 74 x h.191 cm Peso: 85 kg  Rack for 48 slabs: Size: 161 x 74 x 191(H) cm Weight: 85 kg	150x150 cavalletto 48 lastre rack 48 slabs	48	-	108,00	1.604,60  - un cavalletto può contenere max. 5 articoli (codici) differenti; - il cavalletto deve essere riempito per la massima capacità indicata;  - one rack may contain up 5 different items (codes); - the rack must be filled to the maximum capacity specified;

**CONTAINER 40 PIEDI (11,90 x 2,33 x h.2,35 m)\***

- nr. 18 casse 300x150;
- nr. 30 casse 300x100 + nr. 5 casse 150x150;
- nr. 30 casse 300x100 + nr. 6 casse alte 75x37,5\75x75\150x75;
- nr. 30 casse 300x100 + nr. 6 casse alte 100x100;
- nr. 30 casse 300x100 + nr.10 casse alte 150x100;
- nr. 24 casse 120x120 (compatibilmente con il peso);
- nr. 35 casse 150x150 (compatibilmente con il peso);

\*Per quanto riguarda i formati 120x120, 100x100 o 75x37,5\75x75\150x75 il calcolo deve tenere conto del peso (non si occupa mai tutto lo spazio a disposizione poiché si eccederebbero i limiti di peso).

**40 FOOT CONTAINER (11.90 x 2.33 x 2.35(H) m)\***

- 18 crates 300x150;
- 30 crates 300x100 + 5 crates 150x150;
- 30 crates 300x100 + 6 tall crates 75x37,5\75x75\150x75;
- 30 crates 300x100 + 6 tall crates 100x100;
- 30 crates 300x100 + 10 tall crates 150x100;
- 24 tall crates 120x120 (within weight limits);
- 35 tall crates 150x150 (within weight limits);

\*concerning the 120x120, 100x100 or 75x37,5\75x75\150x75 formats, calculation must take weight into account (the space is never completely filled as weight would be exceeded).

**CONTAINER 20 PIEDI (5,90 x 2,32 x h. 2,35 m)**

- nr. 6 casse 300x150;
- nr. 10 casse 300x100 + nr. 5 casse 150x150;
- nr. 10 casse 300x100 + nr. 10 casse alte150x100;
- nr. 10 casse 300x100 + nr. 6 casse alte 75x37,5\75x75\150x75;
- nr. 10 casse 300x100 + nr.12 casse alte100x100;
- nr. 15 casse 150x150 + nr. 3 casse alte 75x37,5\75x75\150x75;
- nr. 12 casse alte 120x120 (compatibilmente con il peso);
- nr. 27 casse alte100x100 (compatibilmente con il peso);
- nr.18 casse alte 75x37,5\75x75\150x75;
- nr.18 casse alte150x100.

**20 FOOT CONTAINER (5.90 x 2.32 x 2.35(H) m)**

- 6 crates 300x150;
- 10 crates 300x100 + 5 crates 150x150;
- 10 crates 300x100 + 10 tall crates 150x100;
- 10 crates 300x100 + 6 tall crates 75x37,5\75x75\150x75;
- 10 crates 300x100 + 12 tall crates 100x100;
- 15 crates 150x150 + 3 tall crates 75x37,5\75x75\150x75;
- 12 tall crates 120x120 (within weight limits);
- 27 tall crates 100x100 (within weight limits);
- 18 tall crates 75x37,5\75x75\150x75;
- 18 tall crates 150x100.

**NOTE**

Per la **sovrapponibilità di casse alte e basse** della medesima dimensione occorre rispettare il limite di altezza massima della pila pari a 2,10 m, tenendo presente che il carrello elevatore per il carico dei container non può sollevarsi oltre 1,40 m all'interno del container stesso.

**NOTE**

Concerning the **stackability of tall and short crates** of the same size, the maximum stack height of 2.10 m, should be respected, bearing in mind that the lift truck for loading the container cannot lift above 1.40 m inside the container itself.

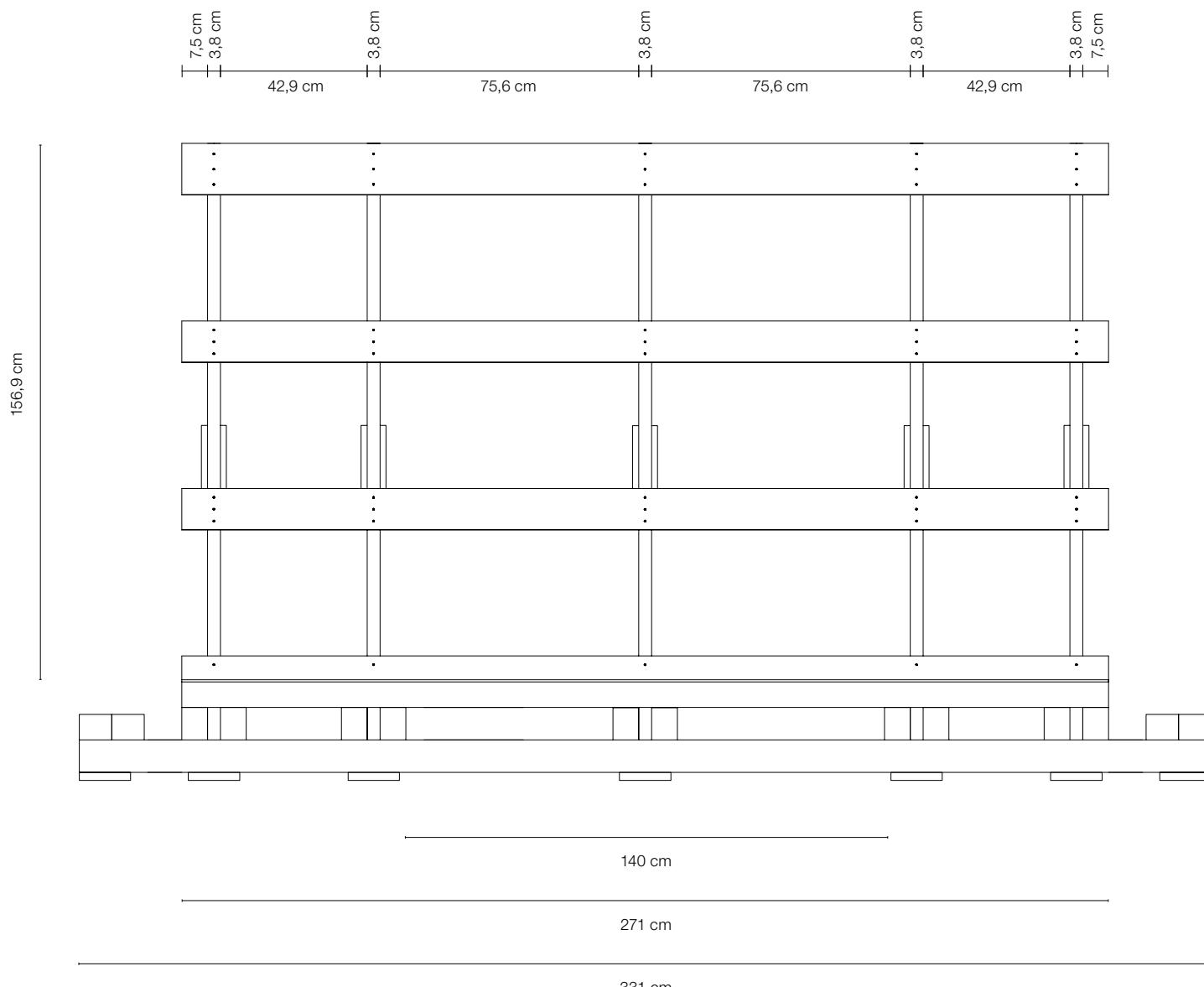
<b>IMBALLO</b> <i>PACKAGING</i>	<b>Cassa di legno</b> <i>Crate in wood</i>	<b>FORMATO</b> <i>lastre in mm</i>	<b>PEZZI</b> <i>capienza max</i>	<b>CODICE</b> <i>CODE</i>	<b>MQ</b> <i>capienza max</i>	<b>KG</b> <i>capienza max</i>	<b>NOTE</b> <i>NOTES</i>
	<p>CAVALLETTO DA 12 LASTRE: Ingombro: 337 x 74 x h.196 cm Peso: 190 kg</p> <p><i>Rack for 12 slabs:</i> <i>Size: 337 x 74 x h.196 cm</i> <i>Weight: 190 kg</i></p>	328 x154x1,2 cavalletto 12 lastre rack 12 slabs	12	MAX-IMB06C	111,1264	1.956,00 Senza Stuoia Without net  1.906,00 Con Stuoia With net	<ul style="list-style-type: none"> <li>- un cavalletto può contenere max. 4 articoli (codici) differenti</li> <li>- il cavalletto deve essere riempito per la massima capacità indicata</li> <li>- one rack may contain up 4 different items (codes)</li> <li>- the rack must be filled to the maximum capacity specified</li> </ul>
	<p>CAVALLETTO DA 22 LASTRE: Ingombro: 337 x 74 x h.196 cm Peso: 190 kg</p> <p><i>Rack for 22 slabs:</i> <i>Size: 337 x 74 x h.196 cm</i> <i>Weight: 190 kg</i></p>	328 x154x1,2 cavalletto 22 lastre rack 22 slabs	22	MAX-IMB06C	111,1264	3.450,00 Senza Stuoia Without net  3.500,00 Con Stuoia With net	<ul style="list-style-type: none"> <li>- un cavalletto può contenere max. 5 articoli (codici) differenti</li> <li>- il cavalletto deve essere riempito per la massima capacità indicata</li> <li>- one rack may contain up 5 different items (codes)</li> <li>- the rack must be filled to the maximum capacity specified</li> </ul>
	<p>CAVALLETTO DA 12 LASTRE: Ingombro: 337 x 74 x h.196 cm Peso: 190 kg</p> <p><i>Rack for 12 slabs:</i> <i>Size: 337 x 74 x h.196 cm</i> <i>Weight: 190 kg</i></p>	328 x154x2,0 cavalletto 12 lastre rack 12 slabs	12	MAX-IMB06C	111,1264	3.352,00 Senza Stuoia Without net	<ul style="list-style-type: none"> <li>- un cavalletto può contenere max. 4 articoli (codici) differenti</li> <li>- il cavalletto deve essere riempito per la massima capacità indicata</li> <li>- one rack may contain up 4 different items (codes)</li> <li>- the rack must be filled to the maximum capacity specified</li> </ul>

**CONDIZIONI**

Confezionamento su cavalletto: applicare sconto palletizzato e relativo costo cavalletto

**CONDITIONS**

Packaging on rack: apply palletised discount and relative rack cost



## NOTE GENERALI

- Il peso di casse e cavalletti è suscettibile di variazioni sensibili in base allo stato di umidità al momento della misurazione del peso.
- Carico su camion: l'indicazione del numero massimo di casse è riferito ad un pianale unico di 13,6x2,45m, compatibilmente con il peso; per camion di dimensioni differenti occorre riformulare il calcolo sulla base dello spazio e del volume delle casse.
- SapienStone si riserva la facoltà di apportare eventuali modifiche alle informazioni su pesi, dimensioni e imballi contenute nel presente documento.

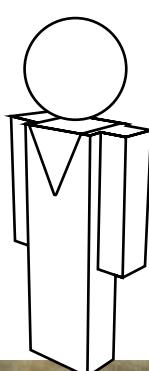
## GENERAL NOTES

- The weight of the crates and racks is subject to significant variations based on the moisture content at the time the weight was measured.
- Loading on lorry: the specified SapienStone number of crates refers to a single 13.6x2.45 m platform, within weight limits; for lorries of different sizes, calculation must be made based on the space and volume of the crates.
- SapienStone reserves the right to make any changes to information on weight, size and packaging contained in this document.



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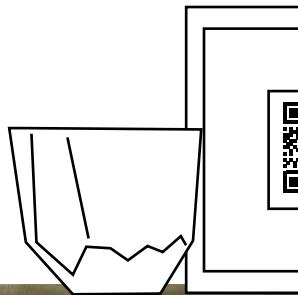
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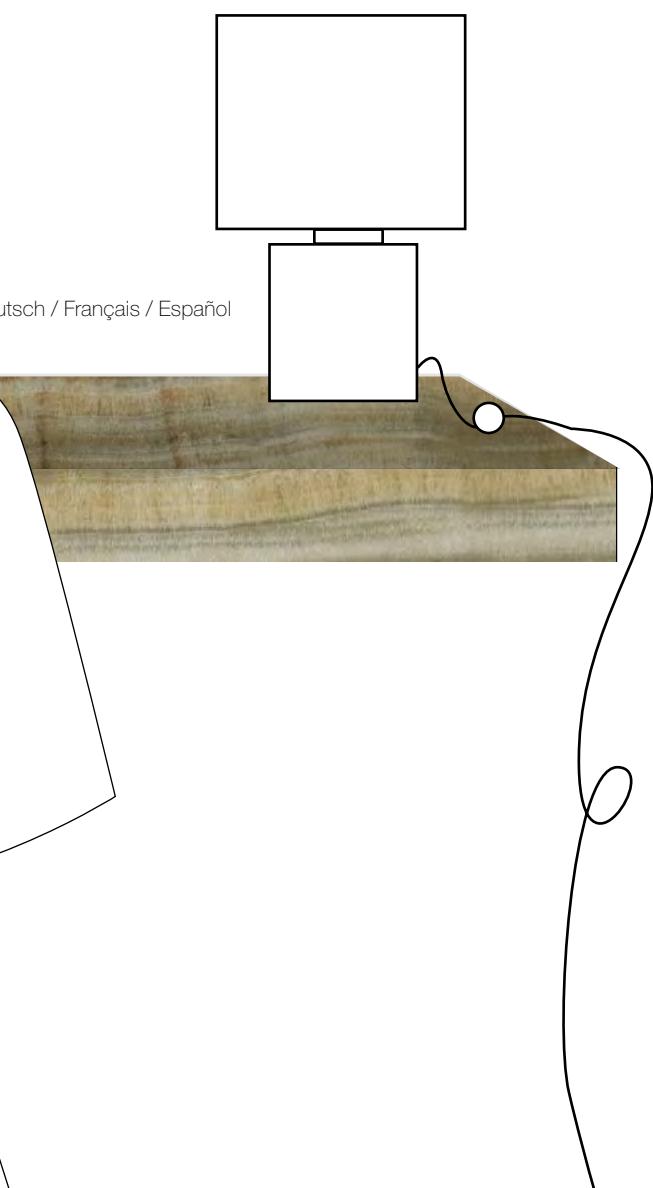
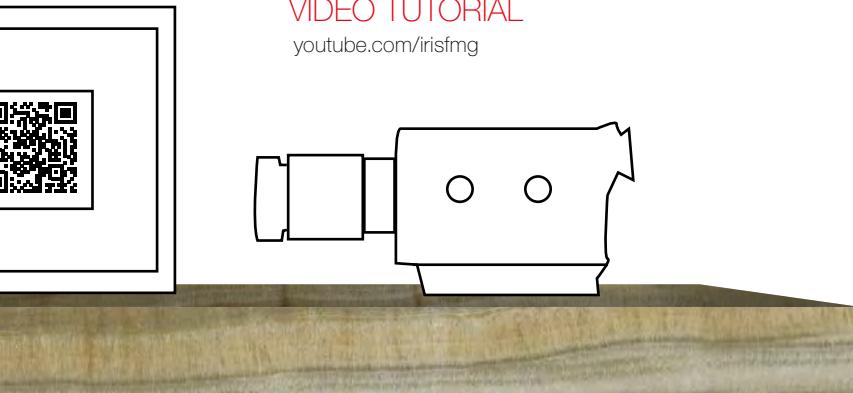
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## IDONEITÀ ADESIVI PER LA POSA DI LASTRE MXF A BASSO SPESORE

419  
418

			INTERNO - INDOORS										ESTERNO - OUTDOORS				
PRODOTTO Product	LATTICE Latex	CLASSIFICAZIONE Classification	MASSETTO IN CEMENTO E IN CALCESTRUZZO	MASSETTI IN ANIDRITE	MASSETTI RISCALDANTI	VECCHIE CERAMICHE, MARMETTE O MATERIALE LAPIDEO	PAVIMENTI IN PVC, LINOLEUM O VINILICI	INTONACO CEMENTIZIO, CALCESTRUZZO	INTONACO IN GESSO	CARTONGESSO PANNELLI IN FIBROCEMENTO	VECCHIE CERAMICHE	MASSETTO CEMENTIZIO CALCESTRUZZO	VECCHIE CERAMICHE, MARMETTE O MATERIALE LAPIDEO	INTONACO CEMENTIZIO, CALCESTRUZZO			
			EN 12004	EN 12002		CM <sup>2</sup>			CM <sup>2</sup>			CM <sup>2</sup>		CM <sup>2</sup>			
TECHNOS +	TC - LAX	C2	-	S1	IDONEO <i>Suitable</i>	IDONEO <i>Suitable*</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable*</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	
TECHNOS +	TC LASTIC	C2	-	S2	IDONEO <i>Suitable</i>	IDONEO <i>Suitable*</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable*</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	
TECHNO - XL	TC - LAX	C2	TE	S1	IDONEO <i>Suitable</i>	IDONEO <i>Suitable*</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable*</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	
TECHNO - XL	TC LASTIC	C2	T	S2	IDONEO <i>Suitable</i>	IDONEO <i>Suitable*</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable*</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	
TECHNOLA	TC - LAX	C2	TE	S1	IDONEO <i>Suitable</i>	IDONEO <i>Suitable*</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable*</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	
TECHNOLA	TC LASTIC	C2	TE	S2	IDONEO <i>Suitable</i>	IDONEO <i>Suitable*</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable*</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	
TECHNODEUE	-	C2	TE	S1	IDONEO <i>Suitable</i>	IDONEO <i>Suitable*</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable*</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	
TECHNORAP 2	-	C2	FT	S1	IDONEO <i>Suitable</i>	IDONEO <i>Suitable*</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable*</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	
ALL 9000	-	C2	T	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable*</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	
TECHNOSTAR/HD	-	C2	TE	S1	≤ 10000	≤ 10000*	≤ 5000	≤ 5000	-	≤ 10000	≤ 10000*	≤ 5000	-	≤ 5000	-	≤ 5000	-
AIR-ONE	-	C2	TE	S1	≤ 10000	≤ 10000*	≤ 5000	≤ 5000	-	≤ 10000	≤ 10000*	≤ 5000	-	≤ 5000	-	≤ 5000	-
Aires	-	C2	TE	S2	≤ 10000	≤ 10000*	≤ 5000	≤ 5000	-	≤ 10000	≤ 10000*	≤ 5000	-	≤ 5000	-	≤ 5000	-
TECHNOMAX S1	-	C2	E (G)	S1	≤ 10000	≤ 10000*	≤ 5000	≤ 5000	-	-	-	-	-	≤ 5000	-	-	

\*Dopo utilizzo di "PRIMER T"

Classificazione Ente CEN secondo le norme EN - ISO gruppo Bla-UGL EN 14411 ALL.G E ISO 13006 ALL.G  
 Classification in accordance with CEN and ISO standards - Bla-UGL EN 14411 ANNEX G AND ISO 13006 ANNEX G

**FMG FABBRICA MARMI E GRANITI**  
 Certificazioni Certifications



See official listing  
 (www.nsf.org)  
 to identify which  
 models are  
 NSF Certified

PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES	TIPO DI PROVA STANDARD OF TEST	VALORE PRESCRITTO REQUIRED VALUE	VALORE MEDIO MAXFINE MAXFINE: AVERAGE VALUE
Dimensioni Sizes	ISO 10545.2	Lunghezza e larghezza / Length and width Spessore / Thickness Rettilinietà spigoli / Linearity Ortogonalità / Wedging Planarità / Warpage	± 0,6% max ± 5% max ± 0,5% max ± 0,5% max ± 0,5% max ± 0,1% ± 5% ± 0,1% ± 0,1% ± 0,2%
Assorbimento d'acqua Water absorption	ISO 10545.3	≤ 0,5%	0,03% ÷ 0,06% sup. prelucidata/naturale 0,05% ÷ 0,08% sup. lucida
Modulo di rottura Breaking modulus	ISO 10545.4	≥ 35 N/mm <sup>2</sup>	49 N/mm <sup>2</sup>
Sforzo di rottura (S) breaking strength (S)		Spessore / Thickness ≤ 7,5mm = ≥ 700 N	Spessore/Thickness Conforme / Conforms *
Resistenza all'abrasione profonda Deep abrasion resistance	ISO 10545.6	Max 175 mm <sup>3</sup>	140 mm <sup>3</sup>
Coefficiente di dilatazione termica lineare Coefficient of linear thermal-expansion	ISO 10545.8	Metodo di prova disponibile Testing method available	6,5x10 <sup>-6</sup> °C <sup>-1</sup>
Resistenza sbalzi termici Resistance to thermal shocks	ISO 10545.9	Metodo di prova disponibile Testing method available	Resistente Resistant
Resistenza al gelo Frost resistance	ISO 10545.12	Non devono presentare rotture o alterazioni apprezzabili della superficie Must not produce noticeable alteration to surface	Conforme Conforms
Resistenza ai prodotti chimici Chemical resistance	ISO 10545.13	<ul style="list-style-type: none"> <li>• Resistenza ai prodotti chimici di uso domestico ed agli additivi per piscina.</li> <li>Resistenza a basse concentrazioni di acidi e alcali.</li> <li>Resistenza ad alte concentrazioni di acidi e alcali.</li> <li>• Resistance to household chemicals and swimming pool salts.</li> <li>Resistance to low concentrations of acids and alkalis.</li> <li>Resistance to high concentrations of acids and alkalis.</li> </ul>	Disponibile a richiesta le classificazioni di ogni singolo articolo Classifications for single items available on request
Resistenza alle macchie Stain resistance	ISO 10545.14	1 < X ≤ 5 Metodo di prova disponibile Testing method available	Disponibile a richiesta le classificazioni di ogni singolo articolo Classifications for single items available on request
Resistenza dei colori alla luce Color resistance to light	DIN 51094	Non devono presentare apprezzabili variazioni di colore Must not produce noticeable colour variation	Conforme Conforms
Coefficiente di attrito (scivolosità) Friction coefficient (slipperiness)	BCR DM 236/89 DIN 51130	Metodo di prova disponibile Testing method available	Disponibili a richiesta le classificazioni** Classifications available on request**
Reazione al fuoco Reaction to fire	96/603/CE	Prova assente Test absent	A1 - A1 <sub>FL</sub>

\* Test effettuato su Lavica Pearl 100x100 cm superficie naturale.  
 Test performed on Lavica Pearl 100x100 cm matt surface.

\* Vedi tabella Safe System.  
 See Safe System table.

N.B: I valori di resistenza allo scivolamento, coefficiente di attrito statico o dinamico, riportati sul catalogo sono da ritenersi puramente indicativi e non vincolanti. Ogni eventuale specifica necessità dovrà essere da noi confermata al momento dell'ordine e comunque sempre prima della posa.

NB: Slip resistance values, coefficient of static or dynamic friction, in the catalog are purely indicative and not binding. Any specific requirements must be confirmed by us at the time of ordering and in any case before installation.

N.B: Les valeurs de résistance au glissement, le coefficient de frottement statique ou dynamique, indiqués sur le catalogue doivent être considérés comme purement indicatifs et ne sauront engager notre responsabilité. Toutes les éventuelles spécifications nécessaires devront faire l'objet d'une confirmation de notre part au moment de la commande et en tout état de cause avant la pose.

Anm.: Die Werte für die Rutschfestigkeit, also des statischen oder dynamischen Reibungskoeffizienten, die im Katalog aufgeführt sind, sind als unverbindliche Richtwerte anzusehen. Alle spezifischen Anforderungen müssen von uns bei der Bestellung und in jedem Fall vor der Verlegung immer bestätigt werden.

**SAFE SYSTEM**

## CLASSIFICAZIONE RESISTENZA ALLO SCIVOLAMENTO - SLIP RESISTANCE CLASSIFICATION

 421  
420

NORMA DIN 51130		Resistenza allo scivolamento Slip resistance	NORMA DIN 51130		Resistenza allo scivolamento Slip resistance
R9 6°-10°			R10 10°-19°		
PRODOTTO PRODOTTO	FINITURA FINISHES	DIN 51097	PRODOTTO PRODOTTO	FINITURA FINISHES	DIN 51097
MARMI	PL	-	PIETRE/LIMESTONE	ST	A+B
ONICI	PL	-	CITYSTONE	N	A+B
TRAVERTINI	PL	-	WALK ON	N	A+B
PIETRE	N	-			
AVENUE	N	-			
METALLI	N	-			
CHROMOCODE 3D	N	-			
ROADS	N	-			

n.b: I valori di resistenza allo scivolamento, coefficienti di attrito statico o dinamico, riportati sul catalogo e nella tabella Safe System sono da ritenersi puramente indicativi e non vincolanti. Ogni eventuale specifica necessità dovrà essere da noi confermata al momento dell'ordine e comunque sempre prima della posa.

n.b: Slip resistance values, coefficient of static or dynamic friction, in the catalog and in the Safe System Table are purely indicative and not binding. Any specific requirements must be confirmed by us at the time of ordering and in any case before installation.

R9 6° - 10°	R10 10° - 19°	R11 19° - 27°	R12 27° - 35°
LU LUCIDATO E SQUADRATO	LE LEVIGATO E SQUADRATO	SY SILKY E SQUADRATO	
PL PRELLUCIDATO R9 E SQUADRATO	N NATURALE E SQUADRATO	ST STRUTTURATO R10 A+B	

n.b: Les valeurs de résistance au glissement, le coefficient de frottement statique ou dynamique, indiquées sur le catalogue et sur le tableau Safe System (Système de Sécurité) doivent être considérées comme purement indicatives et ne sauraient engager notre responsabilité. Toutes les éventuelles spécifications nécessaires devront faire l'objet d'une confirmation de notre part au moment de la commande et en tout état de cause avant la pose.

Anm.: Die Werte für die Rutschfestigkeit, also des statischen oder dynamischen Reibungskoeffizienten, die im Katalog oder in der Tabelle Safe System aufgeführt sind, sind als unverbindliche Richtwerte anzusehen. Alle spezifischen Anforderungen müssen von uns bei der Bestellung und in jedem Fall vor der Verlegung immer bestätigt werden.

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Nelle nostre fabbriche a emissioni zero nascono materiali unici, che si distinguono per innovazione, sostenibilità ed estetica. Superficie pensate per essere al servizio dell'uomo, fabbricate nel massimo rispetto dell'ambiente e delle persone: sicure, igieniche, durature, confortevoli.

## CARATTERISTICHE TECNICHE ARREDAMENTO-FURNITURE TECHNICAL FEATURES

CARATTERISTICA TECNICA TECHNICAL FEATURE	NORMA O METODO DI MISURA STANDARD OR MEASUREMENT METHOD	VALORE PRESCRITTO DALLE NORME VALUE LAID DOWN BY STANDARDS	VALORE MEDIO MAXFINE MAXFINE: AVERAGE VALUE
Resistenza superfici al calore umido Surface resistance to wet heat	UNI EN 12721:2013	5 – Nessun cambiamento 5 – No change	5 – Nessun cambiamento riscontrato 5 – No change found
Resistenza superfici al calore secco Surface resistance to dry heat	UNI EN 12722:2013	5 – Nessun cambiamento 5 – No change	5 – Nessun cambiamento riscontrato 5 – No change found
Resistenza superfici ai liquidi freddi Surface resistance to cold liquids	UNI EN 12720:2013	5 – Nessun cambiamento 5 – No change	5 – Nessun cambiamento riscontrato 5 – No change found
Determinazione della tendenza delle superfici a ritenere lo sporco Determination of the tendency of the surface to retain dirt	UNI 9300:1988 + A276:1989	5 – Nessun cambiamento 5 – No change	5 – Nessun cambiamento visibile 5 – No visible change
Resistenza delle superfici agli sbalzi di temperatura Surface resistance to thermal shock	UNI 9429:1989	5 – Nessun difetto dopo 15 CICLI Length and width	5 – Nessun difetto 5 – No defect
Determinazione della migrazione globale Determination of overall migration	DM 21/03/1973	Conforme al DM 21/03/1973 Must not produce noticeable alteration to surface	Conforme Compliant
Resistenza delle superfici ai prodotti di pulizia Surface resistance to cleaning products	PROC. INT. 006/2014	Nessun cambiamento Must not produce noticeable signs of chemical attack	Nessun cambiamento riscontrato No change found

## Delivered with random veins

### VENATURA DELLE LASTRE E APPRONTAMENTO ORDINI

Per garantire la migliore resa estetica, le lastre Maxfine presentano un certo numero di facce differenti.

Nell'approntamento degli ordinativi, la selezione delle lastre rispetta la casualità tipica dei materiali naturali: non è perciò possibile garantire la continuità nel disegno della venatura tra i vari pezzi spediti. Maxfine nasce dalla combinazione della terra con il fuoco: l'eventuale continuità della venatura tra lastre diverse soggiace alla tipica tolleranza dei prodotti naturali.

### Nominal sizes

#### TUTTI I FORMATI SONO NOMINALI.

FMG Fabbrica Marmi e Graniti si riserva la facoltà di modificare in qualunque momento le informazioni e le caratteristiche illustrate in questo catalogo, che non sono comunque da ritenere legalmente vincolanti. I colori e le caratteristiche estetiche dei prodotti sono quanto più possibile vicini a quelli reali, nei limiti consentiti dai processi di stampa.

### Chromatic variations

La trasformazione di materie prime naturali, associata all'utilizzo di innovative tecnologie di produzione brevettate, consente di ottenere materiali dalle elevate prestazioni tecniche, che si distinguono per i tipici effetti a tutto spessore da sempre prerogativa esclusiva dei marmi e delle pietre di cava.

Le variazioni cromatiche, la venatura e le piccole puntinature sono pertanto caratteristiche di alto pregio dei materiali FMG, ricercate e volute proprio al fine di ricreare la suggestione di una pavimentazione esclusiva, in cui si possa riscoprire la casualità e la bellezza dei materiali naturali. In ragione di quanto sopra i riferimenti cromatici presentati su cataloghi e campionature sono da intendersi puramente indicativi.

### SLAB VEINS AND ORDER PREPARATION

To ensure optimal aesthetic performance, Maxfine slabs have a certain number of different faces.

During order preparation, slabs are randomly selected to reproduce the random nature of natural materials: this means we cannot guarantee continuity of the veins between the various different pieces shipped. Maxfine is produced by the combination of earth and fire: continuity of veins between slabs is subject to the tolerance typical of natural materials.

### ALL SIZES ARE NOMINAL.

FMG Fabbrica Marmi e Graniti reserves the right to modify the information and the characteristics illustrated in this catalogue (which are in any case not legally binding) at any moment.

The colours and appearance features of the products are as close as possible to reality, within the limitation of the printing process.

The processing of natural raw materials, combined with the use of leading-edge patented production techniques, makes it possible to obtain high-tech materials characterized by typical full-body effects, a feature that has always been the exclusive hallmark of quarried marble and stone.

Chromatic variations, veining and speckling are thus prized characteristics of FMG materials, designed and produced to recreate the fascination of exclusive floorings, that reveal the randomness and beauty of natural materials. On the basis of the above statements, the colour references in the catalogues and samples are to be considered as approximate.

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### VEINES DES DALLES ET PREPARATION

#### COMMANDES

Pour garantir le meilleur rendement esthétique, les dalles Maxfine présentent un certain nombre de faces différentes.

Lors de la préparation des commandes, la sélection des dalles respecte le caractère aléatoire typique des matériaux naturels: par conséquent, il n'est pas possible de garantir la continuité du dessin des veines entre les différentes pièces expédiées. Maxfine naît de la combinaison de la terre avec le feu: l'éventuelle continuité des veines entre différentes dalles correspond à la tolérance typique des produits naturels.

### TOUS LES FORMATS SONT NOMINAUX.

FMG Fabbrica Marmi e Graniti se réserve la faculté de modifier à tout moments les informations et les caractéristiques figurant dans le présent catalogue, lesquelles n'engagent pas par le fabricant au plan légal. Les couleurs et les caractéristiques esthétiques sont fidèles aux couleurs et caractéristiques réelles dans les limites des procédés d'impression.

La transformation de matières premières naturelles, alliée à l'application de technologies de production d'avant-garde brevetées, permet d'obtenir des matériaux capables de performances techniques élevées se distinguant par leurs effets pleine masse typiques qui sont depuis toujours la prérogative exclusive des marbres et des pierres de carrière.

Les variations chromatiques, les veines et les petits points sont donc des caractéristiques de grande valeur des matériaux FMG, recherchées et voulues dans le but de recréer la suggestion d'un sol exclusif grâce auquel il est possible de redécouvrir l'impondérable et la splendeur des matériaux naturels. C'est la raison pour laquelle les références chromatiques présentées sur les catalogues et les échantillons ne sont données qu'à titre indicatif.

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### PLATTENMASERUNG UND

#### AUFRAGSVORBEREITUNG

Für die beste Ästhetik bei der Anwendung weisen die Platten Maxfine eine gewisse Anzahl unterschiedlicher Oberseiten auf.

Bei der Vorbereitung der Aufträge entspricht die Auswahl der Platten dem typischen Zufallsprinzip der natürlichen Materie: es kann von daher keine Kontinuität bei der Maserung unter den verschiedenen versandten Stücken garantiert werden. Maxfine entsteht aus der Kombination von Erde und Feuer: eine ggf. vorhandene Kontinuität der Maserung auf den Platten unterliegt der typischen Toleranz der Naturprodukte.

### ALLE FORMATE SIND NENNWERTE.

Die Firma FMG Fabbrica Marmi e Graniti behält sich vor, die in diesem Katalog enthaltenen Informationen und Eigenschaften jederzeit zu ändern; sie gelten auf keinen Fall als gesetzlich bindend. Die Farben und ästhetischen Eigenschaften der Produkte kommen innerhalb der Möglichkeiten der Druckverfahren den tatsächlichen Eigenschaften so weit wie möglich nahe.

Die Umwandlung von natürlichen Rohmaterialien mit Hilfe von innovativen und patentierten Produktionstechnologien, ermöglicht die Herstellung von Materialien mit hoher technischer Leistungsfähigkeit, die sich durch die typischen vollgemischten Effekte unterscheiden und die seit jeher die charakteristische Besonderheit der Marmorsorten und der Steine aus dem Steinbruch sind.

Die farblichen Unterschiede, die Äderungen und die kleinen Punkte sind aus diesem Grund charakteristische Eigenschaften der Materialien FMG von besonderer Wert. Diese "Unvollkommenheiten" sind besonders gewählt und gewollt, um einen exklusiven Bodenbelag zu erzielen, bei dem die Zufälligkeit und die Schönheit der natürlichen Materialien voll zum Ausdruck kommen können. Angesichts der oben aufgeführten Tatsache sind die Farben der Kataloge und der Muster unverbindlich.

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edition April 2022



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